

STAFF NAMES CANDIDATES FOR CAMPUS BOND QUEEN CONTEST

As announced last week, the Salemite is sponsoring a Campus Bond Queen contest in conjunction with the A. C. P. and COLLEGIATE DIGEST. This contest will begin tomorrow and close on March 19th. At the end of that time, the contestant having the most votes will be Campus Bond Queen, and her picture will be entered in the national contest. The winner of the national contest will receive a \$50 war bond, and her picture will be on the front of COLLEGIATE DIGEST.

Stamps and bonds will be sold every day after lunch in the dining room and every Friday night by the distributors of the SALEMITE. Each 10c stamp counts 10 votes; each \$18.75 bond, 1875 votes. As you buy your stamps or bonds, you designate for which candidate you are voting. In order for a Salem

candidate to enter the national contest, she must have a minimum of 1,875 votes.

The SALEMITE staff has selected four initial candidates, chosen on points of beauty, personality, popularity, and versatility. In order for a new candidate to enter the contest, she must receive an initial total of 250 votes or \$2.50 in war stamps. The four candidates now in the contest are: Frances Turner, Julia Garrett, Peggy Nimocks, and Jean Fulton. As many new candidates may enter as can meet the requirements; so put up other girls if you wish.

Come on, come all—faculty and students alike. Buy stamps and vote for your candidate. Elect her Salem Bond Queen, and enter her in the national A. C. P. contest. Let's put Salem in the National spotlight.

ANOTHER WAR; MISS DOLCH ASSUMES PLACE ANOTHER WIN LEFT VACANT BY MR. KENYON

JR.-SR. SCHEDULED FOR NEXT WEEK

After a pretty heated battle between the patriots pro-morale and patriots pro-bonds Junior-Senior was again sanctioned by the majority vote to come off on March 6.

The Juniors were set to hustling with only two weeks in which to prepare. But they've come out with some promising plans: the tea dance Saturday afternoon, the card dance Saturday night, and the midnight spread (this last of strictly dietetic variety).

The hostesses are plenty proud of the orchestra they've lined up. Just to cite a few: Glenn Miller, Harry James, Claud Thornhill, the Dorsey brothers, and as many more as the nickelodean will hold. What with a premium on decorations and the new foodstuffs point system, the Juniors don't promise too much . . . but they guarantee that March 6th will mark the biggest week-end of the year.

For the evening dance there will be a figure of the class officers who are: Senior: Betsy Vanderbilt, Ruth O'Neal, Carlotta Carter, Aline Shamel; Junior: Lucy Farmer, Charlotte Richards, Katherine Traynam, Barbara Weir. Dance committee chairmen include: Music, Mildred Lee; Decorations, Mildred Avera; Card, Mary Lewis; Refreshment, Aileen Seville.

DEHYDRATED NEWS REVIEWS

IN AFRICA:

After a bitter three-day battle in Tunisia, the Germans have been forced back 14 miles. The Axis forces had advanced to within three miles of Thala, key road junction of upper Tunisian plains. Following this retreat of Rommel's tank divisions on Wednesday, February 24, Allied artillery hurled tons of explosives into German forces withdrawing through Kasserine Pass. This is the first great setback of Axis troops in Tunisia since their attack 11 days before.

Fresh fighting units are reported to be reaching the British forces in Southern Tunisia.

FROM AUSTRALIA:

General MacArthur's bombers continue raids on enemy shipping lanes at Rabaul and drop more explosives in Northeast New Guinea.

IN RUSSIA:

The Red Army, in its forward race against spring thaws, has upset several more Nazi strongholds on the way to Ukraine rail junctions which guard the German Dnieper River line. Russians report new gains in their efforts to surround Orel, the hub of southern and central fronts. The Reds have trapped approximately 1600 Germans in the western Caucasus which they are reported to be annihilating as a result of the Nazi's refusal to surrender.

FROM LONDON:

Prime Minister Churchill's confinement to his bed for the past several days, at first described as catarrh, has been declared to be pneumonia. Doctors state that the illness is clearing but that the Prime Minister's temperature has not settled. Plans for the establishment of an emergency war cabinet in his absence are underway.

SHOW GOES ON; HUGE SUCCESS

The Opera Group, composed of several city organizations and local singing talent, under the direction of Mr. Clifford Bair of the Salem College School of Music, presented *Hansel and Gretel*, a folk opera by Humperdinck, on Thursday evening in the old chapel.

Two Salem girls had the title roles—Mildred Transou as Hansel, and Peggy Eaton as Gretel. Both sang with ease and assurance. Peggy was hardly recognizable in long yellow curls; but, as always, her voice "did something to us" when she sang the children's prayer.

Ella Lou Taylor almost stole the show as the "big, bad witch." Her acting as well as her singing, was excellent.

Mrs. Nell Starr of the School of Music faculty, proved to be a real trouper by improvising a strawberry basket out of a plate—the basket being nowhere in sight when mentioned!

The singers had the unique experience (at least, unique for this vicinity) of singing with an orchestral accompaniment—the orchestra being very ably directed by Mr. Arthur Sture. Several Salem girls and faculty members gave able assistance in the orchestra. They included: Miss Hazel Read, Laura Emily Pitts, Eugenia Shore, Elizabeth Swinson, and Margaret Leinbach.

Our sincere admiration goes to the production staff headed by Mr. Bair and assisted by Annie Hyman Bunn, Jane Garrou, Marian Gary, and Lindy Stokes. We vote orchids to Mr. Bair for his unceasing efforts to give experience in opera dramatics to his pupils, and we wish him to know that we appreciate it as well as enjoy it.

We wish to salute also J. Garrou, A. H. Bunn, M. Gary, and L. Stokes for stepping in and "putting the opera on" with excellent performances in spite of the absence of the director and producer, Mr. Bair. The whole cast, as well as those mentioned above, shouldered the responsibility and worked hard to give the performance an incomparable delight to the audience.



My curiosity had reached its peak and my anticipation was growing steadily, as I patiently waited after supper on the outside of Clewell in order to catch Miss Marguarite Dolch as she left the dining hall. All day, tongues had been wagging about her, heads had been stretching when she entered the dining hall, and eyes had followed her critically as she went to her classes. The numerous questions in all our minds were still unanswered.

Then I saw a tall, slender figure walking slowly towards me. The last, faint rays of the setting sun cast an auburn tint on her natural, wavy brown hair; and her deep expressive eyes were dark brown. In a quiet and pleasing voice, with only a slight trace of a northern accent, she answered my questions. This is not her first visit to Salem College; for several years ago she stopped by on her way to Chapel Hill, never dreaming that one day she would be teaching here. She confessed to me in her friendly, yet reserved manner, that she was still confused over the many halls, class rooms, and foot-paths to certain buildings—and no wonder! Miss Dolch likes sports; and admitted shyly that she received her Junior-Life Saving Badge in high school, but that she would not be responsible for anything she might do in an emergency. She agreed with me wholeheartedly on liking the South, its warm climate, and budding flowers—so different from her birth- See—DOLCH—Page 4

Formal Concert Goes Over Big

One of the loveliest recitals of the year was presented on Monday evening, in Memorial Hall. It was the music department's second formal concert of the year.

Cathrine Swinson gave an artistic rendition of the brilliant composition, "Polichinelle," by Rachmaninoff. The beautiful "L'americo Sara Constante," by Mozart, was sung in excellent style by Jane Garrou. Margaret Winstead truly achieved the delightful atmosphere of Debussy's "En Bateau." Marian Gary sang Faure's "En Priere," with charm and grace; and Chopin's lovely Nocturne in E Minor was skillfully played by Lacy Lewis. One of the most interesting numbers on the program was Dr. Vardell's own composition for organ, "Skyland," which Mrs. Purcell gave a magnificent performance. Polonaise in C sharp Minor by Chopin, was expertly rendered by Aline Shamel. Lindy Stokes expressively sang the flowing and descriptive "Serenade," by Richard Strauss. A poignant, moving spell was woven by Margaret Leinbach as she played Griffes' "The Fountain of the Acquia Paola." The highlight of the program was the first movement of MacDowell's "Concerto in D Minor, op. 23," which Elizabeth Johnston played with Dr. Vardell playing the orchestral accompaniment at the second piano. Lib gave further proof of her excellent musicianship and great talent, by playing a superb performance of the concerto—a truly magnificent ending for an inspiring concert.

WHAT, WHEN, WHERE

- WHAT: German Club
- WHEN: Tonight, 7:00 P. M.
- WHERE: Bitting's Basement.
- WHAT: Y Carnival
- WHEN: Saturday, 8:00 P. M.
- WHERE: Gym
- WHAT: Miss Turlington
- WHEN: Sunday, 6:45 P. M.
- WHERE: Bitting's Basement
- WHAT: Allied Nations' Music.
- WHEN: Sunday, 9:00 P. M.
- WHERE: Over WSJS
- WHAT: Freshman Plays
- WHEN: Monday, 7:30 P. M.
- WHERE: Old Chapel
- WHAT: Trauaires
- WHEN: Monday, 8:00 P. M.
- WHERE: Memorial Hall.
- WHAT: Student Activities
- WHEN: Tuesday's Chapel Hour
- WHERE: Memorial Hall
- WHAT: I. R. C. Meeting
- WHEN: Wednesday, 6:45 P. M.
- WHERE: Bitting's Basement

FROSH PREPARE FOR WEE DRAMA

Hear ye! Hear ye! Monday night at 7:30, purely for your entertainment the Freshman Dramatic Club will present two plays—"White Iris," and "The Little Prison." Go back a few years to 1890—imagine an elderly lady and her younger crippled sister—add an old colored woman who believes in and reads death in the tea leaves! Well, if you want to know how it comes out, you will have to come and see Edith Langest as Marcia Doon; Vawter Steele as Jesemy, her younger sister; Peggy McLelland as Doreus; and Senora Lindsey as Lucy in "White Iris."

The second play, "The Little Prison," takes place in an elevator. In five minutes, each occupant must be at an important place—what would you do if the elevator girl refused to budge? Come and see what Sara Merritt as Daisy; Ann Caldwell as Pearl; Mary Miller as Miss Ellison; Ethel Halpern as Mrs. Richardson and Betsy Stafford as Miss Bundy do in "The Little Prison."

MUSIC STUDENTS FINISH PROGRAM OF ALLIED SONG

The Salem Music School adds a further contribution in its war effort when a program of music representative of the Allied nations is presented Sunday night at 9 o'clock in Memorial Hall. This is another in the series of weekly WSJS radio broadcasts, "From the Salem Music Hall."

Students of voice and piano will perform compositions by composers of the Allied nations. America will be represented by "The Fountain of the Acquia Paola," written by Charles Griffin and played by Margaret Leinbach. Jane Frazier will sing an Old English composition, "A Pastorale," by Carey. Russia will be represented by "Polichinelle," by Rachmaninoff, played by Cathrine Swinson; and Poland by Aline Shamel playing Chopin's Polonaise in C Sharp minor. Marian Gary will sing "En Priere" by the French composer Faure. China will be saluted by the singing of the "Chinese Marching Song." Those singing will be: Marian Gary, Jane Frazier, Annie Hyman Bunn, Peggy Eaton, Ella Lou Taylor, and Margaret Leinbach.

A cordial invitation is issued to all who desire to actually attend the program in Memorial Hall. They are requested, however, to please be there before 9 o'clock in order not to interrupt the broadcast.

Travares To Speak On Series Monday

DR. ANSCOMBE TELLS OF STALIN, THE FOX

"Stalin . . . the one statesman who outsmarted the ambitious Hitler," was the topic of Dr. Ancombe's lecture to the International Relations Club meeting Friday night.

Rather rapidly, Dr. Ancombe outlined the history of the relation of Germany and Russia as a background to his conclusions that Stalin has outsmarted Hitler. Since the Rapallo Pact in 1920, the two nations have been warily watching each other. Russia's problem was the lack of an outlet to the sea; Germany's aim was to extend her territories eastward, and confiscate Russian oil fields.

Stalin first fooled Hitler, when he followed the German lead and occupied East Poland within a month of the German invasion (which incidentally was a violation of the mutual peace pact drawn up by the two nations). Stalin next fooled Hitler when he anticipated See—ANSCOMBE—Page 4.

"Late News Bulletin"

Flash: Dr. Hernane Travares of Brazil will arrive on Salem campus tomorrow, and will stay through Tuesday, after lecturing Monday night. His speech is to deal with wartime international relations between North and South America, and he will have informal discussions with students.

Dr. Travares, Brazilian author, scientist, and columnist, is the third speaker of the Salem Lecture series. He is an authority on South America; and in the United States, he is working under a scholarship provided by the Institution of International Relations.

Dr. Travares, who received the degree of Docteur en Medecine at the University of Louvain, Belgium, in 1935, has visited many college campuses in America collecting material for his book, "Dear Neighbor, Here Is Brazil."