

The Salemite

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IN RETROSPECT

The year is almost over now, isn't it? Schedule for final exams has been posted and you've been shocked into realizing that there are only about two or three more weeks of regular school. Scares you, doesn't it, to wonder where the year has flown? It's been a wonderful year, and you should be a bit sad to leave it behind — you may never know another like it. This is my last year at Salem, and it means a lot to me to look back. They have all been lovely, peaceful years, but in a way, this has been the most wonderful year of all, because I have felt security here when there seemed to be none anywhere else.

I remember when I was a Freshman and awfully excited and nervous about coming off to school. I bought stacks and stacks of clothes that I didn't need, had a new permanent, and off I came. Now, I wonder how I lived through it! I worried myself sick over tests, took every light cut I could, and got home-sick every time I went to the Civic Music series. But I had fun. There was the Toddle-house on Saturday night, walks in the grave yard, and best of all, friends. I laughed at all the talks on tradition, and it began to mean something to me.

Sophomore, Junior, Senior years! They have flown by like the pages on a loose calendar. I remember the candle-light services before Christmas where we sang "Morning Star." The "Y" and Student Government installations when we stood outside in the hall waiting to file in, and I caught myself looking at my reflection, holding a candle, in a window pane and wished that it would stay there. I remember the snowy days when the square looked like a crystal fairyland. Then after the bleak, grey stretch and the last patches of dirty snow had melted away, Spring! Spring, with the Willow tree shimmering and green, the sun warm on Sisters' House roof, long walks — sunbaths. May Day, exams, graduation, — then good-bye to Salem.

With its ivy, its bells, its dusty quaintness, Salem means a place where you can still play and study with a war going on. The young can still be young here. For you, at least, it is peace. Hold it while you may.

Le Coin Francais

GERTRUDE

ou

La Chienne Egarée

D'ordinaire il y a quelque chose d'intérêt qui se passe à Society Hall. Après les vacances de Pâques toutes les étudiantes ont dû étudier leurs leçons. Cela était interrompu bientôt par l'arrivée de Gertrude. Elle est très amicale, cette petite chienne — peut être un peu sale, mais très jolie. La première fois que je l'ai vue, je n'ai pas aimé Gertrude. Aimeriez-vous une chienne égarée sur votre lit quand vous levez?

O'abord nous avons essayé de trouver sa maison-son maître était probablement tourmenté de l'absence de sa chienne. Mais nous n'avons pas eu de succès. Après lui avoir donné un nom, nous avons donné un bain à Gertrude. Comme elle était jolie avec ses cheveux bruns et propres.

Gertrude paraît aimer beaucoup les jeunes filles de Salem College. Hier après-midi Gertrude était avec les étudiantes qui jouaient au tennis et au golf.

Tout le monde est bon pour elle, même les professeurs. Quand on sort de la salle à manger, Gertrude reçoit te jours quelque chose à manger. Je crois qu'elle s'amuse bien ici.

—Edith Shapiro.

LIBRARY GETS NEW BOOK PLATE

Have you looked at any of the new books in the Library, and, if so, have you noticed the new book plates in these books?

The Library is very proud of this new plate. It was designed by a former Salem student and graduate, Class of 1935 — Miss Elizabeth Jerome, who is an artist of unusual ability. Miss Jerome was also a former Assistant Librarian and is very much interested in Salem and its Library.

The plate carries the design of the main door of the Library and is most unusual — the shadows that fall across the entrance and the steps, make the plate very outstanding. So do look at the new books and examine the new book plate and see if you are not as proud of it as the library staff happens to be.

LATIN CLUB TO HOLD MEETING

The celebration of the birthday of Rome will feature the monthly meeting of Alpha Iota Pi Thursday night, April 30, at 7:00 in the Recreation Room of Bitting. New members, received into the group, will provide the entertainment. The program will not be long and each member is urged to come. Refreshments will be served.

A Mississippi river steamboat was stopped in the mouth of a tributary stream, owing to the dense fog. An inquisitive passenger inquired of the captain the cause of the delay. "Can't see up the river," was the laconic reply. "But I can see the stars overhead," the passenger replied sharply. "Yes," came back the captain, "but unless the boilers burst, we ain't going that way."

SPANISH CLUB HAS MEETING

A Pan-American banquet was held Tuesday night in the Club dining room by the Spanish Club. Forty guests were present.

Harriet Sink gave a toast to the faculty advisers, Miss Vest and Dr. Wenhold. Sebia Midyette spoke to the group in Spanish on the topic "The Origin and Significance of Pan-American Day."

Jane Frazier, accompanied by Lib Johnston sang a group of Spanish songs. A quizz program, was held during the evening. Miss Vest had a number of souvenirs from Mexico on exhibition.

FRESHMAN DRAMATIC CLUB GIVES PLAY

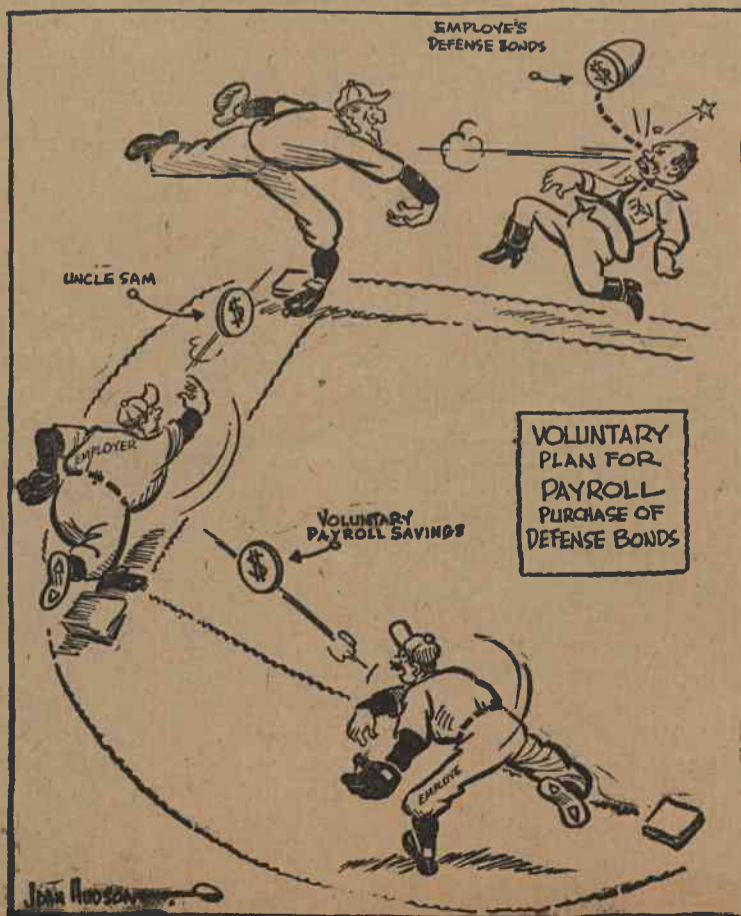
The Freshman Dramatic Club presented "I Know George Washington," a one-act play by Pauline Phelps, in the Old Chapel, Tuesday morning at the regular chapel period.

The play tells the story of the women who were left at home during the Revolutionary War while the men were with General Washington at Valley Forge.

Lucille Newman as Grandma Pettibone gave an excellent interpretation of that tender gruff-seeming, wise-cracking old lady who knew George Washington. Mary Eaton as Mistress Pettibone, the daughter-in-law, and Mary Yow as Ghela her stepdaughter also gave very good performances.

The cast includes:
Lucille Newman—Grandma Pettibone
Mahona (An Indian Girl)—Lee Ann Doirs
Mistress Pettibone—Mary Eaton
Mehela (her stepdaughter)—Mary Yow
Mrs. Goodreele (the Minister's wife)—Joyce Carpenter
Mrs. Eno—Mary Formy-Duval
Lucy Cehase—Betty Withers.
Frances Jones was stage manager.

A TRIPLE PLAY



ARE YOU DOING YOUR PART?

After spring vacation, along with a loss of memory in academic matters, we might forget too that we are still in the middle of a war, and that it is still necessary to give our support to help win this war.

Those taking courses in First Aid are remembering to do their part, but what about those who have pledged their services in places where a supervisor does not stand over your shoulder to see that you are doing what you promised you would.

What about your Defense Bond? Are you coming any closer to buying it than you were before the recent vacation? You should be at least one ten cent stamp closer to purchasing your bond than you were before.

We are still economizing. Whether this has been mentioned to you lately or not, it is still in effect. Paper towels are still scarce. Electricity still has to be paid for, and food is still being served in the dining room. Are you careful when you take a paper cup or towel? Are you sure when you leave your room that your lights are out? Are you eating your meals in the dining room?

In matters of personal physical fitness, everyone received a number of questions to answer. How are you answering these? In a manner that will prove your co-operation with the defense program, or in a way detrimental not only to you personally, but also the program which you are supposedly supporting.

Just because warm weather is here, the sign has not been given for any relaxation, except in a fitting manner. Now is the time to check up on yourself, and get ready for the big Spring offensive. Any laxity now is inexcusable on the part of students and faculty alike, so arm yourselves with you spring training equipment, and prepare to give.

THE EDITOR'S LAST SAY . . .

I have just finished drawing my last dummy sheet and now I must fill the last inches of the last editorial column of the 1941-42 Salemite.

We hear a great deal about the American system. The function of a newspaper under the American system of freedom of the press is to maintain an eternal watchfulness on behalf of the public. The public of this paper has been the students of Salem College. I have this year tried to make the student body of Salem conscious of the fact that the Salemite is the voice of student opinion. I have tried to give anyone who desired to do so, an opportunity to express her opinion in this paper. The Open Forums and editorials have been written for the students and by the students. It has been my desire to use any article that was in any way constructive to Salem. The Salemite has been open to constructive criticism. You who have read these editorials know what the editorial policy has been. You also know how much has been accomplished. If you have not agreed with any statement made in these columns, it has been your privilege to disagree in these same columns.

The make-up of the paper has been revised and changed as often and as much as possible. We of the Salemite staff have attempted to give you a paper that has had variety, that has been interesting to read, and that has been packed with information concerning Salem, present and future. We have tried to use only the minimum stories on past events.

I realize more than anyone else probably how important a good staff is in publishing a newspaper every week. I have had an excellent staff — a staff that has worked with me, for me, and one that has offered many helpful suggestions. I should like to thank the staff for their co-operation and their tolerance.

The inches have been filled — So Good Luck, Ceil, and I bid you a fond farewell . . .
—Carrie Donnell.