

—Broadcast—

Community Orchestra. On a program, to be presented as a contribution to National Music Week, will include a Community Sing, open to the general public. Individuals whose work and achievements have been noteworthy in the life of the community and college will be presented to radio audiences from time to time.

Through the radio series, the School of Music hopes to strengthen the ties of interest between the community and the College, and especially to preserve the rich heritage of Salem and to continue progress toward an era of peace and freedom.

—GAME—

fun, and contrary to the general belief it has been proved that under certain circumstances—such as a hard-fought basketball game—even faculty members become normal human beings, fighting for survival.

The female members of the faculty who will attempt to upset the students are: Annette McNeely, Edith Kirkland, Sarah Turlington, Jess Byrd, and Rebecca Averill. Our male opponents will be Roy Campbell, John Downs, Larry Kenyon, David Weinland, and last but not least—Dr. Noble R. McEwen, our beloved psychology professor.

The line-up for the students is not definite as yet, but many of our campus cuties will see action Friday night.

As a closing note we casually add that the students were edged out 24-23 by the faculty last year; but with renewed spirits (and a few tackle pointers), we are determined that such a disgrace shall not occur twice.

HARD GAMES

February eleventh—the fatal night—the test of Salem students' ability at badminton. The tournament started off with a swoop in the form of Julia Ganet hitting the floor in an attempt at one of Ceil Nuchols' serves. Ann Douthit and Ann Caldwell were playing a hard-fought game on another court, and it was rather hard to decide which match to watch. With my right eye on one game and my left on the other, I obtained a rather garbled account.

The winner had to defeat her opponent three out of five games. Ann Douthit defeated Ann Caldwell three straight games, 21-1; 21-0; 21-2. Caldwell played well, but extremely hard and well placed shots by Douthit proved too much for her.

Julia Garret defeated Ceil Nuchols, 21-7; 2-12; 21-14. They played excellent games, but there was much groaning and grunting by both contestants. Julia seemed to have been suffering from a charley horse and Ceil from bumping of the heart. However their games were very well played; beautiful, hard, well-placed shots kept the old right eye pretty busy.

Ann Douthit will play the winner between Martha Sauvain and Barbara Weir, and Julia Garret will play the winner between Barbara Whittier and Peggy Nimocks. Other singles matches should be finished by the first of next week. Then the doubles teams, Ceil Nuchols with Joy Flanagan; Carlotta Carter with Ann Douthit; Normie Tomlin with Khacky Traynham; Barbara Weir with Sarah Sands; Jane Frazier with Lucille Newman; Dodie Bailey with Stu Snider; Lucille Smoot with Kathleen Phillips; and Betsy Casten with Mae McLendon will pitch in.

The games so far have been excellent, and make interesting watching. A little cheering would add to the players' enthusiasm, however. (Joy Flanagan)

—WOLFFE—

Officer d'Academie of France and the Officer Order of Polonia Restituta of Poland. He has written three books about his research, "The German Octopus," "Human Dynamite," and "The Imperial Soviets."

Many times during the conversation, Mr. Wolfe and Dr. Downs rambled off to Budapest with its oriental customs, or to Paris with its glittering night life. With numerous gestures and carefully chosen words he pictured vividly his impressions of the "fairy-land" of Copenhagen, the unforgettable folk tales and music of Hungary and Rumania, or the cleanliness and order of Germany. His idea of a "delightful evening" would have the Danube as a setting, accented by a full moon rising over the Saxon Cathedral and a gypsy orchestra playing in the distance. The final touch would be some Hungarian goulash—his favorite European dish. When he spoke of these memories his small keen eyes seemed to come suddenly from behind his heavy-set reddish eyebrows.

Time drew near for his lecture, so Mr. Wolfe's interview with himself ended.

Salem puts its O. K. on Mr. Wolfe because of his unusual enthusiastic way of expressing himself, because of his dynamic personality, and because of his deep sincerity.

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THE EDITORS ARMCHAIR

(The following salty lamentation was written by Joe Neiman, as editor of the Connecticut Campus, during one of the periods of strife and trouble that frequently beset college editors. At the time the paper was conducting a campaign against undesirable conditions in the college dining hall, making relations with some members of the administration strained. Also Neiman was in conflict on many points with the students senate, the body that acts as publishers.)

We have seen the dawn four times this week, and some day shall wax literary over the bright blue colors in the sky and the cold shivers that run up and down the spine at that hour. We have come out of exams with an empty feeling that betokens no good unless by divine intercession.

We have seen the time for reports come and go, and have watched helplessly or worked feverishly toward the deadline and torn the pages still hot from the typewriter scant minutes before class time. We have met our faculty, and looked up guiltily and wondered if they knew we had just cut the class.

We have gazed enviously at engineers because they work as hard as we do but nobody gets mad at them. We have envied the chem students because they can leave the lab and it does not follow. We envy the football players because they are bruised physically; our soul is searched.

AT THE THEATRES

Colonial

Mon., Wed. —
"Panama Hattie," Ann Sothern, Red Skelton.
Thurs., Sat. —
"Keeper of the Flame," with Spencer Tracy.

Forsyth

Mon., Tues. —
"Footlight Serenade," Betty Grable, John Payne; Victor Mature.

State

Mon., Wed. —
"Eyes in the Night," with Ann Harding.
Thurs.-Saturday—
"It Comes Up Love," with Ian Hunter, Gloria Jean, and Donald O'Conner.

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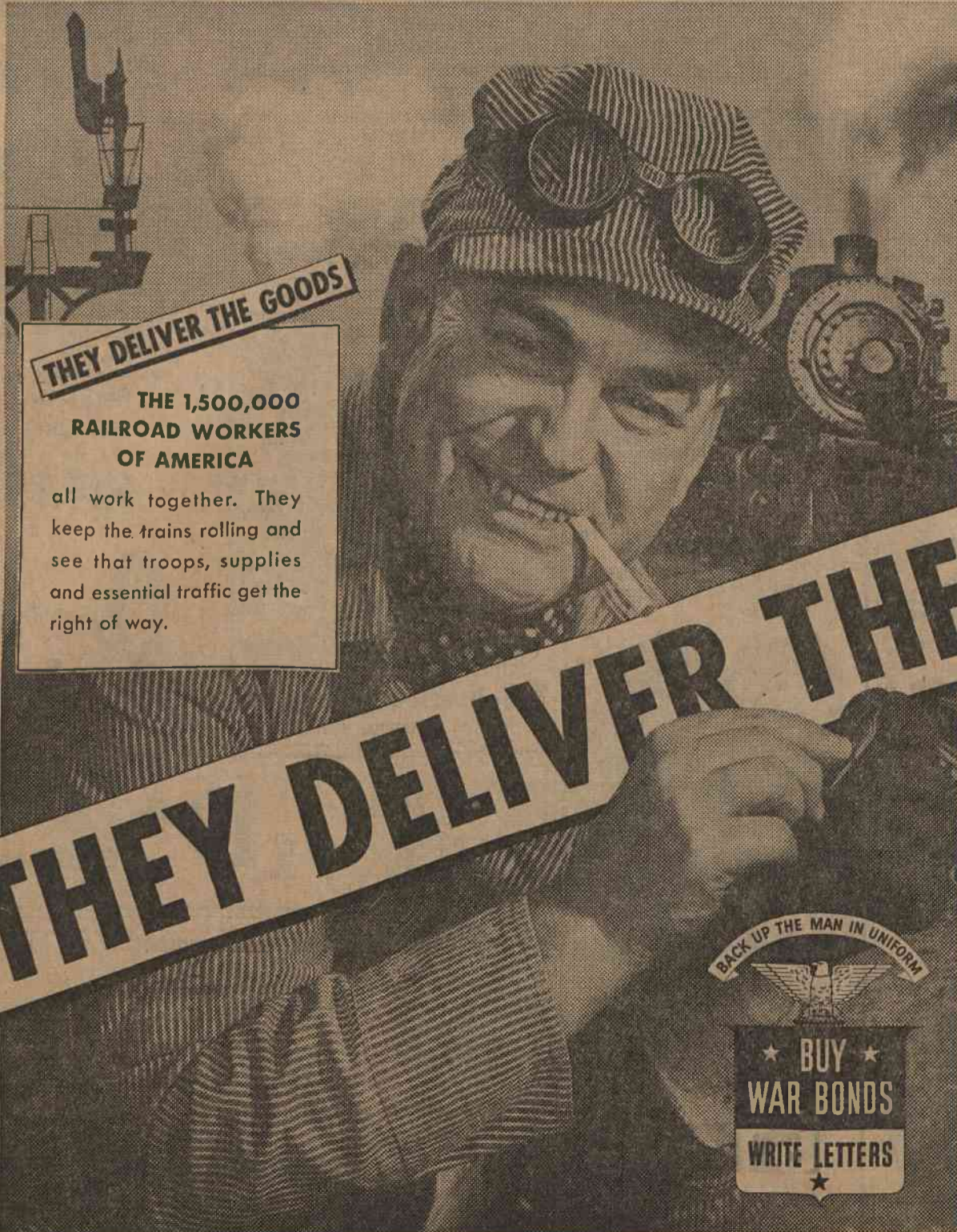
The annual tuition of \$100.00 covers the cost of maintenance and uniforms. Loan funds covering the annual tuition are available. Catalogue, application forms, and information about the B.S. degree requirements may be obtained by writing to:

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