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- John Mason Brown
- Choral Concert

# The Salemite

- Seniors Win
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## Struven New Salemite Business Head

## Duke Orchestra To Play For Jun.-Sen.

### STAFF VOTED THURSDAY

Mary Margaret Struven, Cleveland, Ohio, daughter of Mr. and Mrs. A. L. Struven, was elected Thursday, business manager of the "Salemite" for the year 1942-43. "Struvie" succeeds Nancy Chesson. This year "Struvie" has been advertising manager of the "Salemite" and house president of Sister's. Last year she served on the business staff of the "Salemite." The new business manager is a candidate for a B. S. degree, majoring in Home Economics.

### BROWN COMES TO SALEM

John Mason Brown one of the best known dramatic critics in the world and an especial favorite of Salem College will return to Salem campus to make his fifth consecutive lecture on the Salem Lecture Series on Friday evening, April 24th at 8:30 o'clock in Memorial Hall. As in former years, Mr. Brown's lecture will be "Broadway on Review."

Mr. Brown talks with the appropriate earnestness of an evangelist, and indeed he is the evangelist of drama and the theatre. He holds his audience spellbound and his never failing use of wit prevents his statements from becoming scholarly or professional.

Mr. Brown is the author of several books on the theatre. His latest and probably best known is "Two On The Aisle."

### LIB. CONTEST DRAWS TO CLOSE

Four awards totalling \$55.00 will be made in the Student Library Contests which close at 10:00, April 30. All persons who are interested should give their names to the Librarian by this date.

Juniors and Seniors are eligible for prizes in the Personal Library Contest. In this contest \$25.00 for the purchase of books goes to the girl with the best general collection of not more than thirty books. Second prize is a \$15.00 credit slip at Salem Book Store, which is again generously donated by Mr. E. D. Snavely.

Sophomores and Freshmen are eligible for prizes in the Personal Library Booklist Contest. In this contest, \$10.00 for the purchase of books goes to the girl with the best list of books which she would like to include in her own personal library. Second prize is \$5.00 for the purchase of books.

### DR. McEWEN SHOWS PICTURES

Friday, April 24, Dr. McEwen will show two psychology films from the film library of the University of North Carolina. They are Erpi pic-



### L. SULLIVAN IS CHIEF MARSHALL

Miss Leila Sullivan, daughter of Mr. and Mrs. Starke B. Sullivan of Anderson, S. C., is the new chief marshal for 1942-43. Leila was interviewed sitting on the steps of Lehman's back porch, gazing at Spring, and looking, as always, pretty. She's the pleasant, even-tempered, type, is Leila, although she says she worries constantly. Her pet phobia is rats — when "Lee" and Suzie get food from home, it's carted out in the hall every time and Leila goes over the floor with a microscope to remove crumbs. She's a smooth article, is Miss Sullivan, and her tact is infinite. Your interviewer has been ejected from her room a thousand times without quite knowing how it happened except that she finds herself outside and Lee waving, smiling good-bye from the door.

Leila insists her mind is in a closet with the key thrown away — and she's happy that way. She'd like to be more athletic — but we like her as she is, the perfect model of a serene and gracious lady.

### ALICE PURCELL GIVES RECITAL

On Thursday evening, April 23, at 8:30 o'clock, the third graduating recital of the season will occur. The featured artist will be Alice Purcell, pianist. She will be assisted by Marian Gary, soprano.

Alice came to Salem her sophomore year, having transferred from Flora MacDonald. She has been an outstanding student in the department of music and has participated in many extra-curricular activities. For the past two years she has been on the "Salemite" staff and this year she was the Music Editor. She has served on the May Day Music Committee for two years, and was accompanist for a vocal trio last year.

Marion Gary is a junior voice major and is well known in North Carolina as a soloist. She participated in the Mozart Festival in Asheville last August.

The program will open with two numbers played by Alice Purcell: Choral Prelude: "In Dulci Jubilo" by Bach — "Berners," and "Variations Serieuses" by Mendelssohn. Marian Gary will then sing an aria from "The Barber of Seville," "Una Voce Poco Fa," by Rossini, and "Dream-World," by Dupare.

Alice's second group ranges from Schumann to John Powell, a con-

### SPEECH CONTEST HELD THIS SPRING

Members of all classes are eligible to enter the Speech Contest which is to be in May. Dr. Willoughby has announced. All who are interested in participating must turn in their names to her by Wednesday, April 22. There will be only one preliminary before the finals. Last year, Henrie Harris, freshman day-student won the cup which is given by Mr. Monte Cohen.



### AGNES JOHNSON PRESENTS RECITAL

Agnes Mae Johnson, Raeford, daughter of Mrs. J. S. Johnson, was presented Thursday evening by the Salem College School of Music. She is a pupil of Dean Vardell.

Agnes Mae gave an "able presentation of a difficult and varied program which demanded skill, precision, and a sympathetic interpretation."

The first part of the program was devoted to the classic and romantic school. Agnes Mae played Bach's "French Suite in D. Minor" with a "satisfying dignity and breadth of style." There was a contrast of both style and interpretation in the "Carnival Pranks From Vienna" by Schumann.

The two descriptive "Sea Pieces" by MacDowell and "Three Fantastic Dances" by Schostakowitsch were well done. "Banjo-Picker" by John Powell, the noted composer of Virginia, was especially well received.

Agnes Mae gave an excellent and most convincing performance of Mendelssohn's "Capriccio Brillante," with Dean Vardell playing the second piano.

"Lindy" Stokes, Louisville, Kentucky, daughter of Mr. and Mrs.

### JUNIORS GIVE TEA-FORMAL

Vincent Courtney and his Duke Ambassadors will play for the Junior-Senior dances which will be held this week-end in the gymnasium. The tea dance begins at 4:30 and lasts until 6:00. After the formal card dance which will get promptly underway at 9:00, the Seniors will be guests at a midnight supper in the Club Dining Room.

The receiving line will be composed of Sarah Henry, Bill Jake Renellman, Marge McMullen, Bob Sturges, Miss Lawrence, Dr. and Mrs. Rondthaler.

At intermission the officers of each class and their dates will participate in a figure. Those in the figure are: Marge McMullen with Bob Sturges, Flora Avera with John Avera, Lib Weldon with Truman Hobbs, Barbara Lasley with Conrad Carter, Sara Henry with Bill Jake Renellman, Betty Brietz with Roger Marshall, Lib Read with Dick Smith, Cottie Carter with George Richmond.

The chairmen of the Committees are: Orchestra, Mot Sauvain; Dance Card, Mary Margaret Struven; Decorations, Becky Candler; Refreshments, Doris Nebel; Figure, Bobbie Hawkins.

The members of Salem College faculty are to be the invited guests at the dances, and the following are the chaperons: Miss Lawrence, Miss Turlington, Dr. and Mrs. Howard Rondthaler, Mr. and Mrs. Braut Snavely.

There are to be very little decorations and there will be no flowers on the floor.

### DR. BROWNELL SPEAKS MON.

On Monday afternoon, April 20, at 4:00, Dr. William A. Brownell, professor of Educational Psychology, Duke University will speak in the Old Chapel. Dr. Brownell's topic is " . . . And a Little Arithmetic."

Dr. Brownell received his A. B. degree at Allegheny College in Pennsylvania and his A. M. and Ph. D. Degrees at the University of Chicago where he wrote his dissertation under Dr. Charles H. Judd. He has taught at U. of Illinois, U. of Chicago, Cornell, U. of Michigan, George Peabody College, U. of Puerto Rico, and U. of Texas. Since 1931, he has been Professor of Educational Psychology at Duke University.

Dr. Brownell is co-author of the widely used "Daily-Life" series of arithmetic texts for the elementary schools. He is the author of "Development of Children's Number Concepts in the Primary Grades," "Learning As Reorganization," a chapter in the forty-first yearbook of the National Society of Education and a chapter in the Sixteenth Yearbook of the National Council of Teachers of Mathematics.

In 1938, he served as President of the American Educational Research Association. He is a member of the American Psychological Association, and the National Committee on

## Monday's Choral Concert Dedicated To Spiritual Defense

The School of Music has already brought much good music to us this year, and one of the most interesting offerings yet planned is the concert to be given by the Choral Ensemble under the direction of Clifford Bair on Monday evening at 8:30.

The program is unusual in its variety, and the quality of the music chosen is of such a high calibre that anyone who attends will be well paid musically and spiritually.

The concert is dedicated to spiritual defense, and the first number is by the modern American composer, Roy Harris. His composition is entitled, "Whitman Triptych," and contains three short pieces which are amazingly characteristic of the vigor, energy, and optimism of American life.

The next three numbers are sim-

ilar in theme. The "Prayer of a Norwegian Child," with a soprano solo by Marian Gary, reflects a simple, child-like quality. "Ave Maria" is a prayer without words, with the soprano obligato by Lillian Stokes sung against a humming chorus. The last number in this group will be the ever-popular "Listen to the Lambs," arranged by R. Nathaniel Dett.

An interesting feature of the concert will be an unaccompanied solo sing by Annie Hyman Bunn. She will sing the spiritual, "Sweet Little Jesus Boy," by MacGimsey.

Going still further back into musical history, the Choral Ensemble will sing next a mystical song of adoration, Mozart's "We Worship Thee, O Christ."

Then will follow another classical number of an entirely different type, Handel's "Awake the Trum-

pet's Lofty Sound," with accompaniment by Alice Purcell and Elizabeth Johnston at the piano.

The final group on the program will open with a chorus, recitative and aria from Bach's "Cantata No. 104." The chorus will be accompanied by Margery Craig at the organ and Ella Lou Taylor will sing the contralto solo.

The audience will be asked to sing with the Choral Ensemble the Bach Chorale, "The Lord My Guide Will Surely Be," and the concert will close by the singing of "America."

Hazel Newman will play the harp interludes for the compositions sung a capella by the Choral Ensemble.

The entire concert promises to be an inspiring one and all who attend will find the hour well spent indeed.

(Continued on Page Two)