

# The Salemite

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## STEE GEE DANCE TO BE OCT. 31

The war hasn't completely done us in yet. For the STEE GEE is announcing the first formal dance of the year. We will not have an orchestra; we will not have a figure; we may not even have dates . . . but the dance will be gay.

First thing of interest is the date, which will be Saturday, October 31; secondly is the time, which will be from nine until twelve; thirdly, but yea! not lastly, is that a blanket invitation will be issued to the Bowman Gray School of Medicine. Each student may, of course, ask any boy she chooses; or if she chooses, come "stag." And refreshments will be served!

For those of you who have never attended a formal dance at Salem—and this one is being given in your honor—the following hints are thrown out. Tell your dates to dress formally; either black tie or white (or better still in one of Uncle Sam's formal models). Doll up your last year's frocks, or if you're lucky, don a new one. Come before ten-thirty if you hope to get in. And plan to have a gay time; which we have concluded, is not the orchestra, the orchids, or the shiny clothes . . . but is after all, people. Salem dances are girl-break, but they are good! See you October 31.

## Calendar Changes

Last Tuesday, Miss Covington announced a few changes in the calendar — changes that have been requested by the government in order to lessen the transportation burden during Christmas. Our reporter, wandering why Salem wasn't complying with the December 15th to January 15th regulations, endeavored to get some further information; but she was thwarted. All she could learn was that the calendar committee had cooperated with the December 15th part of the request; but had rationalized that, by getting us back on Tuesday, January 5th, they would have at least avoided week-end travel confusion. As to spring vacation, our reporter learned only that plans were subject to change. As far as she could determine, Salem intends to give us the schedule vacation while other colleges make-up the time lost during the period from January 5th to January 15th. Our tentative schedule, therefore, remains:

Tuesday, December 15, at 4 p. m.—Christmas vacation begins.

Tuesday, January 5, at 9:55—Classes resume.

Friday, January 22 — Reading Day.

Saturday, January 23—First Semester examinations.

Monday, February 1, 2-5:30—Registrations.

No cuts may be taken on December 14 or 15.

## Strong Girls Make Debut

The girls of Strong Dormitory, now known as "Cleo Hall," are staging a big coming out party in the basement of Biting Saturday night.

Subject: Dance.  
Remarks: Informal.  
Time: 8 o'clock.  
Invited: EVERYBODY.  
Admission: 15c couple, 10c stag.  
If you rate, bring a date!

## SCENE OF CRIME: DAY STUDENT'S CENTER

On Friday afternoon, October the sixteenth, the day students entertained at their annual "Mom and Youngun" tea from four to five-thirty post meridian. Each mama was graciously received—or at least, they were received—by Dr. Smith, the Reverend's wife, Lib Johnston, and Sara Henry. Every dotting daughter dutifully stuffed her maternal parent, and then took her home.

It was so nice. Then Center had been cleaned for once. We held our annual clean-up, and most of us had hoped to find those books we had misplaced last year. Miss Mattie—who is either married or expects to be married—lent us some ferns and flowers with which to decorate the morbid dive. This is strictly off the record, but we also had music.

Gee but it was a long, drawn-out afternoon! To add spice to a dull ordeal, Russian tea was served.

## MR. JOHN CHARLES THOMAS FIRST CIVIC MUSIC ARTIST

### DEHYDRATED NEWS REVIEWS

#### IN THE PACIFIC—

So far the greatest concentration of Japanese forces took place this week in the Solomon Islands area—enemy planes and ships have bombarded Guadalcanal constantly since Monday; hordes of Jap infantry have landed and hold the northern section of the island; they are striking with all-out power, apparently not counting the cost, to break the American offensive.

The Americans managed to break through the Owen Stanly mountain pass. Once on the north side of the range, however, intense fighting broke out.

#### IN THE MEDITERRANEAN—

For the past week Malta has been suffering continuous German-Italian air attacks. The renewed assault means that the Axis is trying to get troops across to Asia Minor for increased vigor in the Egyptian campaign. The R. A. F. still claims supremacy in the skies.

#### IN RUSSIA—

The Russians are yielding little at Stalingrad as the fateful Russian winter approaches. The offensive thrust made by the Nazis gained little, and cost them an estimated 15,000 dead and 45 tanks lost. In the mid-Caucasian area the Russians are successfully holding the pounding Nazis at bay.

#### IN EUROPE—

The R. A. F. has been making daylight raids on the Dutch coast—hitting heavily also at Kiel and Tobruk, Le Havre, and the Rhineland. There is rumor of increased activity in the Dakar region.

#### AT HOME—

Congress has set to work passing measures for the induction of 18 and 19 year-olds into the army. The plan is to have many thousands inducted before the end of the year. President Roosevelt predicts the rationing of man-power, after his tour of war-industries.

Bill Jeffers stymies Congressional wrangling by deciding on rayon base for rubber. Cotton fathers, says Jeffers, are ranting in vain.

Ethiopia has been welcomed as the 30th United Nation.

### Freshmen — Prepare

The long-looked-forward-to day is near at hand. All of the Frosh are scotching around the campus like scared rabbits—dodging everything that even remotely looks like their immediate superior, the Sophomore. Yes, even all the "Cleos." The Sophomores, however, are always to be seen fitting here and yon gathering facts for the little black book. Dodie Bayley and her committee, Adele Chase, Joyce Wooten, "Fran" Goodwin, and this year's court will be something to write home about. With the whole-hearted co-operation of the Sophomore class—and the faculty—Dodie promises us a court that is very unusual and amusing.

Well, Fresh, it won't be long now. Your day of dread will soon be a thing of the past, (if you live through that day). But until Thursday you shall all be the prey of the Sophomores!

### FAMOUS BARITONE TO SING MONDAY



John Charles Thomas, baritone, will be presented by the Winston-Salem Civic Music Association at Reynolds Memorial Auditorium on Tuesday Evening October 20, at 8:30 P. M.

Mr. Thomas appeared in Winston-Salem once before in the Civic Music program, and received much acclaim; so he will be doubly welcome when he makes his appearance here this year.

Singing at Methodist camp meetings where his father preached, John Charles Thomas began his music career when he was a small boy. He graduated later from the Peabody Conservatory of Music, and since that time he has done a variety of musical work. He has sung in light opera and grand opera. He has had great success with concerts and radio work, and he has sung with some of the greatest symphony orchestras in the country. John Charles Thomas has been one of the biggest attractions at The Theatre de la Monnaie in Brussels, Convent Garden in London, the Metropolitan in New York and in many other opera companies in this country. Through his efforts, our present day vocal literature has been greatly enlarged.

John Charles Thomas stands at the top in the recital field as a singer, an interpreter and a personality. He has found international fame, and is still in the prime of life and at the prime of his vocal powers.

### THE QUESTION REMAINS "THE WOMEN" OR NOT?

In last week's issue of the SALEMITE the "Open Forum" brought forth this question—"Could 'The Women' be given by the Pierrettes?" In order to get a definite answer, we have gone to the president of the Pierrettes and also to the head of the college.

The results: The Pierrettes have not yet given consideration to which play they will produce after "Hans Brinker." The suggestion that they give "The Women" will be given due consideration—but so will any other suggestion.

It was impossible to get a direct statement from Dr. Rondthaler, but a by-proxy statement was obtained from Mrs. Rondthaler: "He would like to see the dramatic efforts of our college group to be always along the lines of good taste and literary value. Dramatic efforts of this type contribute a great deal to a college group and to those who take part in them. Good acting is never dependent upon either the risqué or raucous quality of any play, and discriminating deletion often does not take away from the quality of the production."

From this we assume that the matter of selection lies with the Pierrettes — Salemite are anxious for a production of Clare Boothe's comedy, "The Women."

## Professor Kenyon To Leave for Army



### WE SIMPLY HADN'T LIVED BEFORE

It was a thrilling experience to have attended the brilliant and stimulating recital which Dr. Vardell presented Monday night. He held us completely spell-bound by his magnetic personality and his sincere interpretations.

The Bach Prelude and Fugue in D Major and the Beethoven Sonata, op. 28, opened the program. The Chopin group which followed found perfect expression in Dr. Vardell's mature artistry. The four Preludes were particularly enjoyable. The Scriabine Sonata was met with varying reactions. Everyone marvelled at Dr. Vardell's magnificent technique, powerful tone, and especially his ability to memorize it.

Lamar Stringfield's piano arrangement of the "Virginia Dare Dance" was clever and entertaining. Then followed the three numbers for which we had been waiting—Dr. Vardell's own compositions. "Flounder Fisherman at Midnight," an impressionistic descriptive piece, portrayed a quiet mood in which we could actually smell and taste the salt air. The only break in the subdued atmosphere was the quick splash of the fish as it was caught. And Dr. Vardell truly brought to life the vivid description of "Sir Crab," which we enjoyed hearing again.

And then came the surprise package of the evening which had been a secret right up to the last minute. We knew not what the "Cookie Jar" contained, but we soon discovered that it was chock full of surprises and unexpected stunts which completely won our hearts by their jaunty comedy. The "Cookie Jar" might well be classed a first-cousin-once-removed from a "pot-boiler." It seems that, being unable to find a number he wanted with which to conclude his recital, Dr. Vardell chose the easiest way out and composed his own conclusion. All this happened only a week before the concert; "Cookie Jar," in fact, as yet has no actual existence in black and white. The directions are entirely in the Dean's

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See — VARDELL — P. 4

## HOW IT ALL BEGAN

(Continued from last week).

Salem added the study of Science to her ever-growing curriculum. Thus she attracted many students whose families, once bankrupt, could now afford to educate their daughters.

Nor did the scientific aspects of Salem end in Park Hall. In 1895, electricity aided the Salemite's study—replacing gas jets. And in the May Academy appeared the following:

"Saturday afternoon, April 27, the Telephone was on exhibition in the Academy. The line was extended from the Chapel to the First room, and thence to the Parlor of the Principal's House. The piano in the latter room was heard distinctly, 30 or 40 ft. from the receiving instrument in the Chapel. By only very slightly raising the voice, speaking and singing were rendered easily audible. The clapping of hands in applause was heard; and, by applying the ear to the instrument, it was possible to catch the sound of voices mingling in busy conversation in all parts of the room at the other end of the line."

And the social as well as the dress restrictions of the girls had undergone the most radical change. The following excerpt appeared in another issue of the Academy, the students' monthly magazine:

#### "Manners and Dress"

1. No jewelry is worn on the street.

2. Girls wear bunches of ribbon at their corsages when they cannot get flowers.

3. Bonnet strings are now never tied under the hair, but in a bow directly under the chin.

4. Bodices cut pompadour or V-shaped in the neck are becoming the exception, and those cut low, to display the whole of the shoulder, are fast gaining favor with the ultra fashionable. There are, however, hundreds of women who would as soon think of entering a public assemblage without any dress at all as to

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