

—FUN—

them. But much to the dismay of the children, an ugly old witch comes out and clapps Hansel into a cage. In trying to make Gretel look into the oven, the witch herself is pushed into the coals. Then the children use the witch's magic wand to release all of the cookie children who have fallen victims to the witch's evil magic. The father and mother find the children here; and there is great rejoicing by the parents, children, and all the boys and girls released by the broken spell.

The opera provides much excitement and merriment. Gretel teaches the awkward Hansel to dance, and Hansel frequently collects a family of splinters as he scurries under the table to escape the anger of his mother. But he soon forgets that as he slyly licks up cream from his fingers after his mother accidentally knocks the bowl of cream off the table. When the children have left

the house, the father enters—he has undoubtedly been celebrating, somewhat. But he also brings a basket of groceries to fill the bare cupboard. This completely overwhelms the mother, for he has also brought a quarter pound of coffee! The second act features the lovely coo-koo chorus between the children and an off-stage chorus. Later the angels enter after the children go to sleep, and the act ends with an angel pantomime, produced by the Dorminy studios. The last act's witch's cottage is a dream. Those cookies really do taste good! Somehow we cringe in rehearsal, however, when the witch crams a handful of raisins into Hansel's mouth and half of them fall on the floor!

It is a joyous opera, one on which the girls and helpers have worked many an hour. The cast at Salem will feature Peggy Eaton as Gretel, Mildred Transou as Hansel, Ella Lou

Taylor as the Witch, Mrs. Nell Starr as the mother, and Giles Smith as the father. Arthur Steere will conduct the orchestra, made up of local instrumentalists.

The opera is also being presented at Gray, Hanes and Reynolda High with the alternating cast including Jane Frazier, Norma Rhoades, Diana Dyer, Ann Jeanne Bunch, and Arthur Steere. Robert Mayer will conduct the two performances at Hanes and Reynolds. The make-up will be under the supervision of Mrs. Bruce Williams and Jacque Dash.

We have all just seen "The Bat," which proved to us how refreshing, delightful, and thoroughly entertaining opera is. So be at the Old Chapel next Thursday night and Salem students will present you with a most enjoyable evening.

—BOND DRIVE

the submitted photograph displays. The Bond Queen will be selected by the same judges, and Associated Collegiate Press and Collegiate Digest will present her with a fifty-dollar War Bond. Pictures of the semi-finalists will appear in Collegiate Digest, and the Bond Queen's picture will be in the following issue.

Whether or not we have such a contest on the Salem Campus depends upon the interest and cooperation of the students. Numbers of those on campus have already expressed their approval of the contest:

Miss Lawrence and Miss Turlington have stated that we need to have another bond and stamp drive, and that this will be a good way in which to do it.

Mr. Weinland: "An excellent idea! The administration will be behind it."

Sara Henry: "A fine way to promote the stamp sales."

Lucy Farmer: "Sometimes we are negligent about buying stamps; a contest will be a reminder."

Elizabeth Jones: "It will arouse the interest of the students, and will also indicate to the public that Salem is behind the war program."

Others . . . freshmen, sophomores, juniors . . . have expressed similar opinions; but to even begin such a contest, it will be necessary for the entire student body to be working for it. If the students express their willingness to cooperate, we'll start immediately to hook Salem up with the nation search for beauty—and for bonds. So start saving, Girls, and let the Salemite have your pros and cons tonight.

TWIN CITY
DRY CLEANING CO
DIAL 7106
612 West Fourth St.



Life in the WAAC.

Some questions and answers of interest to every patriotic college woman

The drilling sounds so strenuous—!



Nonsense! The most beautiful women in America today are the girls in khaki! Some calisthenics and drilling are vital to general good health, discipline and tuned-up reflexes. After a few weeks at Fort Des Moines, Daytona Beach or the new Fort Oglethorpe training center you'll feel better than ever in your life.

Maybe I wouldn't like the work?



People are happiest doing what they do well. Every effort is made to place you where your service will count most toward final Victory. You may have some latent talent that will fill a particular need for work interesting and new to women—such as repairing the famous secret bombsight, rigging parachutes, operating the fascinating new electronic devices—or driving an Army jeep over foreign terrain.

Then I have a chance to learn something new?



Yes, indeed. And the list of WAAC duties grows constantly. The training and experience you get in the WAAC may equip you for many stimulating new careers opening up for women.

What are my chances of promotion?



Excellent. The Corps is expanding rapidly and needs new officers, both commissioned and noncommissioned. Those who join now have the best chances. All new officers now come up through the ranks. If qualified, you may obtain a commission in 12 weeks after beginning basic training.

What is the age range and other requirements?



Very simple. You may join if you are a U. S. citizen, aged 21 to 44, inclusive, at least 5 feet tall and not over 6 feet, in good health—regardless of race, color or creed. But the Army needs you now—don't delay. Total War won't wait!

Linguists needed. If you speak and write Spanish, Portuguese, Chinese, Japanese, Russian, French, German or Italian, see your local Army recruiting office now! You are needed for interpreting, cryptography, communications.

First of all, is the WAAC really needed?



Emphatically yes! Already the President has authorized the Corps to expand from 25,000 to 150,000. The Air Forces and Signal Corps have asked for thousands of WAAC members to help with vital duties. Both Ground Forces and Services of Supply are asking for thousands more. Members of the WAAC may be assigned to duty with the Army anywhere—some are already in Africa and England.

Can the WAAC really help win the war?



The whole idea of the WAAC is to replace trained soldiers needed at the front. If American women pitch in now to help our Army (as women in Britain, Russia and China do), we can hasten Victory—and peace.

What can my college education contribute?



College training is important equipment for many WAAC duties too long to list. Cryptography, drafting, meteorology, laboratory work, Link trainer and glider instructing, for example. If you are a senior you may enroll at once and be placed on inactive duty until the school year ends. See your WAAC faculty adviser for more details.

But can I live comfortably on WAAC pay?



There are few civilian jobs in which you could earn clear income, as WAAC enrolled members do, of \$50 to \$138 a month—with all equipment from your toothbrush to clothing, food, quarters, medical and dental care provided. WAAC officers earn from \$150 to \$333.33 a month.

Women's Army Auxiliary Corps
"KEEP 'EM FLYING!"
For further information see your nearest
U. S. ARMY RECRUITING AND INDUCTION STATION