

PLAN LEGISLATION NOW

This year the formation of our student government has been changed slightly in order that it may function more efficiently. The division into Judicial, Legislative, and executive bodies was made so that each branch could concentrate on its phase of government.

Soon, before the second week in November, the legislative branch will have its first meeting. The representatives that you elected in the spring are your representatives: they want to do what you, the students, want.

Anyone who has any constructive ideas for changes either major or minor, refer them NOW to a representative so that the council may consider them.

We have no lobbyists, no parties, no blocs. This then is democracy. Speak now while there is time.

FRENCH CLUB AT IT AGAIN

Le Cercle Francais will hold its first meeting of the year on Friday evening, October 16, at 7:30 o'clock in the Recreation Room of Louisa Wilson Bitting Dormitory.

The new officers of the club: Betty Brietz, president; Sarah Lindley, secretary and treasurer; and Becky Howell, editor of "Le Coin Francais," will attend the meeting. Dr. Downs, faculty advisor, will be present to spur conversation in French.

The guest speaker of the evening, Mrs. Edwin Hayes, will speak on "The Education of Young Ladies in France Before the War." Jane Frazier will sing a solo in French.

CHEESEBURGERS! BUT NOT AT THE TODDLER HOUSE

Cheeseburgers were served at Salem's own fireplace on the hill, this afternoon at 5:30 o'clock. Incidentally the public was not invited; only the new home economics majors.

The first meeting of the Home Economics Club this year was an entertainment for these new students. The group met at the Lizora Fortune Hanes Home Management Building, where the upperclassmen showed the freshmen around.

Afterwards, the students took to the hill for a party at which Mrs. H. F. Beal, Jr., recent bride, was honor guest. Mrs. Beal, a home economics major, is known to all of us as Doris Nebel, president of I. R. S.

WE SIMPLY HADN'T LIVED BEFORE

(Continued From Page One) head. Chaotic were our frenzied ideas as to exactly what he was doing when he began to strum the piano strings! And by the time he put elbow, forearm and fist into action, we were out of our chairs altogether. Dr. Vardell really brought down the house. As he left the stage, even his coat tails danced a jig in tempo—and for a moment we thought Marco Polo was going to a return visit. Even though the jack-in-the-box was already exposed, the repetition of "Cookie Jar" was even more entertaining than the first, due to Dr. Vardell's innate ability for clowning. He won his way even closer to our hearts than he had been before. His recital was an experience in a lifetime and here's hoping he'll play once again for us 'ere many moons.

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MARTHA'S MUSINGS

(Continued from Page 3.) I can get a date this week-end and Mildred is trying to decide about next week. Ho hum!

Mary Boylan longs for State this week-end. Too bad Andy has given up academic pursuits! Po' ole Andy ain't what he used to be.

Another "P. T."—Lib Griffin. Two dance week-ends planned.

Little Yelverton wants to hear from Joe—Mot wants to hear from Melba—and I just want a paper from home—so off to the P. O.—Bye!

We will give "honors" for last week-end to Ginor Foster. She ended up with two invitations to Wake Forest and one to V. P. I. ring dance... lucky gal... or should we say lucky boys!

Virginia MacMurray came back to school raving about her week-end—yes—Bobby was there.

Among those making impressions at the dance last Saturday were Barbara Whittier and Nell Sewald... that's the way it looks to us.

There ain't nothing like a happy crew of jitterbugging freshmen. If you don't believe it, just ask the juniors who live below them.

Ceil can do anything she makes up her mind to do, even down to art. It seems that she excels in Surrealism.

It's strange that Ulin Johnson didn't come up last week-end... what's happened, Bett?

The killer-diller of the week is Lucy Farmer talking baby talk over the phone. Getting in practice "little George"?

Mary Alderson's Howard is quite wonderful... Incidentally she is going to ring dances with him.

A couple of seniors are singing "Somebody Else Is Taking My Place"... Wonder what they mean?

Becky Candler is going to be a bridesmaid this week. She would make a nice bride, too...

The excitement in Strong must be due to the rug they have in the recreation room... or the coming nickelodian... They're in the well-known "groove."

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AT THE THEATRES

CAROLINA

Mon.-Wed.—Jackass Mail with Wallace Beery and Marjorie Main.

Thurs.-Sat.—Desperate Journey starring Errol Flynn and Ronald Reagan.

FORSYTH

Mon.-Tues.—Tortilla Flats.

Wed.—Captain of the Clouds with Jimmy Cagney and Dennis Morgan.

Thurs.—Mr. V, starring Leslie Howard.

Fri.-Sat.—This Gun for Hire with Robert Preston and Veronica Lake.

STATE

Mon.-Tues.—My Favorite Spy with Kay Kiser.

Wed.-Thurs.—Gentleman at Heart, starring Cesar Romero.

Fri.-Sat.—I Live on Danger, with Chester Morris and Jean Parker.

LOOK!!

Who's a G-Man Now!



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PROF. KENYON LEAVES

(Continued From Page One) udicent try-not-to-be-prejudiced account of Cellini and Grueze—his business-like Phi Beta attitude in philosophy—and his more business-like role of basketball's killer. There can be no one to fill his place—only cinnamon balls and pipes, sparkling brown eyes and horn rims, yellow coats and checked suits.

Adolph, Benito and Hirohito—the three blind mice. Make them run with ten percent of your income in War Bonds every pay day.

How It All Began

(Continued From Page One) appear in a bodice with its best half missing, and in nine cases out of ten these women have the snowiest shoulders and plumpest arms to display—if they would!

5. No more poke bonnets are seen, and to bhangs. And so Salem...

(To be continued.)

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