

BASKETBALL... ??

The faculty are about to break loose again! This time they will do something a bit more strenuous than a play... well, far more strenuous! Yes, our noble professors have accepted the student challenge to a basketball game in these words:

"I never in my life did hear a challenge urged more modestly."
—Henry IV.

Whereas it is worse to engage in skirmishes unnecessarily than to seek the restoration of honor by peaceable means, the offenders (namely The Salem College Student Body) are hereby afforded opportunity to apologize for their brazen and foolhardy assumption that they can defeat the faculty in basketball. Such an apology will indicate less fear than if the said student body tremblingly backs out at the last minute.

Whereas such challenges as this are the recognized means by which those who are inferior to their opponents attempt to restore equality, it is obvious that such a basketball skirmish is unnecessary, therefore, the faculty of Salem College will consider the insult upon their athletic ability doubled and will take double vengeance in the proposed combat, unless the challenge is instantly withdrawn.

Whereas this representative of the faculty has, as yet, received no formal and honorable withdrawal of the challenge from any authorized person (although many of you are obviously pale and desirous of retreat) — The Challenge is accepted on this 17th day of March, in the year of Our Lord, one thousand, nine hundred and forty-two.

"In pity of the challenger's youth, I would fain disuade them."
—As You Like It.

The date of this epoch-making skirmish will be Friday night, March 27th at 7:30. Everybody may come and see the ex-varsity defeat the faculty by paying a small sum to be stipulated later. The place, as might be imagined, is the gym, and we make no promises that no bones will be broken. Watch out, Faculty! The old order will change, giving place to the new.



The Ideal Previews the Easter Parade

Fashions chosen with YOU in mind... because YOU are news this Easter... the eyes of the world will be on YOU. Styles are flirtatious and fanciful and naively reflect a world of chic.

IDEAL

West Fourth Street

NEW SPRING JEWELRY

- Ear Rings
- Identification Bracelets
- Patriotic Pins
- Ankle Bracelets
- Lapel Pins
- Rings

Ask To See the New Luminous Lapel Pins
Woolen Animals —
Dogs, Cats, Elephants,
Rabbits, Etc.

SALEM BOOK STORE
Salem Campus Square

F. M. CONFUSING MR. GRAY... MM!

Thursday morning at chapel Mr. Gordon Gray of this city told Salem students and faculty the advantages and disadvantages of F. M. (frequency modulation to those of you who understand it.)

It seems that this outstanding discovery not only discards static and interference from other stations, but also makes the tone of ones radio so clear that it transmits all sounds with equal fidelity — that is to say that one can hear carbonated water fizzing as well as a bass drum booming.

The speaker impressed upon his audience the fact that this new phase of radio was not merely a "scientific discovery" that had been figured out and not put to practical use one of Winston-Salem's own stations is working on it at present and programs are going to be broadcast in this manner by way of Clingman's Peak. It seems that N. B. C. does not approve of this new addition to radio magic and refuses to participate in the using of it. However, WSJS doesn't mind too much for as Mr. Gray says, "That way we can do away with some of these soap operas and replace them with long uninterrupted periods of good music."

Mr. Gray not only explained F. M. to us in plain and fancy English, but he even went so far as to demonstrate.

The audience's reaction to the first few minutes of the demonstration was one of amusement. F. M. sounded to us even worse than standard broadcasting regardless of next door neighbor's electric razor or vacuum cleaner. However, the assistant, after a little repair work, had the machine in working order, and we soon realized that Mr. Gray wasn't selling F. M. machines, but merely demonstrating a good thing.

AIR RAID PRECAUTIONS

Baby Dee Nuchols, Ashley Hall air-raid warden, sent these precautions up to Salem. If you haven't already seen them, you might learn just what to do when we face the ordeal.

1. As soon as bombs start dropping, start running... it doesn't matter where as long as you run like hell!
2. Wear track shoes, if possible... if the people in front of you are slow, you won't have any trouble jumping over them.
3. Take advantage of opportunities offered you. When the raid siren sounds the warning of attack, for example:
 - A. If in a bakery, grab some pie or cake.
 - B. If in a tavern, grab a few beers.
 - C. If in a movie, grab a blonde.
4. If you find an unexploded bomb, always pick it up and shake it well (maybe the firing-pin is stuck). If that doesn't work, heave it into a furnace... the fire department will come later and take care of everything.
5. If an incendiary bomb is found burning in a building, pour gasoline on it and lie down... you're dead (The properties of the bomb free the hydrogen from the water causing rather rapid combustion... in fact, it will explode with a helluva crash.)
6. Always get excited and holler bloody murder... it will add to the fun and confusion, and scare hell out of the kids.
7. Drink heavily; eat onions, limburger cheese, garlic, etc. before entering a crowded air-raid shelter... it will make you very unpopular with the people in your immediate vicinity, eliminating any unnecessary discomfort that would result from people crowding too closely.
8. If you should be the victim of a direct hit by bomb, don't go to pieces... just lie still and you won't be noticed.
9. Knock the air-raid wardens down if they start telling you what to do... they always save the best seats for themselves and their friends.

NOTE:—These safety rules are to affect only persons of a hundred years of age or over when accompanied by their parents.

"THE AMATEUR CRITIC"

Last night, to a group of would-be art critics, Mr. Lawrence Kenyon spoke on the position of the average person in the field of Art — a position of responsibility, yet one which is too often neglected by both the artist and the layman.

The lack of sympathy, and understanding between the artist and the general public is unfortunate, according to Mr. Kenyon; for the public necessarily has a great deal to do with what art is to be supported and what is not. Because of the popular attitude toward art, acceptance by the general public is often recognized as an unfavorable sign to the true artist. Under such conditions, there is little hope for the advancement of great art or for any appreciation of such that is produced.

Mr. Kenyon summarized the popular attitude under three main points: first, the average amateur critic likes photographic realism, providing it isn't shocking. He wants portrayal which he can recognize with a minimum of effort, "due," said Mr. Kenyon, "to a sentimental adoration for hand crafts."

The second point in the amateur critics' attitude is that he wishes to find the artists a mirror of his own thoughts. He has a definite distrust of purely imaginative expressions and when he encounters such an approach, immediately jumps to the conclusion that the artist has tried to exclude him. Mr. Kenyon illustrated this with a slide of Grant Kood's "American Gothic," which, because of the artists's conscious attempt to portray Gothic elements, was within the public grasp and therefore popular.

The third characteristic of the average critic is that he wants art to be comforting and soothing — in Mr. Kenyon's words "an unnecessary luxury to be tolerated only in the leisure time — a museum activity which must be kept in its own hot-house environment." The laymen fails to understand that art is as much a medium of expression as literature, music or any other activity. An essential activity of all art, according to Mr. Kenyon, is that it is trying to tell something; until this is accepted, art cannot be judged intelligently.

The ideal situation — unification of sympathy and understanding between artist and public — cannot be a sudden thing nor can it be artificial, said Mr. Kenyon. It must be based upon personal conviction and a true mutual understanding. There can never be a universal standard for expression in art, for there is no limit to the range of humor interests. Thus for a sincere compromise, concluded Mr. Kenyon, there must be a "sympathetic intelligent public that will recognize and encourage art as a means of free communication of ideas; one that will recognize good art as having the qualities of force and insight in the expressions of the heart-felt experiences of the artist.

60 STUDENTS MAKE HONOR ROLL

(Continued From Page 1)

Elizabeth Johnston, Margaret Leinbach, Mary Lu Moore, Ruth O'Neal, Elizabeth Read, Ethel Stevens, Barbara Whittier.

Sophomores

Mildred Avera, Betty Bates, Mary Jo Conley, Rebecca Howell, Katherine McGeachy, Marjorie Reavis, Harriet Sink, Lelia Sullivan, Peggy Jane White.

Freshmen

Sophia Sue Duffy, Mary Fanny Duval, Jane Frazier, Elizabeth Guder, Emily Harris, Mary Alice Neilson, Hazel Newman, Jane Strohm, Betty Withers.

Business

Carolyn Dowling, Beverly Hege, Ann Long, Daphne Reich, Nina Riddle.

First Co-ed: "There are 200 young men in this school and I've never kissed one of them!"
Second Co-ed: "Which one?"

UNC PRESS

(Continued From Page 1)

year later, he was made Assistant Director, and in 1932 became Director when Dr. Wilson left to head the graduate library school of the University of Chicago.

Since Dr. Couch became affiliated with the press, several hundred books have been published, and it is now well known as a center for publishing books about the South.

The Friends of the Library was formed in April 1939, and consists of persons interested in books who are helping bring funds to the library for special needs beyond the library budget by encouraging gifts and interest.

The organization is informal. It has no constitution, dues or regular meetings, other than the annual one to which a noted speaker is invited. Dr. Urban T. Holmes, Jr., Professor of Romance languages at the University of North Carolina, was guest speaker last year. The only requirements for membership in the organization are an interest in the Salem College Library, and the contribution of at least one book a year or the performance of some service as evidence of interest.

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THEATRE CALENDAR

Carolina

Mon., Tues., Wed. —
"Remember the Day."
Thurs., Fri., Sat. —
"Ride 'Em Cowboy."

State

Mon., Tues., Wed. —
"Maltese Falcon."
Thurs., Fri., Sat. —
"Mr. Wise Guy."

Forsyth

Mon., Tues. —
"How Green Was My Valley"
Wed., Thurs., Fri. —
"Sergeant York"
Saturday —
"Treat 'EM Rough."

Colonial

Mon., Tues. —
"Stick to Your Guns."
Wednesday —
"Mob Town."
Thursday —
"Sunset in Wyoming."
Fri., Sat. —
"Rock River Renegade."

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