

**EDITORIALS**

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# The Salemite

**HEADLINES**

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VOL. XXII.

WINSTON-SALEM, N. C., FRIDAY, MAY 8, 1942.

Number 24.

## LECTURE SERIES ENDS WITH WOLFE Speaking Contest

Henry C. Wolfe, foreign affairs expert and author of the book about Hitler's bid for world power, THE GERMAN OCTOPUS, will speak Tuesday evening at the concluding lecture of the series.

Mr. Wolfe who is known as the man who predicted the Nazi-Soviet pact four months before it actually occurred has been decorated by six governments for his work in the field of international relations.

Twenty-five years of association with European affairs, that have included service on the French and Italian fronts, a year in Russia with the Hoover Commission and newspaper work in Central Europe have given Mr. Wolfe unusual opportunities to study peoples, governments, ideologies and the policies that influence war and peace. He has recently completed a 21,000 mile tour of the Orient.

In view of the state of the world today, it's interesting to look back at his articles predicting the future course of world affairs. His articles appear frequently in Harper's, The New York Times Magazine, The Atlantic Monthly, The American Mercury, The Saturday Review of Literature, and other magazines. Because of the true predictions of Mr. Wolfe, we are eagerly awaiting what he has to say about the future world conditions.

Tickets for the lecture may be bought at the door by those who do not hold season lecture tickets, Dr. Downs has announced.



**SALEM ASKED TO AID**

Perhaps you didn't know it, but this is the Official United States Bond Week; and the Treasury Department has asked that students do their share of the defense effort. They ask that we realize our citizenship equally as much as the soldier realizes his — each one of us has a personal responsibility toward the American Government, and our aid will help insure victory for our nation.

We are asked to make our aid effective by organizing a Student Defense Savings Committee. This committee should be represented by the Student Government, the Y. W. C. A., and all the various campus (Continued On Back Page)

## MAY DAY POSTMORTEM

Among the most beautiful and original May Day's ever seen at Salem was that of Wyatt Wilkinson last week. Wyatt and her crew put on a show that was not only appropriate and jeune-fille-ish but entertaining as well — two things that don't always go together in our experience.

We were thrilled with Leila Johnston's bounding feet, although we almost had heart failure when she came tearing head-long down the walk . . . we expected her to end up head-first in the brook. Speaking of brook, we understand little Johnny Downs did his best to sabotage the sea-nymphs by putting rocks on the track of their boat. Fran Goodwin made a beautiful Persephone — against the toughest competition in school, after all; and our hunch is that next year she'll be parading around the stage with the rest of Salem beauties on voting night. But acting — or pantomime — honors undoubtedly go to Margie Ray. Maybe we're silly; but when she came stumbling out, huddled in her shawl, after the search through the world, we had an honest-to-goodness lump in our throat right in the middle of May Day!

The May Pole dance is always effective when it's done right, and this year's went off like clock-work. The ribbons made a symmetrical little pattern when the "Greeks" had finished — did you notice? And we liked Edith Shapiro's dance, although the outdoor stage seemed too large for her occasionally. Incidentally, the brown drapery for the flowers was a very nice touch.

Hades' arrival on the scene was a regular World's Fair sensation, and about a hundred babies in the audience willingly supplied the wailing and anguish that is supposed to go on down in the underworld. Incidentally, Wyatt, you had your audience so much in the spirit of things by that time that they would have been perfectly willing to ac-

cept Hades' seizure of Persephone by the simple expedient of throwing his cape around her — we hate to have Narcissus given a black eye like that. And among thousands of good lines, the most unnecessary was: "And the servant brings the crown up to the throne where Jupiter takes it and prepares to crown the queen," though perhaps on second thought, it might have been out of consideration for the thousand of Salemites who wouldn't wear their glasses that day on account of their best beaux being down.

We were delighted to be able to understand every word of the script and we didn't once have to flinch because of the music — a major triumph in itself. The costumes were another thing that the visitors were heard discussing — especially that cellophane thing of Arethusa; and, of course, the Court's dresses. And oh yes, cheers to Ceil for the most genuine smile. We liked Bowman's curtesy, too — there was something right gracious and sincere about it that went over big with the audience.

But the most wonderful thing about May Day — the thing that made it seem to take place on sure-enough Olympus with sure-enough gods and goddesses — was the lighting effect. When Persephone had been snatched away, did anybody else get chills and fever at the way the sun plunged through the trees in thick dusty beams that changed the character of the whole setting and cast an appropriate and magnificent pall over the place? And did you see the round circle of sun-light on the path right above the throne where the girls stopped to face the audience for all the world as if they had walked into a spot-light?

And most of all did you see Bowman's hair catch fire there and change her from a nice girl in a white dress to the beautiful Queen of the May?

## Public Speaking Contest

Annually, Mr. Monte Cohen of Winston-Salem offers a silver loving cup to the Salem College Student who wins the original oratorical contest. The cup is engraved with the name of the winner and becomes her permanent possession.

Dr. Pearl V. Willoughby, head of the department of English who arranges for this contest, announces the following entrants in the contest which will take place in the Chapel period of May 12th:

In order of presentation they will be: Miss Mary Kathryn Wolf, Bethania, Freshman, whose subject will be: "The Bull Dog Longstreet."

Mary Elizabeth Bayley, Springfield, Ohio, Freshman: "Conditions in France."

Katherine McGeachy, Fayetteville, Sophomore: "New Frontiers of Service in Science."

Rebekah Cozart, Fuquay Springs, sophomore: "The Importance of Food in National Defense."

Wyatt Wilkerson, Rocky Mount, Senior: "Higher Education in War Time."

Barbara Lasley, Winston-Salem, Senior: "An Economic View of the South."

Marion Burvenick, Woodhaven, New York, Sophomore: "Australia."

The judges will be Mesdames W. K. Hoyt, Ned Pardington and Harold Vogler. Those competing will present original five minute talks, and will be judged for composition and delivery as follows:

Composition: interesting material, structure of speech, diction; Delivery: poise, voice, enunciation, pronunciation.

## A FINAL WHO'S WHO

The elections of the various minor campus organizations have produced the following officers for the 1942-43 school year:

**French Club:**  
President—Mary Lloyd Glidewell  
Secretary and Treasurer—Sarah Lindley  
Editor of "Le Coin Francais"—Betty Brietz

**Latin Club:**  
President—Peggy Jane White  
Vice-President—Nancy Johnston  
Secretary—Mary Lucy Baynes  
Treasurer—Mary Ellen Byrd

**Home Economics Club:**  
President—Ethel Stevens  
Vice-President—Irene Cooper  
Secretary—Becky Cozart  
Treasurer—Alyce Stevens

**Choral Ensemble:**  
President—Aline Shamel  
Business Manager—Margery Craig  
Assistant Business Manager—Jane Frazier  
Treasurer—Elizabeth Swinson

**Athletic Association:**  
President—Coco McKenzie  
Vice-President—Sara Bowen  
Secretary—Mildred Avera  
Treasurer—Mary Lucy Baynes  
Hockey Manager—MotSauvain  
Basketball Manager—Sarah Sands  
Golf Manager—Katherine Cress  
Tennis Manager—Sara Bowen  
Swimming Manager—Mary Best  
Badminton Manager—

Carlotta Carter  
Hiking Manager—Bobbie Whittier  
Softball Manager—Edith Stovall  
Riding Manager—Katherine McGeachy

**Spanish Club:**  
President—Mary Ellen Carrig  
Vice-President—Normie Tomlin  
Secretary—Mary Louise Rhodes  
Treasurer—Mary Ellen Byrd  
Publicity Chairman—Lucille Newman

## JENNIE LINN GIVES RECITAL



**RED LETTER DAY**

May the seventh marked one of the most talked of occasions or occurrences of the college year for Salem College. The campus resounded with wails, sobs, shrieks, moans . . . and some few (censored) were quite gleeful. May the seventh was the night of the annual room-drawing contest. For those who are not familiar with the tradition, we might remark that the room-drawing was undoubtedly planned originally to give every girl an equal chance at the room of her heart's desire. However in late years it has become a contest of wits . . . the one who outwits Miss Lawrence and stuffs the ballot is automatically acclaimed the winner. Salem girls, however, are good sports — if nothing else; so it is with pleasure that we report only two broken necks and one dislocated shoulder from the bout of May seventh.

The contest began early in the (Continued On Back Page)

## AT WAR WITH PAGANISM

One of the most distinctive speakers on our chapel program this year was Rabbi Frank Rosenthal. Rabbi Rosenthal received the last doctor's degree conferred upon a Jew in Prague; three days later he found himself in a German concentration camp — his property confiscated by the Nazi government. He was released from Germany two years ago, and came to America. Since then he has given his assistance to our own defense effort.

Rabbi Rosenthal's lecture, "Modern Paganism," gave a more definite picture of the socialized state. He presented the German plan for domination, and their method of arriving at a successful goal. He described the incredible transformation of man to brute, which is possible in Germany because youth is taught that enemies of the state are not human beings and must not be treated as such . . . that the state is divine. He explained, too, how immorality to us is not immorality to the Germans — if a man gives his life for his country, a woman can give her virtue. The state needs children, and it is woman's duty to have them. Religion's place in Germany is confined to three gospels — Matthew (His Birth), Mark (His Battle), and Luke (His Victory); the rest of the Bible is omitted.

It was indeed enlightening to hear Rabbi Rosenthal — he showed us better than we have seen before a picture of Germany today.

Beginning on Tuesday, May 12th, students may sign up for use of Seminar Rooms in the library during exam week.

An enthusiastic and appreciative audience attended the colorful recital given by Jennie Linn on Monday evening, May 4th.

Jennie's first group, three numbers from Medieval and classical days, was very well done, Handel's "Hide Me From Day's Garish Eye," sung sotto voce, being outstanding.

The second group contained songs by Schubert, Brahms, Strauss, and Schoenberg. Jennie's interpretations were varied and she made the group an especially delightful one. The Schoenberg composition, in the modern idiom called for great skill and accuracy and this was one of the best done in the group.

The climax of the program was reached in the final group. Two of the most enthusiastically received were Dr. Vardell's "Dark Days or Fair," and Rachmaninoff's "To the Children." "The Piper of Love," by Molly Carew, put the finishing touches to a varied, sparkling program presented with finesse, skill, and poise.

Margery Craig assisted at the organ. Her first number was the impressionistic "Sunset" by Karg-Elert, colorful and misty-sounding. Franck's "Andantino in G Minor" was beautifully played, Margery's part of the program was ended with the towering structure of Max Reger's "Tocatta."

The recital was most enjoyable, both girls giving artistic performance and appearing many times in response to the applause of the delighted audience.

## SALEM ACADEMY TO PRESENT "THE GONDOLIERS"

Gilbert and Sullivan's gay operetta, "The Gondoliers," will be presented by the students and faculty of Salem Academy Saturday night, at 8 o'clock in the auditorium of the Mary Patterson Building.

Termed by Deems Taylor as the gayest of all Gilbert and Sullivan operas, "The Gondoliers," is full of flashing wit and humorous situations, and it boasts a score of superb spontaneity and tunefulness.

This operetta was first performed by Salem Academy in 1938 and enjoyed a highly successful presentation. For the first time in the long history of Gilbert and Sullivan programs at the Academy, members of the faculty will be heard in some of the leading roles.

The story involves Marco and Giuseppe, handsome gondoliers of Venice. One of the two is believed to be the rightful heir to the throne of Barataria, who was kidnapped when an infant and placed in the home of an old gondolier having a boy of the same age. The Grand Inquisitor endeavors to find out which is the king's son and a number of amusing situations result — such as two men being married to three women. Only after she has been "tactfully questioned in the torture chamber," does the old nurse of the Prince solve the mystery by an amazing confession.

The entire proceeds from a small admission charge of 25c will be turned over to the Chinese war Relief Fund. The public is cordially invited and it is hoped by the Academy cast that many Salem College friends will be present.

## METHODIST STUDENTS ARE GUESTS

On Wednesday night the Methodist students of the college and academy were invited as guests to a Mother-Daughter banquet held at the Centenary Methodist Church. Several of the boarding students attended. Dinner was served at 6:30 o'clock, and afterwards, the Junior Woman's club presented a play for entertainment.