

## JUST ONE MORE WEEK

As the drive to elect the Salem Bond Queen started on its last lap today, Julia Garrett was ahead in the running with a slight margin. The votes, representing \$533.33 sales, ran: Garrett, 11509 votes; Elizabeth MacLendon, 10370 votes; Peggy Nimocks, 10408 votes; Jean Fulton, 8776 votes; Frances Turner, 4626 votes; and Leila Sullivan, 7650 votes.

The drive will close with sales Friday noon, March 19. The candidate who has massed the greatest number of votes will be our campus bond queen. Her picture will be sent to the national A. C. P. contest to compete for the fifty dollar bond offered for the campus winner with the most beauty and the most personality.

For the next week the staff plans to sell stamps and bonds both after lunch and after dinner for those who happen to miss one of the meals. The chart, which shows the standings of the various candidates, will be displayed only through Wednesday. After Wednesday the standings will remain secret until Friday night when the winner will be announced in *The SALEMITE*.

## DIRECTIONS FOR AIR-RAID SYSTEM

(Clip this out and display in conspicuous place.)

### YELLOW—

Confidential alert by telephone from control center to Civilian Defense forces only. Means possibility of enemy action.

### BLUE—

Public warning given by a STEADY sounding of whistles lasting two (2) minutes. Means probable enemy action—BE ON THE ALERT. Street lights, traffic signals, lights in homes, business houses and factories and in all other places MUST BE BLACKED OUT. Automobiles and other vehicle lights must be DIMMED but vehicles may continue to move at a rate of speed not in excess of fifteen (15) miles an hour. People on streets should move toward home or shelter.

### RED—

ACTION SIGNAL — Given by SHORT BLASTS of whistles over a period of two (2) minutes. A COMPLETE BLACK-OUT must be effected. All traffic must PULL TO THE CURB and PARK. Pedestrians must take shelter and keep off streets.

### BLUE following RED—

A blue alert will always follow a red warning. The signal will be a STEADY sounding of whistles lasting two (2) minutes. The enemy has passed over but MAY RETURN—KEEP ALERT! The same conditions must be enforced as under any BLUE WARNING. Street lights, traffic signals, lights in homes, business houses and factories, and in all other places must STAY BLACKED OUT. Vehicles may move with lights DIMMED and not exceeding fifteen (15) miles an hour. People may be allowed to move on streets but be prepared to take shelter at once if necessary.

### WHITE—

Given by TURNING ON STREET LIGHTS and through radio announcements from stations WAIR and WSJS. ALL CLEAR—DANGER PAST. All lights may be turned on. Pedestrians and vehicles may move in normal manner. Whistles and sirens do NOT blow for all-clear.

## JUNIOR-SENIOR PERFECT IN SPITE OF IT ALL

Of all days for it to rain, the "bottom dropped out" Saturday morning, and the Juniors and Seniors hearts dropped too! For this was the week-end of the Junior-Senior Dances, that we had been looking forward to all year (especially the Juniors, since it was our first chance to attend).

But by the time for the tea-dance in the afternoon, the rain had subsided; and the girls' faces were beaming, even though the sun wasn't. The tea dance was a girl-break dance, due to the fact that many of the girls didn't have dates for the dance. There had been a lot of searching around through old address books, the week before the dance, trying to find someone to invite who wasn't as yet in the service. In spite of all these complications, it was thought to be about the best dance of the year.

As for the decorations, the committee did a very good job, carrying out the theme of the blustery month

of March. Kites of various colors, placed at intervals, swung from the ceiling, and the nickleodeon was camouflaged by a huge white kite. The main idea was to keep the expenses of the music and decorations as low as possible because of the war. Hats off to the Juniors for the pleasing effect, as well as for keeping within the budget!

Up until 10:30, the formal dance Saturday night was a card dance, but after that time, it was girl-break. There were so few "stags" that the dance seemed a little "slow", but everyone was having a wonderful time anyway. Very elaborate refreshments were served during intermission, consisting of hot chocolate, cookies, sandwiches, and blanched almonds—a treat in any man's language!

All too soon the dance was over, and it was time to wonder slowly up the hill a perfect ending to a perfect day.

## DEHYDRATED NEWS REVIEW

### IN RUSSIA—

Battle rages fiercely on Russian front! Following an 80 miles setback announced in a Wednesday midnight communique, the Reds are now closing in on the Axis forces and forcing them to retreat before the strong 100 mile Red line of the Kharkov area.

The Russians, in their retreat, lost eight important bases near Kharkov, all of which were railroad junctions or industrial centers. Now however they have come back at the major point of central and southern fronts, Oriel, with a powerful attack.

Reds have now circled German troops on three sides in the Vyazma district.

Russians claim that Germany lost more than 20,000 men in their last great counter-offensive.

### OVER GERMANY—

In the fifth raid made against Munich, birthplace of Nazism, by British based bombers, considerable damage was done on Tuesday night, March 9. This target is a key railroad junction, and a home to many war factories, among them the Bayerische Motor Works which produces airplane engines. It is known as Germany's "second Berlin" because of its many key Nazi party ministries.

### ON THE SEA—

Germans and British vie for sea power! In battle off the Dutch coast, British claim to have hit an enemy tanker, damaged an enemy patrol craft, and set fire to another craft; the Germans, however, admit no losses and claim to have sunk three British torpedo boats and damaged two others.

In the Southwest Pacific, Allied bombers continue blows upon the Japanese merchant marine. One 7,000 ton enemy ship is believed to have been destroyed at Boetong Island, and another was left in smoke at Wewak.

### AT HOME—

On March 10, the House voted a year's extension of the lend-lease act.

Plans for future! President Roosevelt has laid before Congress a vast new social security program and a plan for a postwar nation in which government will share in industrial management.

## BARRYMORE FRIDAY NIGHT

Ethel Barrymore, who holds audiences spell-bound by that footlight magic of her own which makes a Barrymore performance a thrilling evening and a memory to be treasured for years, will be in Winston-Salem at the State Theatre March 19. She will appear in one of the greatest performances of her entire career, "The Corn Is Green," Emyln William's international hit.

Barrymore admirers throughout the country have been considerably satisfied by the New York success of Miss Barrymore in the play which won the New York Drama Critics Circle award. Playgoers have awaited with eager expectation the visit of this production in which Miss Barrymore portrays the role of Miss Moffat, the compassionate, forthright Englishwoman who battles with ignorance in a remote Welsh village at the close of the century. Heading her supporting cast are Richard Waring, as a brilliant young Welshman whom she takes under her wing; Perry Wilson, as the Cockney lass who interferes with Miss Moffat's plans for her protegee; Eva Leonard-Bayne, as her astonished mother and housekeeper; Lewis L. Russel, in a comic role as the squire; and Esther Mitchell and Tom Williams, as Miss Moffat's vigorous lieutenants.

"The Corn Is Green" is presented by Herman Shumlin, who produced "Watch on the Rhine," "The Male Animal," "The Little Foxes," "The Children's Hour," "Grand Hotel," and others. This play should live up to expectations and everyone who attends should enjoy it.

## WHAT, WHEN, WHERE

- WHAT: Dr. Anscombe  
WHEN: Vespers, Sunday, 6:45  
WHERE: Biting Recreation Room.
- WHAT: Glee Club Meeting  
WHEN: Monday, 6:30 p. m.  
WHERE: Old Chapel.
- WHAT: Rabbi Rosenthal  
WHEN: Tuesday  
WHERE: Chapel
- WHAT: Mr. and Mrs. Greer  
WHEN: Thursday  
WHERE: Chapel
- WHAT: Ethel Barrymore  
WHEN: Friday night  
WHERE: State Theatre.

## RABBI ROSENTHAL TALKS AT REGULAR MEETING OF I. R. C.

### Discusses the Peace to Come

The International Relations Club met on Wednesday, March 10, in the living room of Louisa Wilson Biting Boilding. Dr. Anscombe introduced the guest speaker, Rabbi Rosenthal who spoke on "The Peace to Come", especially as it relates to Germany.

Stating that the world is sick today, Rabbi Rosenthal said we must approach the problem and solution as a psychiatrist would. We must help the sick Germans, not vindicate them. Two important organizations are studying the peace for the post war world, the New School for Social Research and the American Commission to study the Organizations for Peace. The latter group gave their second report two weeks ago, which proposed a world peace based on four things: the Atlantic Character and a Bill of Human Rights, the disarmament of the conquered nations, the substitution of concept trusteeship for imperialism, and the joint settlement of social, economic, and political problems without recourse to war.

Rabbi Rosenthal explained that if we determine the fate of the conquered Germany, it is necessary first to realize the policies of the "New World Order" and of the German Europe today, and to answer their challenge. He gave their ideas relative to economics, geopolitics, and their concept of a master race. Their ideology is against everything that is constructive.

After vividly picturing these circumstances in Nazi Conquered Europe, he showed that as long as there is a Berlin there is a center for uprising. Briefly, his geopolitical solution would be to organize a mass migration of German people to Brazil, and throughout the world. It is probable that this first generation of evacuees would be downhearted; their children would be indifferent; and their grandchildren would be true citizens of their new home. He explained further how the system in Germany would be re-organized.

In the discussion that followed, Dr. Anscombe gave his opinion on what a post-war-Europe should be—a Confederation of Europe. Each country would continue to have its own culture, but there would be an international police force. Rabbi Rosenthal stated that the underground movement in Europe is disappointed in the fact that the Americans waited so long in Oran in the North African campaign and that there are still concentration camps in territory taken over by the Americans.

## STRING QUARTET WILL BROADCAST

The Salem College String Quartet will be featured on the weekly broadcast, "From the Salem Music Hall," Sunday night at nine o'clock in Memorial Hall. The quartet is composed of Miss Hazel Horton Read, first violin; Elizabeth Swinson, second violin; Leila Ann Graham, viola; and Eugenia Shore, cello. Elizabeth Johnston and Laura Emily Pitts will assist at the piano.

The program will open with Bach's "Air for the G String" arranged for solo violin, accompanied by strings and piano. The Golden Sonata by Purcell will follow. This sonata is one of the best known of early chamber music works and will be presented by two violins. Misses Read and Swinson, and piano, Miss Pitts. The last movement of Haydn's "Quartet Opus 64, No. 4," will be performed next. After a talk by Mr. Edward Holder, the quartet, with Elizabeth Johnston at the piano—STRING QUARTET—Page 4.

Born: To Ensign and Mrs. Kenyon, a son, Bruce Davis, on March 8th in Middleton, Ohio. Weight: 7½ lbs. Both mother and son are doing well. Congratulations to the Kenyons!

## YOUR SHARE FOR THE RED CROSS

In this crisis, the nation turns with thankfulness to its Red Cross—for over sixty years a tower of strength in disaster and in war. Today, the American Red Cross is undertaking the greatest obligation in its history. Its first duty, according to the terms of its Congressional Charter, is to aid the men of the armed forces and their families in time of desolation and trouble. Everyone of us who has a brother, father or husband in the armed forces personally feels the importance of the Red Cross.

Today, in addition to the realities of war overseas, we face at home the hazards of bombing, shell fire and sabotage. Anything can happen; and no matter when or where it happens, the Red Cross will be ready at Pearl Harbor and at Manila. The moment the Japanese bombers struck in Honolulu, the Red Cross began to move all women who were to become mothers to homes within two blocks of the hospital. And they set up first aid stations at once throughout.

Not all of us can fight. Not all of us are expected to. But all of us can help those who are fighting for us. Humanitarianism has a place alongside of guns and bayonets. Next year our armed forces, their families and other civilians require \$125,000,000. If you haven't time to serve in any other way, give! This is your opportunity to help, Salemites. Let's go.

## Orchestra Concert Monday Night

The annual Salem College String Orchestra Concert, under the direction of Miss Hazel Horton Read, will be presented Monday evening, March fifteenth, at eight-thirty o'clock in Memorial Hall. A most interesting and varied program has been arranged, and the featured soloist will be fourteen-year-old Barbara Ann Benson, of Elkin, N. C. Barbara Ann has been a pupil of Miss Read's for some time and has often evidenced her great talent as soloist on many previous programs of the orchestra.

The program will open with the "Concerto Grosso in G minor" by Geminiani; the four movements being spiritoso, allegro, andante, and vivoce. The Mendelssohn "Violin Concerto in E minor" will then feature Barbara Ann Benson as soloist, with Laura Emily Pitts at the piano. The concerto is famed for its lyric beauty and provides ample opportunity for display of technique, interpretation, and talent. The Pavel "Pavanne" will be played by the orchestra with Hazel Newman at the harp. The lovely theme of this number has been popularized and is a favorite of many. "Hosanna" by the contemporary English composer Thomas E. Dunhill will close the program. This number is written in the modern idiom and has an exotic appeal. The lilting folk-tune in it symbolizes the common people celebrating some religious festival. The number ends gloriously with a pean of chiming church bells.

The concert promises to be most enjoyable and interesting. It is indeed the result of persistent and faithful effort on the part of the orchestra itself and that of its director. Let's show our wholehearted support and spend a delightful evening at Memorial Hall on Monday night.