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VOL. XXII.

WINSTON-SALEM, N. C., FRIDAY, MAY 15, 1942.

Number 25.

1941-42 IN RETROSPECT

THESE ARE OUR MEMORIES

Last issue . . . mind turning backwards as it always must. Standing at the Portals: gaily confident upperclassmen, quietly scared freshmen . . . old faces, new faces . . . tension, excitement. Fall: Spring: changes in ourselves and in our friends . . . subtle changes that can't yet be fully realized. Ourselves: Freshmen into Sophomores with the sub-conscious assurance that the promotion brings; Sophomores into Juniors . . . knowing less, becoming humble; Juniors into Seniors . . . responsibility, nostalgia, new awareness; Seniors into alumnae . . . regret, anticipation, sick wonder. Our World: last fall we were a nation at peace . . . a nation that expected incredibly to remain at peace. Peace: a good word that must be forgotten, even in wishful thinking, for the duration.

The Campus: a myriad of unexpected changes . . . a new dining room where reaching for food on the next table is no longer possible; a new dormitory . . . hammering day after day; farewell Lehman; farewell Society; Clewell's Living Room at last a room to live in; light cuts in our rooms; new smoking hours; new people . . . old, overlooked people now miraculously our friends; a new constitution.

Highlights, memories: will the Freshmen ever forget the first bewildering weeks? the agonized determination to endure Sophomore Court? the mock air-raids? the suitcases? the first term paper? Will the Sophomores ever forget the heady taste of absolute power? the wild inventions? "Decl Buckles?" English Lit? Will the Juniors ever forget the intangible sense of age and dignity? their first experience of sitting on the left aisle in chapel? the fear and preparation of becoming campus leaders? Will the Seniors ever forget caps and gowns? sitting on the stage? wondering whether or not to cross their legs? feeling left out at the close of school? Faculty Show: "sui sui," cinnamon balls, "cursed with a vivid imagination," "I am called Sir Dancealot, Dancealot, Dancealot." Stunt Night: The Machine, "Cleopatra, here I come," a typical college girl, "I'm an athlete," Cinderella, Stage Door: Margie's big scene, Veda's "It seems so strange to be leaving you all to get married. Don't forget me" . . . and we won't. The Faculty-Student Game: a rollicksome, screaming revelation . . . broken glasses, broken bones . . . cheers, groans. May Day: pretty pastel, pretty movement . . . the Court, the explosion. Dances: flushed faces, new dresses, music. Banquets in the dining room and the French Table and the Diet Table. The passing of Mu Alpha Theta . . . the new clubs: the Spanish Club, the International Relations Club.

Civic Music, Lecture Series: Charles Morgan and the first realization of Plato's Eternal Spirit or Emerson's Over-Soul . . . new conceptions and new understanding. Paul Green . . . his simple magnificence, his beauty, his hands. Lily Pons . . . blue and silver brocade, "My Country 'Tis of Thee," disappointment. The Cleveland Symphony . . . Sibelius, Jerome Kern, violins, Rodzinski's sensitive gestures. John Mason Brown . . . Lady Macbeth, war plays, the black-out, laughter.

Elections: campaigns, posters . . . "not quite the imagination," "I'm glad," "Who else?" The SALE-MITE: good editorials and bad editorials, gossip, the "baby" issue, interviews. The Magazine: plans and hopes and heartbreaks . . . the dependency of failure. Work: math and lit., philosophy, six weeks', exams, grades.

And Reece: can any of us ever

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McGEACHY WINS COHEN CUP

The annual Cohen Cup for public speaking was awarded to Miss Catherine McGeachy on May 12. The prize winning topic was: "New Frontiers for Youth;" and Catherine's delivery was exceptionally good. Her voice carried well, and her stage presence was nice.

Katie Wolff gave a very convincing speech on the Civil War general, Bull Dog Longstreet. She presented her subject well, she had poise and clear pronunciation, she knew her material thoroughly but she had a rather ill chosen subject.

Had Dodie Bailey learned her speech, the headlines might have been different. She presented her subject with ease and charm. Her topic "Conditions in France" was most interesting. Although at times her pronunciation was not as clear as it might have been, she certainly held the attention of the entire audience.

Becky Cozart seemed to suffer a mild case of stage-fright; her poise, consequently, was not what the others were. Her subject was interesting; but it was presented a little too forcefully. Her voice carried very well, and both her pronunciation and enunciation were good.

It was a shame that Wyatt, with all her ability, couldn't have made more of her opportunity. Her speech seemed to lack interest and preparation. Even though her poise, presentation, pronunciation, enunciation, and voice were all excellent; the subject matter lacked organization.

Barbara Lasley's poise was superb. She presented her subject very well, and she could be clearly understood. But for a short talk, her subject was too broad. Of all the speeches, hers seemed the best in organization; but it would have been enhanced by more memory work.

Marian Burvenick presented her subject beautifully. Her poise was grand, and she could be clearly understood. Her subject, "Australia," was timely and interesting, and she was quite convincing. At times, however, her voice dropped too low, and her pauses seemed rather long. Other than this, she was one of the best.

The judges, Mrs. Ned Pardington, Mrs. W. K. Hoyt, and Mrs. Harold Vogler must have had a hard time selecting the winner, for each one had distinct points in her favor.

SALEM TO OFFER AVIATOR COURSES

Do you want wings? To those of us who have read with interest of our heroes in the Pacific, and watched with envy the boys in their bright new uniforms; these words are mighty exciting. Mr. Snavelly has announced that, if sufficient interest is aroused, a course in civilian flying will be offered to Salem students next year. Salem, in collaboration with Mr. Tom Davis of the Piedmont Aviation School, will offer extra-curricular courses in both ground work and actual flying.

The only requisites, as the now rather embryonic plans show, will be approval of the parents and active interest from the students. Of course, there will be no credit given for the courses; but it will at least be a step forward for those of us who feel that we are not quite doing our duty by just sitting.

The actual flying course will be the regular civilian flying instruction which was in vogue before Pearl Harbor. The ground course will include drill, care of the planes, training in spotting planes, and a strict first aid course.

If there is fire in your blood, we expect your hearty vote of approval

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MORE OFFICERS

Last week we printed what we assumed to be the last round-up of next year's officers — but here are a few more:

Marshals:
Virginia Garth
Margaret Kempton
Mary Jane Kelly
Mary Louise Rhodes
Normie Tomlin
Peggy Jane White

I. R. S.:
Vice-president—
Mary Louise Rousseau
Secretary and Treasurer—
Mary Anderson

Pierrettes:
President—Frances Yelverton
Vice-president—Normie Tomlin
Secretary and Treasurer—
Mary Yaw
Publicity Manager—
Lucille Newman

COMPOSITION PRIMER

Ye-olde-music-critic-after-a-fashion gleefully left the ageless dust of forgotten books on Thursday afternoon to spend a brief hour watching the composers go by and enjoying the fruits of their labors. The account of the aforesaid blissful hour will reflect your correspondent's private reaction and makes no pretense to sanity; in fact, any resemblance to an intelligent musical criticism will most probably be purely coincidental.

The first offering on the program was given by the class in Counterpoint. To the uninitiated, who are probably recalling grandmother and her needlepoint, an explanation of counterpoint may be welcome. Counterpoint is a form of music which flourished in the 16th century, and an early theorist on the subject says that "the aim of counterpoint is to perform several melodies simultaneously and bind them together by good and well-regulated consonances." The style employed by the class involves more than this, however. Now the first time that one hears certain types of this musical form, he may experience a sensation somewhat like that felt the first time he started a car and then wondered how to stop it. But, one mustn't worry, for all of the parts of counterpoint finally pull into a stop at the same station, and the effect is most gratifying. The above display of ignorance is intended as no disparagement of the examples of counterpoint offered by Jane Garrou, Margaret Leinbach, and Elizabeth Johnston, for they were quite good. The entire class sang them under the direction of Marie Fitzgerald, and the three musical settings of texts from the Mass were very much enjoyed. One of the most satisfying things was the presence of a real bass — Mr. Lacy Lewis! Lacy contributed a great deal to music hour, for in addition to singing a part all by himself, he tastefully lowered and raised the piano lid when necessary, ably assisted by Mr. Erwin Cook.

The rest of the program was made up of compositions by the senior music students, those who are the members of Dr. Vardell's class in composition. Whenever possible, each girl performed her own work. The pieces showed varies of mood and employed four instruments:

organ, piano, violin, and voice

Two of Jennie Linn's numbers were performed. Her minuet for the piano, played by Alice Purcell, was a good example of the rococo style of the eighteenth century. Her song, "Pierrot," sung by Jennie herself, was enjoyed muchly. The

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LIBRARY AND ATHLETIC AWARDS

After an enthusiastic contest, the library awards were given yesterday. The Junior-Senior contest was won by Leila Johnston whose library includes: "The Birds of America," "The Complete Greek Drama," "An Illustrated Handbook of Art History," "The Great English Writers," "The Growth of the American Republic," "Building the British Empire," "The Medieval World," "Henry Adams," "Modern Short Stories," "Modern Drama," "Grapes of Wrath," "Of Human Bondage," "The Hand of God," "Keats' Poetical Works," "March of Man," "A Chronological Record," "Music in Western Civilization," "Romance of Leonardo Da Vinci," "Lust for Life," "Complete Works of William Shakespeare," "Art Through the Ages," "Websters Collegiate Dictionary," "The Poems and Plays of Robert Browning," "The Holy Bible," "Man the Unknown," "The Story of Philosophy," "Classic Myths," "Milton's Complete Poetical Works."

Doris Shore, who won the second prize, had the following books in her collection: "Pilgrim's Progress," "The Works of Shakespeare," "Rubaiyat," "A Surgeshire Lad," "Random House," "The Arts," "Elbert Hubbard's Scrap Book," "The Flowering of New England," "Mrs. Browning's Complete Poetical Works," "Minute Sketches of Great Composers," "Great Works of Music," "Education of a Princess," "Queen Elizabeth," "Pickwick Papers," "Jane Eyre," "Lorna Doone," "Flush," "Wurthing Heights," "David Copperfield," "Standard Book of British and American Verse," "Linnay's Biography of Great Poets," "Oscar Wilde's Best Known Works," "Holy Bible," "Paradise Lost," "Green Mansions," "Works of Emerson," "Poetry of Keats and Shelley," "Life of John Keats."

Margaret Leinbach received honorable mention for a specialized library on music, and Frances Yelverton for a specialized collection of North Carolina literature.

In the Freshman-Sophomore contest for the best book list, Lucille Newman won the first prize and Kathryn Wolff won the second prize.

Athletic awards were also made: the riding cup was given to Nell Seewall and the tennis cup to Ann Long.

JOHNSIE'S DEBUT ENDS SEASON



Graduating recitals came with an air of excitement in the knowledge that commencement is not far distant. Thus it was appropriate for the season to be brought to a brilliant close last Monday night with the recital by Johnnie Bason, soprano. Miss Bason was assisted by Elizabeth Johnston, pianist; and Laura Emily Pitts, accompanist. Amid flowers and much applause, Johnnie gave a varied program of interest and appeal.

Her first group was composed of three numbers: "With thee, th' unsheltered Moor I'd tread" by Handel; "Donzelle, fuggite" by Cavalli; and "A Pastoral" by Carey. At this point is might be mentioned that that gorgeous bouquet Johnnie carried for her first group contained sixteen gardenias and exquisite Talisman roses.

The Schumann song cycle "Frauenliebe und Leben" was the second group. The cycle traces the romance of a young girl from her first secret love through her marriage, and then to the tragic news of her husband's death, which stuns her loving heart, yet she faces a new life with hope. These six songs were sung with sincere feeling and appropriate mood. In the aria, "Depuis le jour" from "Louise" by Charpentier, Johnnie displayed an unusually lovely middle voice.

Her final group included four

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Cousins--A Nice Surprise

THE MAN

When an S. O. S. was sent out for college girls to help entertain Norman Cousins, we were roped in. We didn't know Norman Cousins from Oswald, the cockroach; but we were trapped — caught without an alibi.

Tuesday afternoon at four o'clock: th slam of a car door, men laughing, a knock upon the portal, me behind the curtain peeping out wondering what manner of man we were to entertain. Down on the sidewalk with their heads together, stood three men: Dr. Downs, Mr. Snavelly, and someone else. "That's no lecturer," I said to me, "The poor old duck must have got tired. Guess he sent out his secretary or his son, or even his baby brother, to do us the honor of viewing our campus. Looks right cute. Hmmm . . . Might be interesting, after all." So I dashed downstairs.

Norman Cousins doesn't look his thirty-three years or his role as editor of "Saturday Review." We

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THE LECTURE

On Tuesday night Norman Cousins, Executive Editor of the SATURDAY REVIEW OF LITERATURE, spoke in Memorial Hall on propaganda. He began by saying that propaganda is a nasty word and that no other word has done more damage; then he defined propaganda as anything which influences opinion . . . whether it be true or false. He suggested that we examine newspaper headlines and try to realize the circumstances under which correspondents work. Censorship, of course, plays a tremendous part in the news today; and to get news through requires ingenuity. One correspondent, for instance, cabled news that the lowland countries were being invaded: "Holland and Belgium calm today like Mississippi River in June, 1938." It remains with readers to see behind the headlines and to grasp the real content of the situation. It is possible for the reader to be confronted with two identical headlines and yet

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