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# The Salemite

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## DEHYDRATED NEWS REVIEW

### In The Pacific

On Tuesday, February 9, Secretary of Navy Knox stated that all resistance on Guadalcanal had apparently ceased. This statement followed a sugar-coated announcement from Tokyo saying that Jap troops had been withdrawn from the islands after achieving their "primary objective". This news came exactly ten months to the day after the tragic defeat of American-Filipino troops on Bataan. At last the pay-off has come. With Jap troops evacuated from Guadalcanal, we are now in a position to carry out an offensive against other strong enemy bases in the Northern Solomons.

This victory brings the Pacific situation to a stalemate for we are not yet ready for the big offensive. Although the position of the Japs in the Pacific is stronger than it was six months ago, our submarines and airplanes are active in a campaign to weaken the enemy.

### In Russia

On Monday, February 8, came a special communique stating that Krusk, northern pivot of Nazi defense line in Russia, had fallen before a smashing Red surprise attack on the city. On February 9, came news that the Russians had captured another German stronghold, Belgorod, clearing the way to Kharkov, 50 miles to the south, which is regarded as the Nazi key position on the Ukraine front. By February 10, Russians had advanced to a position within 20 miles of Kharkov.

Stalin had recently announced that Russia neither has nor can have the purpose of territorial gain. He says that their chief purpose is to free enslaved peoples from Hitler's tyranny, not to dominate them; and that Russia has no plans of conquest.

### In Africa

On Monday, February 8, a powerful allied air offensive over Sicily shook the port of Messina with a two-hour bombing raid. An Axis harbor and air base in Tunisia were also shaken and British troops streamed across Tunisian frontier.

In view of the 1943 war plans, which include an invasion of Europe, President Roosevelt has ordered a 48 hour week in 32 areas where labor shortages exist.

Although threatened with a strike by the employees of Swift, Armour, Wilson, and Cudahy meat-packing houses; the War Labor Board remains firm on its wage policy.

## WHAT, WHEN, WHERE

WHAT: Student-Faculty Game.  
WHEN: Tonight, 8:00.  
WHERE: Gym.

WHAT: Dance  
WHEN: Saturday, 8:30 p. m.  
WHERE: Gym.

WHAT: Davidson Deputation  
WHEN: Sunday, 6:45 p. m.  
WHERE: Basement of Bitting.

WHAT: Latin Club  
WHEN: Monday, 7:00 p. m.  
WHERE: Basement of Bitting.

WHAT: Talk on Scholarship  
WHEN: Tuesday, 19:20 a. m.  
WHERE: Chapel.

WHAT: Philadelphia Opera Co.  
WHEN: Tuesday, 8:30 p. m.  
WHERE: Reynolds High School

WHAT: French Club  
WHEN: Wednesday, 7:00 p. m.  
WHERE: Basement of Bitting

WHAT: Mr. Henry  
WHEN: Thursday, 10:20 a. m.  
WHERE: Chapel.

## HENRY WOLFFE TELLS US ALL

By Sarah Meritt

When Mr. Wolfe and Dr. Downs walked out of the dining room last Tuesday evening, I was very nervous. I had been told to "nab" Mr. Wolfe when he finished dinner...but how can you "nab" a lecturer with "butterflies" in your stomach?

With a quick interested smile he greeted me. "I believe that you want to interview me? Well, I un-



derstand what you're up against." The "butterflies" inside me relaxed as he began telling me that interviewing people was one phase of his work; Pierre Laval of France, Queen Maria of Rumania, President Benes of Czechoslovakia, and Chancellor Schuschnigg of Austria were a few on his celebrity list. "One of the first things" he said, "that you would want to know is that I'm from Coshocton, Ohio." He continued that Europe has been his second home. After serving in the first World War; he changed his interests to the political and economic problems of central Europe and became a writer and lecturer on international relation. His European work extended from Finland to Greece, but for the last five years he has been jumping from one continent to another. As he put it: "In 1939 I went to Europe; 1940, to South America; 1941, to the Orient; 1942, to Mexico; and in 1943, I wish I knew where I am going."

His friendly, unassuming manner would not have led one to believe that he has been decorated eight times. Two of these titles are the

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## MUSIC SCHOOL TO BROADCAST

Beginning Sunday, February 4, the School of Music of Salem College is inaugurating a series of weekly broadcasts over Station WSJS. The programs, "From the Salem Music Hall," will be presented each Sunday evening at 9 o'clock and will continue for thirteen weeks.

The broadcasts have been planned as a special feature of the new program which the School of Music is undertaking as a contribution to the war effort, and both faculty members and students will participate.

The initial program Sunday will include instrumental and vocal ensembles of a varied nature, representing different periods of musical composition from the Sixteenth Century to the present day. The Choral Ensemble's numbers will include compositions by four Sixteenth Century English Madrigal Composers, "O Sleep," "Ha! Ha!" "In Crystal Towers," and "The Nightingale," and a more modern composition, "Ave Maria." Margery Craig will assist at the organ, and Hazel Newman will play the harp introductions. Margaret Winstead, at the piano, will play Schumann's "Warum (Why)?"

Four of the scheduled programs will be individual recitals by heads of various departments within the School of Music. Ensemble units will include the string quartet, the Salem College Orchestra, the Choral Ensemble, the Glee Club, and the

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## LET'S GO GIRLS REVENGE'S NICE

The annual student-faculty basketball game will be played Friday night, February 12. This yearly display of heretofore unseen talents is looked forward to by all fun-loving Salemites. What the Salem faculty does with a basketball is something that even Ripley would have to see to believe. The unorthodox methods used by both faculty (mostly) and students give to this annual fete a touch of spice which is long remembered. It's hard for us to believe that the same clowns who amuse us so greatly one night will patiently try to force another bit of

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## MR. RUSSELL VISITS AND ENTERTAINS US

(By Peggy Nimocks)

Professor Philip Russell . . . the man with the expressive green eyes, bushy eyebrows, a little grey mustache, and a film of grey hair on his head; is a typical example of "home state boy makes good." He started his career as a journalist when he was a young boy, working on a "one horse" newspaper in his home town, Rockingham, North Carolina. He became intensely interested in journalism and went to the University of North Carolina to study. After graduation he travelled to New York and London, returning to the University to teach. He now teaches about seventy-five students, but he is afraid that the draft will cause him to lose over half of them.

I asked him if he had always been interested in journalism, and he said, "It is just that I like to smell the ink in the type." I then asked him what else he liked; and with a prompt definite and an unelaborated answer, he said, "Chess, reading, and taking my dogs out to run up covies of birds."

He said in a rather confidential

way that he was gathering material on Lord Cornwallis to write a biography. It seems that Cornwallis is one of the few famous men whose biography has not been written. Russell said that there were several items of interest in the Wachovia Museum that he wanted to investigate before he went back to Chapel Hill.

Dr. Russell also has a home life as well as one in the eyes of the public. He has been married twice . . . his first wife died. He has been married to his present wife twenty years, and they have three children . . . two daughters, one six and one ten and an older child . . . he did not say what sex, but it must have been an older boy.

He spoke very naturally with a true Southern accent. He wasn't the sort of man that talks to you until you are blue-in-the-face, but what he says definitely means something. When I left the room, Mr. Russell smiled and twitched his little grey mustache and said thanks and good bye . . . then started talking to some other person about his book.

## PHILADELPHIA OPERA TO PRESENT THE "THE BAT"

### Librarian to Leave Salem for Army Job

Miss Mary Duncan McAnally, who has been librarian here since 1937, has received an appointment as army post librarian. She has been ordered to report for duty on February 16 at the Shenango Personnel Replacement Depot in Transfer, Pennsylvania, which is in the northwest section of the state.

Miss McAnally received this appointment through headquarters of the 3rd Service Command, U. S. Army, in Baltimore, Maryland. She has received a leave of absence for the duration of the war; and states that although she dislikes leaving Salem and her friends here, she is looking forward to this new experience.

We'll be waiting for your return, Miss McAnally, and we know that your job will be well done.

## MUSICIANS PLAY ANOTHER SIEGE

It was 4:00 in Memorial Hall. A hush swept over the audience as everyone waited for the first student to appear. A lone figure strode out upon the stage, and, since it was Dr. Vardell, we knew a catastrophe must have taken place. But it was merely that he wished to make a suggestion to the audience. He asked us to help the students by applauding when they appeared. Any one who has ever performed on the recitals knows applause helps a great deal when one is scared to death.

Dr. Vardell left the stage, and we glanced at our programs for the first number.

During Mendelssohn's Scherzo in E Minor we wondered how on earth Ella Lou Taylor could be so accomplished in piano as well as in voice. She is one of the rare persons who does more than one thing well.

After Jane Grazier and Hazel Newman had made their entrance and put down the piano lid, we heard Franz's lovely "Will Ober Nacht," sung by Jane Garrou.

Mamie Herring next played Posca's "By the Sea." This was a description of a calm sea with the gentle lapping of the waves on the shore.

How on earth does such a voice come out of such a little person? Annie Hyman Bunn, as usual, made us sit on the edge of our seats. We were all proud of the way she sang Beethoven's "Song No. 6 from Cycle An Die Ferne Geliebte."

Margaret Winstead achieved a truly artistic interpretation of De-

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### Miss Howell Elected Le Cercle President

A special meeting of Le Cercle Francais was held last week to elect a new president; Becky Howell was chosen for the position. The occasion for the election was necessitated by the marriage of Betty Brietz and her withdrawal from the college. Betty Byers was elected Secretary and Treasure, and Elizabeth Bernhardt editor of "Le Coin Francais."

It was moved that officers be elected each semester rather than once a year, in order that more students might have an opportunity to become familiar with the organization sooner. This motion was passed.

After a brief talk by Dr. Downs on the importance of France today and in the future, the meeting was adjourned.

### Strauss to Be Given An English Version By Youthful Singers

Tuesday, Feb. 9, the Philadelphia Opera Company in collaboration with the Civic Music Association will present "The Bat" (Die Fledermaus) with music by Johann Strauss and the book by Richard Genel.

The Philadelphia Opera Company is a complete breakaway from the Metropolitan in its ideas. The company, the players, and the orchestra are all young. Since their operas are for the general American public, they are usually the lighter operas and are given in English. The only requirement for the players is that they must be a resident of Philadelphia. Emphasis is placed on the opera as the main attraction. There is no one "shining star"—each player is as important as the next. The characters, the costumes, and the orchestra are only parts of the whole. In this way, they have built up a great reputation for themselves. The Philadelphia Opera Company may be called the parent of all the light opera groups all over the country.

The plot of "The Bat" is quite a complicated one. Act I opens in the house of the banker, Gabriel Eisenstein, who is preparing to go to prison for five days for the indiscretion which his quick temper made him commit. Rosalind, Eisenstein's wife, has to hurry away her lover, Alfred, until her husband leaves. With Adele, the maid, they lament the tragedy. Eisenstein has

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### Three Films Shown To Eager Students

On Wednesday evening Mrs. Delaney, Executive Secretary of the Forsyth County Tuberculosis League, brought to the campus two films about tuberculosis and one film about Winston-Salem.

We went to Old Chapel expecting a dull session with the first two pictures in order that we might see the third. Imagine our surprise when the first picture was shown and we became really interested in the story of the tuberculin bacteria, their detection, and the cure.

The second film, "Middletown Goes to War," illustrated the sociological aspect of the disease. It showed how new war industries with their new workers can spread tuberculosis to the unaffected population. It pointed out methods of cure and prevention in an industry, and how every Middletown can prevent the spread of the disease.

"Winston-Salem, the Industrial City of the South," was the third film. It described the cultural, industrial, and educational life of Winston-Salem. It showed us pictures of the factories, schools, and homes. Salem College was represented on the screen.

Everyone left old Chapel with a feeling that this had been an evening well spent.

### A. A. INVITES YOU TO DANCE

In the gym at 8:30 Saturday night, the annual formal dance given by the Athletic Association, will take place. Coco McKenzie, president of the association, Miss Averill, Miss Lawrence, and Dr. and Mrs. Rondthaler will be among those in the receiving line.

During the evening there will be four no-break dances. The gym will have Valentine decorations; so Salemites, wear your heart on your sleeve, and we promise a "hearty" good time!