

- Salem Selects Beauties
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The Salemite

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NUCHOLS CHOSEN '43 MAY QUEEN

JOSEPH AUSLANDER BEGINS THE SALEM LECTURE SERIES



Those of you who have swirled briefly through the ether with Emily Dickenson's "telegraphic messages" must have also thrilled to hear Mr. Joseph Auslander's lecture Monday night on the women poets. Mr. Auslander, himself a poet, is according to Dr. Willoughby, also a jack of almost all literary trades. He writes, he teaches, and he lectures . . . we can vouch for the lecture, but it would lead us to follow him to other fields. As the inaugurator of the 1942-43 Lecture Series, Mr. Auslander left a rather steep hill for the other lecturers to climb if they hope to win our favor.

Looking quite like a little French barber with his pink ears, his great luminous eyes, his reddish-black mustache, and his seemingly unending forehead; Mr. Auslander began with a discussion of Sappho. Before he had progressed very far, we forgot our first impressions to lend ourselves to the poetry of his descriptions and to the flowing praise of Sappho, the first professional woman poet. With a tenderness that enthralled us he told of the few fragments that remain—Sappho's contribution to posterity. His voice was so soft that he seemed to ca-

See—AUSLANDER—P. 3

WHAT, WHEN, WHERE

- What: I. R. S. Dance.
When: Sat., 8:00 P. M.
Where: Gym.
- What: Senior Vespers
When: Sunday, 7:15
Where: Memorial Hall
- What: Hockey Banquet
When: Monday, 6:15
Where: Corrin Hall
- What: Music Recital
When: Monday, 8:30
Where: Memorial Hall
- What: Rev. Spough
When: Tuesday, 10:15
Where: Chapel
- What: Home Ec. Tea
When: Tuesday
Where: Lizora Hanes
- What: Latin Club
When: Tuesday
Where: Bitting Basement
- What: French Club
When: Wednesday
Where: Bitting Basement
- What: German Club
When: Thursday, 10:15
Where: Chapel

DEHYDRATED NEWS REVIEW

AFRICAN FRONT—

The Allies are increasing pressure on German and Italian defenders of Tunisia and Bizert. Here Allied aerial attacks are taking heavy toll. Axis supply ships, loaded with reinforcements, have been struggling to reach Tunis but are meeting heavy opposition from British vessels.

PACIFIC FRONT—

Superiority over the Japs was gained in the battle around Guadalcanal by the U. S. Marine forces. Nine Jap vessels and one unidentified U. S. cruiser were reported sunk. But the U. S. retains control of the waters around Guadalcanal.

The Japs are trying to bring reinforcements into the Buna-Gona area by sea, but are meeting heavy U. S. bombing raids.

RUSSIAN FRONT—

Moscow communiques state that 66,000 German prisoners were seized in the attack against German lines near Stalingrad. With the prisoners come rifles, machine guns and tanks.

The Red army is moving into position back of the German lines in order to cut off retreating area and reinforcements. This move on the part of Russia was sudden, thereby crippling German troops badly.

EUROPEAN FRONT—

Nov. 27 Marshal Petain received word that Germany was to take the last Free French stronghold, Toulon. In this harbor were 62 French vessels which were scuttled as soon as German troops appeared. Ammunition stores and arsenals were all destroyed by the French, who left a desolate and depleted little harbor.

AMERICAN FRONT—

President Roosevelt announced that Saturday, Dec. 7, was to be remembered as a day of infamy. Officials warned the people that the war was not yet won, that increased effort must go on.

BARBARA HAWKINS MAID OF HONOR

LONG LIVE THE QUEEN!
Among "oh's" and "aah's" of an excited crowd, the May Queen candidates paraded across the Old Chapel stage on December 1. The 1943 May Queen was to be selected from these Salem beauties: Becky Candler, of Birmingham, Alabama; Carlotta Carter, of Washington, North Carolina; Barbara Hawkins, of Blackstone, Virginia; Ceil Nuchols, of Charlotte, and Mary Louise Rousseau, of Winston-Salem. For an eternity, fidgety politicians held their breaths—nervous friends tapped their fingers—eager orators debated all the pros and cons. Then an atmosphere of expectation quieted the room when Elizabeth Read, May Day Chairman, announced: "Ceil Nu—" Touchdown cheers drowned out the rest of the announcement.

The crown of Maid of Honor rests on blonde Barbara Hawkins, the close competitor for May Queen.

SEÑORITA NUCHOLS

Omacl, the god of festivities, will be the host of Señorita Nuchols on Fiesta Day next May. Ceil, tall, regal, composed—will be the center of a colorful celebration transported from Latin America to the Salem May Dell.

The '43 May Queen knows the May Dell path well, having been in See—QUEENS—P. 3

HOLD YOUR BREATH—HERE THEY COME!

On Wednesday night, December 2, anxious throngs bustled into the Old Chapel to cast their votes and get their last minute politicking off their chests. Hushed campaigning hissed through the air . . . louder soap-boxers hollered out their opinions for those who weren't otherwise too engaged to listen . . . music of a sort was furnished by a pianist who was trying to keep in the know all the while. It was a gala occasion. Then Chairman Read's quiet voice shut the bedlam into a morgue; and chair-edge sitters got as closely to the stage as possible, yet still remain within the limits of gravity. The procession commenced amidst much gallery commentary and furious checking of names on the ballots. And now we announce for you See—BEAUTIES—P. 4

SECOND ARTIST PERFORMS ON CIVIC MUSIC PROGRAM

DR. RONDTHALER ASKS WAR AID

TO EACH STUDENT OF SALEM COLLEGE:

Your President has not been able recently to talk with you individually or in groups about the Curriculum of Salem College as it relates to your specific preparation for war work. He and his associates in the Faculty have, however, been giving much time and thought to this subject and they wish now to share with you some of the information thus secured. We are confident that every student now at Salem College wants to help win both the war and the peace to follow, not alone through constructive thinking but by active work where and as needed. Through the United States Department of Education and every other source available to us, we are seeking to find where college-trained women are most needed and with what preparation. We plan to adjust our curriculum to these needs just as fast as they are made known to us by our Government.

The Administration realizes its responsibility in preparing you adequately for war production effort. We want you to share this responsibility with us. Hence, I am suggesting that during the Christmas vacation you talk with your parents and your friends, asking them what type of training they feel will be particularly helpful in fitting you to enter productive work. Upon your return to Salem on January 5 will you please co-operate by bringing this information to this office so that we may further relate this into our curriculum for the spring semester, just as far as such progress is consistent with suggestions from Washington, D. C.

Anticipating such suggestions the departments at Salem College have been busy during the past few months, working on new courses to be offered, and changing the emphasis—See—WAR AID—Page 3.



The piano seemed limp; applause sounded in our ears; Alexander Borovsky had concluded his concert. The program, a difficult and strenuous one, demanded of the artist the utmost technical precision and widely varying interpretative moods. Mr. Borovsky easily mastered these and played with an apparent ease and agility.

The massive Toccata in C major by Bach, opened the program. Originally written for organ, the Toccata is strikingly brilliant on the piano and received an irreproachable interpretation at the hands of a great artist. The delicate embellishments and melodic lines of See—ARTIST—Page 4

I. R. S. DANCE SET FOR TOMORROW NIGHT

I. R. S. CHRISTMAS DANCE
Santa Claus, Christmas trees, and all the other decorations will be on hand to make the Christmas dance Saturday, December 5, a most enjoyable one. The second formal dance of the year will be sponsored by the I. R. S. Council. It will be held in the gymnasium from 8:30 to 12:00.

STUDENTS TO PRESENT FIRST NIGHT RECITAL

On Monday night at 8:30 o'clock, the first formal Students' Recital will be held in Memorial Hall. A most unusual program has been arranged for the enjoyment of each person in Salem College. The program will be as follows:

- Finale from Quartet in G Major—Haydn—played by the Salem College String Quartet: Hazel Read, Elizabeth Swinson, Eloise Hege, Eugenia Shore.
- Impatience — Schubert — sung by Jane Garrou.
- Jesu, Joy of Men's Desiring—Bach—played by Sline Shamel.
- Novelette in E Major—Schumann—played by Lacey Lewis.
- Gipsy Dance—Nacher—played by Barbara Ann Benson, violinist.
- Ave Maria — Mascagni—sung by Olive Johnston.
- Minuet—Vierne—played by Margery Craig.
- Aria: "Pace, Pace Mir Du"—Verdi—sung by Annie Hyman Bunn.
- Cappercio in B Minor — Brahms—played by Elizabeth Johnston.
- Pastorale — Stravinsky — sung by Marian Gary.
- Concerto in D Minor —Rubinstein—played by Margaret Leinbach with Dr. Charles G. Vardell, Jr., at the second piano.

