

## Heads of Student Publications Chosen

### CEIL NUCHOLS TO EDIT PAPER

Who is the absolutely most ugly girl on campus an at the same time one of its glamour queens? Who is it that has so great a talent for piano she was seriously considering at one time studying abroad — and yet can't read a note of music? Who is it that is as aggressive as a high-flying Nazi bomber — and yet has been seen to wilt under a single glance? Students and Faculty of Salem — the whole world in general — we present Miss Ceceilia Nuchols, daughter of Mr. Lawrence D. Nuchols of Charlotte, N. C., and Coming Editor of your Salemite. Yessir, "Ceil" is quite a gal.

At a closely contested election held yesterday among the members of the Salemite editorial and feature staffs, there was suspense and almost anguish as Carrie Donnel returned from the counting of the secret ballots. But the three candidates, Ceil, Bobbie Whittier, and Frances Yelverton sat almost impassive. When the editor was announced and Carrie was congratulating her, there was wild whooping from the authors and reporters of our fair college. After Ceil had recovered from an impromptu faint into the arms of her rival, Miss Yelverton, she stood gracefully — all six feet three of her — to receive the hand-shakes of everybody else present led by her other rival, Miss Bobbie Whittier.

When interviewed, Ceil was at her glowing best. "I have great plans for the paper," she said, "but they're state secrets until next year — I want 'em to be a surprise! One thing I do know though — I'm going to get real freedom of the press or die trying! — and oh, yes, I want to consolodate the staff too." Just then the door slammed open and Lucile Newman wiping tears of joy from her eyes flung herself across the room to congratulate Ceil, slipped on a scatter rug and bounced back from the farther wall. When she and Ceil had wept a bit together, she staggered out and the interview was resumed in the midst of the debris.

Ceil has great ambitions; she wants to do graduate work in English and then get a job "just to see if I can do anything on my own." She's interested in advertising — but the magazine, "The New Yorker" is her goal. She's allotted herself a year for Career and then comes Marriage. (Incidentally, Miss Crow, those Hygiene reports are so good because Ceil is trying to absorb enough medical lingo in the course to be able to converse with "Little Doc.")

"I want to get in a word about Carrie," she concluded, "I think she's the most wonderful editor to work with I've ever known — she actually listens to your ideas and inspires you to regrind a brain already tired from that philosophy test."

A personality interview is what this jargon started out to be — but it takes more than an amateur to describe Miss Nuchols — you have to know her to believe her!



CEIL NUCHOLS

### CIVIC MUSIC SERIES ENDED FOR 1941-42

They saved the best till the last! The Cleveland Symphony Orchestra brought our series of concerts to a triumphant close and if applause and enthusiasm are any indication we will have another orchestra concert next year.

Such a concert offers so much to see as well as to hear and certainly that program provided everyone with an opportunity to spot each and every instrument. In fact there were many most unusual instruments used — the celeste, the saxophone, the xylophone and practically all the percussion instruments imaginable. Did you watch the kettle drum player and all his extra flourishes? At times he appeared to be understudying the conductor. Also did you notice the cellist who waved his head around — that head with the streak of white hair. There were so many interesting personalities to observe. All of these add-

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### NOTES ON THE BAR

No one will want to miss Dr. Vardell's piano recital next Monday, March 30th at 5:00 P. M. This is the fifth and last presentation in the group of faculty performances given this semester. On Monday's program Mr. Vardell will play the following compositions:

- Sonata in E Minor ..... Grieg
- Dance of Puck ..... Debussy
- The Goldfish ..... Debussy
- Six Little Pieces ..... Schoenberg
- Schonbergs and Schonberg
- Children's Pieces ..... Casilla
- "Some Predecessors of Franz Schubert" was the title of the lecture song recital which Mr. Clifford Bair, head of the voice department, gave on Monday afternoon as the fourth in the series of Faculty recitals. Miss Laura Emily Pitts was at the piano.

Beginning with a fifteenth century German folk melody. Mr. Bair showed how the choral, as well as the contrapuntal art song, grew out of the simple folk melody.

Next he sang numbers which mark some of the earliest attempts at the German art song. These were followed by songs from Spiritual Concerts and Singspeils.

Mr. Bair pointed out that with the coming of such great German poets as Goethe and Schiller, the German art song writers were deeply inspired. He illustrated this by singing "May Song" (Poem by Goethe) composed by Zelter, and "Knight Toggenburg" (ballad by Schiller) composed by Zumstug.

In closing the program, Mr. Bair sang two Schubert numbers "Wanderlust" from cycle "The Lovely Miller Maid" and "Night and Dreams."

### M. VARDELL TO PRESENT RECITAL

When the music students begin their graduating recitals, you may be sure that spring is really here and that the music in the air is worthy of serious consideration.

The series of recitals this spring will be given a glorious launching on Thursday evening, April 9, when Margaret Vardell will present a varied and intriguing program at the organ.

Margaret's program is made up of three groups, the first consisting of three pre-Bach numbers and a brilliant Bach Passacaglia and Fugue. For the second group she will play three light modern pieces that are a delight to hear. The first of these, "Vermeland," by Howard



MARGARET VARDELL

Hanson, Dean of the Eastman School of Music, has a few measures of the theme taken from "Vermeland the Beautiful," the Swedish National Anthem." The last part of the program is the Widor "Fifth Symphony" for the organ, and Margaret does a masterful job with the set of variations.

Margaret has been outstanding not only in the School of Music, but in the other Salem activities. She has worked with the Y. W. C. A., the May Day Committee, and the I. R. S., and represented her class on the Student Council for two years. Last year she was Chief Marshall, and this year she is President of the Choral Ensemble.

The ushers will be Miss Johnnie Bason, Miss Agnes Mae Johnson, Miss Alice Purcell, and Miss Jennie Linn.

The complete program follows:

- I
- Variations on the Milanese Galliard ..... Cabezon
- Tierce en Taille ..... Marchand
- Muzete ..... Dandrieu
- Passacaglia and Fugue in C Minor ..... Bach
- II
- Vermeland ..... Hanson
- Intermezzo ..... Callaerts
- Les Jongleurs (From the Peasant Sonata) ..... Jepson
- III
- Symphony V ..... Widor
- Allegro Vivace

Do your part for Defense, keep off the grass.

This issue of the Salemite was edited by "Papa" Cashion, Margaret Leimbach, and Elizabeth Johnston.



MARY LIB RAND

### SYMPHONY IN MODERN CAST SCORES HIT

By Dr. C. G. Vardell, Jr. (Courtesy of the Journal)

The Winston-Salem Civic Music Association, now entering the final phase of its membership campaign for next season, presented the Cleveland Symphony Orchestra under the direction of Dr. Artur Rodzinski at Reynolds Auditorium last night in a program that was largely devoted to works of a modern cast. The concert, which attracted a capacity crowd, was the climax of this season's programs.

The first number was the brilliant and popular "Euryanthe" overture by Karl Maria von Weber, which was brilliantly and crisply played. Following the overture, Dr. Rodzinski conducted a sensitive performance of Sibelius' Fifth Symphony. The playing of this symphony was a milestone in the history of music in Winston-Salem, it being the first performance of a major work by Sibelius before a local audience.

**Sibelius Symphony**  
The first movement of the symphony, which was received with much enthusiasm, exhibits most of the chief characteristics of Sibelius' daring and highly original genius. The thematic material is first presented in a fragmentary form, with many changes of mood, beginning with the poetic and somewhat nostalgic motive played by the horns and woodwinds at the opening. Then follow half gay, half wistful passages in thirds for the wood-wind instruments; shuddering, atmospheric tremolos for the strings; a ghostly chromatic motive played by the bassoon. These various elements are finally fused and integrated, in a brilliant scherzo-like passage which ends the movement.

The second movement of the symphony, a poetic and graceful andante, remarkable for its ability to sustain a mood and for its economy of thematic material, was played with much finesse. In the finale, Dr. Rodzinski interpreted most effectively the two main contrasting moods of the movement; a mood of feverish and subtly diabolical gaiety; followed by the great swinging theme which forms the second subject of the movement. Near the close of the work the orchestra handled superbly the magnificent evolution of this theme through a series of ever-increasing dissonances to the stark and climatic chords with which the symphony ends.

**Debussy's Work**  
After the intermission came Debussy's "La Mer," an impressionistic work consisting of three sketches inspired by the sea. This work, one of the most difficult to play in all the symphonic literature, (Continued on Page Four)

### MARY LIB RAND HEADS ANNUAL

Last nite I burst into Mary Lib Rand's room to give her the third degree, and find out what goes around in the brown head of our new editor of "Sights and Insights." There was the usual vigorous bridge game going on, and the automatic changer of the "pick up" was slinging one record to the side and sliding the next one on. Mary Lib, who was dummy at the time, was brushing her hair, and looked at me accusingly when I started probing for her past, present and future.

I guess the most definite thing that I could find out was that she is the daughter of Mr. and Mrs. W. K. Rand, of Durham, being neither a fortune teller nor a good interviewer, I couldn't find much about her before she set up residence at Salem, but somewhere in that past she learned an awful lot about tennis and basketball, for she's really a whiz at both sports. She collects records — everything from Sibelius to Spivak. She blushes easily (even visible through that grand tan), always carries extra handkerchiefs to sad movies, and starts sneezing at the mere mention of an orange. She loves to drive a car, (But oh! such speed — just ask any highway patrolman between Durham and Winston-Salem.) But she "has a way" with those officers of the law. They have never yet given her a ticket.

This write-up wouldn't be complete without saying something about her latest aquisition — that good looking Pika pin from Wuko Forest. Incidentally, she is forever losing the aforementioned pin and if you see a fraternity pin wandering around with a lost and dazed expression on its face, just give it to any occupant of first floor Clewell and she will see that it gets safely to its rightful owner.

As for her ambition, well Mary Lib is majoring in English and minoring in History, but she still finds time to sandwich in a lot of science courses and labs, for she is going to be a technician. Of course she expects to get married eventually. It doesn't matter how tall he — just so that he's taller than she, and she would probably prefer a brunette. As for any other qualifications, well she doesn't have any definite ideas.

Mary Lib has shown her capability for her new office in many ways since she has been here. Last year she was on the "Salemite" staff an dthe "Y" Cabinet, and this year she has kept the finances in order for the I.R.S. Council, serving as secretary and treasurer. She is also on the Athletic Council and is Literary Editor of this year's "Sights and Insights."

Our new editor has plenty of good ideas, and knows how to put them across. We are all expecting a top notch year book next year, and we know that we will get it with Mary Lib at the helm.

Do your part for Defense, keep off the grass.