

German Scholars Do Nothing But Party

Here it was fully three weeks before Christmas, and I was getting the Christmas spirit already. For some reason—I don't know what—I hadn't been to any of the German Club meetings before (except, of course, this picnic this fall, and I didn't know quite what to expect from this so-called "Christmas party." I thought perhaps, being a freshman, I might feel out of place; but, on the contrary, I felt right at ease. Jane and I had come down to the Recreation Room of Biting about seven-thirty Friday night, December the fourth. The chairs were all drawn up in a half-circle around the fireplace, in which a huge log fire was roaring. At one side of the room stood a large Christmas tree decorated with red and green suckers, and greens and holly; together with glowing red candles, added to the Christmas decorations around the room.

The entertainment committee presented a play about the Christmas story with Mary, Joseph, angels and shepherds. After this we all sang German carols, and even though we freshmen couldn't translate all the words, we enjoyed singing the lovely old tunes. Then, Dr. Wenhold read the Christmas story to us from a Bible 200 years old. Imagine having a book that old!

Perhaps the most fun of anything we did that night, however, was to sing carols to Dr. Rondthaler and "Mother" Strong. All of us had lighted candles, and as we stood outside in the cold and windy night, I felt as if it might be Christmas Eve.

When we went back to Biting, hot coffee and German coffee cake were awaiting us. It was delicious, and coffee was especially welcome after the frigid air outside. It was all lots of fun, and Jane and I went back to Clewell after the meeting with the beginnings of the Christmas spirit that was to grow with the passing of each day we were to spend up here before the holidays.

—D. C. S.

—WOMEN—

to your Alma Mater.

On the other hand, however, it is not only possible but highly probable that you, during this time of training for these high responsibilities which will come to you, have not completely utilized the advantages for war work already at hand. The following figures and facts would seem to indicate that conclusion:

(313 in student body—day students and boarders).

83 83 soldiers' kits bought at \$1 a kit—26% of entire student body
Approx. 20 people knitted sweaters—fall 1942—6% of entire student body.

Approx. 20 people helped in Red Cross Sewing Room, fall 1942—6% of entire student body.

Approx. 16 people took standard first aid course fall 1942—5% of entire student body.

Approx. 9 people took advanced first aid course fall 1942—2% of entire student body.

196 people (students and faculty) bought \$4,013.45 in stamps and bonds from October 21 to November 16 in College Bond Drive.

(Two \$1,000 bonds were bought—\$750 being paid for each, which are included in the above figure).

173 students bought stamps and bonds—55% of entire student body.

These figures and percentages above listed are presented in order that administration, faculty, and students might be fully aware of the urgent needs of further and more complete co-operation in these agencies already established. We do not want to fall into the current and prevalent fallacy of pyramiding agencies without making those at hand as efficient as possible.

In these times it is the responsibility of the administration to determine and establish courses which are definitely needed by the war effort. It is the responsibility of the faculty to deepen and broaden and intensify the courses already at hand. It is further the responsibility of the student to take these courses and to apply herself to the best of her ability as well as "remain at battle positions."

May each one of us do his duty NOW!

—David Weinland.

Musicians' Hour A Big Success

Music Hour yesterday afternoon hailed the first performance this season of several of the underclassmen. Making their very first appearance in Memorial Hall were Martha Moore Hayes, June Reid, and Frances Cartner. Martha Moore, the talented lass from Charlotte, played "Study in G" by Scarlotti. She displayed admirable stage presence for a freshman and played with precision and charm. June Reid, our Winston-Salem boarder, made her debut playing "Siciliano," by Bach-Huges. She played with feeling and a lovely tone quality in the clear melody, beneath which the continuously smooth accompaniment moved about. Betty Withers, a most promising Sophomore organ student, played "Prelude and Fugue in G Minor," by Bach. Betty's skillful manipulation and effective playing were admirable. "Oh Had I Jubal's Lyre," by Handel, served excellently to display Jane Frazier's glorious voice. Emily Hire gave a most pleasing and interesting performance of "Rigaudon," by MacDowell. Peggy Ann Pfaff sang, "Come Unto Him," from the Messiah, by Handel. She has a very clear soprano voice, though perhaps the number demanded a more mature voice. Katie Bly Love played the lovely and familiar "Vision," by Rheinberger. Juanita Miller showed unusually good breath control and smooth tone in "Seit Ich Ihm Gesehen," by Schumann. Eloise Hege played "Spanish Serenade," by Chaminade-Kreisler, a charming piece featuring many difficult harmonics. Laura Emily Pitts, our faithful accompanist, made her appearance in a different role, that of organist, and played the delightfully entertaining "Prelude in D Minor," by Clerambault. In "Silent Moon," by Vaughan-Williams, Peggy Eaton skillfully cast a magical spell over the audience by her excellent interpretation and lovely voice. As a fitting close to the program, Frances Cartner played the beautiful and elevating "Prelude and Fugue in G Major," by Bach. Frances is one of the several new students who will bear close watching for future attainment.

Janie's Gone to College

(By Mary Ferguson Legler)

Janie's gone to college
With all the car would hold
Of curtains, rugs, stuffed animals,
Gadgets new and old.
My softest blanket's missing—
I've hunted high and low!
Lightheartedly she carried off
Her brother's radio.
Swing-time records suddenly
Have vanished overnight,
And from my desk has disappeared
The one pen that would write.
The study lamp with extra bulbs
Accompanied her going,
And measuring tape and scissors
Are no longer with my sewing.
Oh, where will Janie ever find
A place for storing knowledge
After she's unpacked the things
She took with her to college?
—Saturday Evening Post.

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Gone, But Not Forgotten

Unless you looked at his eyes . . . and you couldn't have seen him at all without looking at his eyes . . . you don't know Joseph Auslander. You don't know that he's all honesty . . . all sincerity . . . all deep-down enthusiasm for poetry. You don't know that he meant it when he said he hated to stop his lecture to catch a train for Washington . . . that he meant it when he said that he would have loved to have gone right on talking until his low rich voice just gave out altogether . . . that he meant it when he said that he loved Sappho and Elizabeth Barrett and Emily Dickinson and Eliot and Wylie with almost a passion. You don't know that his respect for his wife is just what he said it was . . . or that his nature is all simplicity, and gentleness, and keenness of wit and humor.

When he first got here, Joseph Auslander was a little shy and a little hesitant . . . but very gracious. He wanted to know all about the Moravians . . . not idly curious but genuinely interested. And after he had learned, he felt it safe to laugh a little at his fears about once before when he'd been asked to lecture in a religious community . . . a time when he'd got off a train to be accosted by a rabid thrust, "Do you like Carl Sandburg?" He'd hardly had time to react before the violent sword struck again, "Well, WE don't." So he merely wanted to check up.

There are so many wonderful things to be said about Joseph Auslander; but who feels confident enough to characterize a poet? And he is a poet. You have only to watch him choose his words with the minute precision of a surgeon choosing his implements to know that Joseph Auslander is innately poetic. You have only to listen to his tiny word portraits of people . . . only to sense his eager observations. And, aside from being a poet, he has that superb sense of humor essential to story-tellers . . . he can tell you about Amy Lowell with all the solemnity of the Harvard Poetry Society . . . he can tell you about Bill Saroyan with all the kindness of a friend; and yet let you know that when Bill Saroyan falls into a sane humor, he is very dull . . . he can tell you about Arthur Menken with all the dramatic edges of Hollywood . . . he can tell you about Jean Hersholt with all the admiration of a scholar . . . and he can tell you about his wife's descent from Shelley and the characteristics she inherited from him with all the gentleness of a husband.

When Joseph Auslander left, he left . . . not as a stodgy old lecturer . . . but as a friend. And he's a friend that we'll remember . . . not for what he said so much as for what he is . . . for a long, long time.

—C. J. N.

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TO WIN THE PEACE

(A. C. P.)

"When in the American educational world 'leadership,' so-called, exhibits itself all too often primarily in policing efforts . . . The great professions—chemistry, engineering, medicine, and the service professions, such as nursing and social work—all attempt defensively to protect what they define as 'minimum standards.' In altogether too many instances it is an effort to keep newcomers from enjoying equal opportunity—a wholly illiberal ideal. Even at best, minimum standards are leadership in reverse . . . Before this war can end, the false leaders in Europe must learn that police activities, however subtle and however brutal, can never firmly undergird a political regime, much less justify arrogation of the title of leader. The same lesson needs to be learned in the American academic world."

"Our enemies are attacking us with two types of weapon—on the one hand, with guns and tanks, with planes and sips; on the other, with the no less powerful weapon of propaganda. Goebbels, the Nazi minister of propaganda, has contributed as much to German victories as have the planes of Goering . . . Without propaganda Hitler could never have come to power; without it he could never have created the most powerful army the world has ever known; without it this army could never have won its most spectacular victories."

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BIRTHDAYS

December 13-20.

- Sara Merritt, Dec. 13.
- Mary Best, Dec. 13.
- Barbara Humbert, Dec. 13.
- Lucille Smoot, Dec. 13.
- Lou Ann Davis, Dec. 14.
- Nancy Stone, Dec. 15.
- Frances Swing, Dec. 15.

VACATION SCHEDULE

On December 15, no chapel—the 11:15 class will meet at 10:20, the 12:10 classes will meet at 11:15, lunch will be served at 12:10, 2:00 classes will meet at 1:00—and classes will be over at 4:00 p. m.

On January 5, classes resume at 9:25—the 8:30 classes will meet at 9:25, the 9:25 classes will meet at 10:20 in the place of chapel, the 11:15 classes will meet at 11:15.

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Yours Sincerely,
Sam.

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