

- Are Courses Thrilling?
- Are Factions Thinking?
- Are Students Voting?

- Composers Make Debut
- Draftee Has Recital
- Y Plans Stunt Night

MILDRED BUTNER WILL LEAD 1943 ATHLETIC ASSOCIATION

Mildred Butner of Winston-Salem was victorious over Mary Ellen Carrig of Buffalo, N. Y., in a close election for president of the



Athletics Association, held Wednesday, March 31.

Mildred is brown-haired, grey-eyed, and wears a cheerful smile whenever and wherever you may happen to see her — which is usually in the gym. Mildred's a whiz at basketball; and unless our memory fails us, she played a highly creditable game of hockey for the junior class last fall. Mildred's pleasing personality and easy going manner have made her popular with the boarders as well as the day students.

For sincerity, a real friend and an excellent athlete, we give you Mildred Butner, A. A. president for '43-'44.

THEY MODELED NEW FASHIONS

Did you attend the fashion show Wednesday night? If not, you missed an excellent opportunity to see the real talent of our home economics students.

Accompanied by Martha Moore Hayes, these girls modeled their sewing accomplishments of the year. For many, this year has been their first in experimenting with the work of a needle; but this fact is readily concealed by their finished products.

Number one in the program was the presentation of smocks and house coats — their first projects. Among the girls modeling smocks were: Grace Lane in green print, Angela Taylor in red, Rosiland Clark and Julia Maxwell also in green.

See—FASHIONS—Page 4.

COMPOSERS PLAY ON RADIO SERIES

Salem's young composers have gained the headlines frequently in recent weeks. Now you will have an opportunity to actually hear their compositions. Sunday evening at nine 5 o'clock the weekly Salem broadcast over WSJS will feature the six original compositions which represented Salem at the North Carolina Composers Forum in Greensboro several weeks ago. The other outstanding feature will be a two piano number played by Lacy Lewis and Dr. Vardell.

Elizabeth Johnston will play her two piano composition "Prelude" and "Mood Caprice". Both of these numbers are in a characteristic modern idiom and are most interesting. These are the two compositions which took prize in the North Carolina Federation of Music Clubs Composers Contest.

Two humorous and delightful numbers composed by Marian Gray will be broadcast on Tuesday night.

See—BROADCAST—Page 3.

DEHYDRATED NEWS REVIEW

IN AFRICA:

Nazis weakened in Tunisia! The British Eighth Army presses Rommel from the rear after driving him backward from the Gabes bottleneck and seizing Sedjenane. In the meantime, American forces drive westward toward his line of retreat, which runs northward along the coast.

The British are also gaining near Djebel Alrod, close to the northern African coast.

It is reported that 8,000 Nazis have been taken prisoners.

IN THE PACIFIC—

Army bombers have again raided Japanese runways, camp areas, and gun installations on Kiska in the Aleutian Islands. This was the 29th raid on this site during the month of March.

United States flying fortresses have attacked the Japs at Vila in the Solomons and also at Kahili in the South Pacific.

IN RUSSIA—

In a bayonet charge, the Russians have seized favorable positions northeast of Smolensk, while Red artillerymen have spoiled German preparations for a fresh attack on the front at Kharkov.

AT HOME—

Senate Majority Leader Barkley has suggested that Congress should recess for a few weeks around Easter, in order that legislators may get directly in touch with conditions in their own sections of the country.

Among new industrial advances, is the announcement by Ernest R. Breech, president of Bendix Aviation Corporation, that an invention for overcoming the hazards of blind flying through fog has been developed and tested.

Soviet Ambassador Maxim Litvinov and Secretary Hull met March 31 to discuss their separate conferences with British Foreign Secretary Anthony Eden. The object of the meeting was a general exchange of information between Russian and American officials.

IN EUROPE—

In the ninth raid on Axis Europe during March, U. S. flying fortresses bombed the harbor and ship building district of Rotterdam, chief port for German coastal convoys, on March 31.

LACY LEWIS GRADUATES NEXT WEEK

A good looking sport coat catches our eye and we, being crazy about good looking sport coats, turn and look for the second time. As this person is headed for Music Hall and so are we, we hasten to catch up with him. A pair of twinkling eyes behind shell rimmed glasses, a shy smile, and, always, that aroma of Old Spice Shaving Lotion, intro-



duces us to Mr. Lacy Lewis.

Lacy is known for his immaculate dress, his good nature, and fine sense of humor. He did not lose this sense of humor when the Army told him to report for his physical, even though it meant that he would not get to graduate and receive his degree in music; however the army did give Lacy thirty days in which to finish up his school work and give his graduating recital.

Lacy will give his piano recital on Monday evening, April 5, 1943, at eight o'clock in Memorial Hall. His program is unusual because of its variance from the usual procedure. He will open with two movements of Mozart's Concerto (K. 49). The next group will be composed of Bach's "Fantasia in C Minor," Chopin's "Nocturne in E Minor, op. 72, No. 1," and Schumann's "Novellette in E. Major, op. 21, No. 7." Also of unusual interest is a second two piano number, "Suite in Cannon Form for Two Pianos," by Arensky. The program closes with Liszt's "Pastorale," and Lierne's "Allegro Scherzando." Dr. Vardell will be at the second piano.

This will be a recital of tux and tails—no bouquets. It will be Lacy's farewell to Salem and Civilian life. It is sure to be one of the outstanding recitals of the year, and we are looking forward to hearing him play.

Edward Weeks Next On Lecture Series



Edward Weeks, editor of the Atlantic Monthly, husband and father, golf and pool fan will speak to Salem College, Tuesday night, April

6, at 8:00. In his lecture, he will relate many illuminating and amusing anecdotes from his many experiences as the Atlantic Monthly's editor, and will discuss the important trends in American letters today. His lectures are brilliant, for the hearers have full confidence in his ability to discuss with authority the books he comments on. Mr. Weeks also has the ability to see all classes of society. He has twice earned his way across the Atlantic Ocean, and during his college days, he worked one summer as a harvest hand in the Kansas wheat fields. Of his harvesting, Edward Weeks says: "I was not very deft with the pitchfork, and in between jobs, to keep myself going, I had to wash dishes in a cafe and work in a circus."

Mr. Weeks believes that out of the complex national and international problems of today, there will be a new era of peace and cooperation.

See—WEEKS—Page 3.

STONEY CHOSEN TO PRODUCE MAY DAY PAGEANT FOR 1944

Y TAXES WIT TO AID WSSF

Every April the Y sponsors the annual stunt night — to give all the "April fools" a chance to display their various talents and perform foolish antics. This year the program has a twofold purpose — both for amusement and to provide an outlet for our Spring enthusiasm, and a more worthy purpose in obtaining funds for the W. S. S. F. drive. So if you have never been in Stunt Night, co-operate to the fullest; make this event not only fun but a successful campaign for the W. S. S. F.

The chairmen for the various classes are Bobby Hawkins, Senior; Mil Averra, Junior; Peggy Nimocks, Sophomore, and the Frosh haven't decided.

Although the acts usually manage to resemble a "free-for-all," there are various rules which they must conform to:

- (1)—Participants can number no more than twenty.
- (2)—Time allotted for each stunt: 20 minutes minimum 30 minutes maximum
- (3)—Judging of stunts: Judging will be done by one faculty member, one Administration member, and one outsider.
- (4)—Points for judging: a. Presentation b. Originality c. Properties, stage setting, costumes, etc.
- (5)—Decision of the judges will be final.
- (6)—First and donly prize—\$5.00. We'll expect you—one and all—in the Old Chapel on Wednesday, April 7, at 8:30 for Stunt Night! And P. S.—Don't forget your 25c.

RAISED IN SONG WAS MUSIC HOUR

Students of the voice department presented an unusual and most gratifying recital at Music Hour yesterday afternoon. Those taking part in the program were students of Mr. Bair, Mrs. Starr, and Miss Swaim. The first group offered three solos from the "Messiah." Ella Lou Taylor projected herself well into the deeply moving "He Was Despised." "I Know That My Redeemer Liveth" and "Rejoice Greatly" were sung by Mildred Transou and Jane Frazier, respectively. Both girls were in excellent voice and used their voices to great advantage. In the second group Norma Rhoades sang Mozart's "Arlene" with light but flexible voice. Jane Garrou sang "The Brook's Lullaby," by Schubert and Betty Williard, "In Evening's Glow," also by Schubert. These were well sung and ably portrayed.

Of particular interest on the program were three students who study with senior voice majors. Billy Gray, youthful, red-headed, and always full of fun, sang "Passing By," by Purcell. Billy studies with Lindy Stokes. Grace Lane, pupil of Annie Hyman Bunn, sang "Caro Mio Ben," by Giordani. Another clear boy soprano, Bobby Simmons, pupil of Marian Gary, sang "My Lovely Celia," arranged by Wilson. Bobby's lovely high soprano was well controlled and showed good training. The two boys added variety and interest to the program, for it was their first appearance and each was a bit skeptical as to the procedure.

"To the Children," by Rachmaninoff, was then sung by Juanita Miller and "Mists" by Respighi was impressively and excellently interpreted by Annie Hyman Bunn.

See—MUSIC HOUR—Page 4.

Stoney with her flaxen hair in an up-sweep . . . Stoney with pixie glasses parked on her nose devouring a new play. Miss Nancy Stone



with long locks and shining blue-grey eyes . . . Miss Nancy Stone without glasses being the belle of the ball at close-to-home University of Virginia or at V. M. I. and V. P. I.

Not overly ambitious, yet certainly capable, is she; for she can write a short story as easily as she can swallow a shomach pump. Although she's a Home Ec. major, Nancy creates and carries out her gift of originality as a staff writer of the SALEMITE and as a member of the Pierrettes. She almost put on "Stage Door" single-handed from back-stage last year; and this year she's appearing before the audience in the forthcoming production, "Pure As the Driven Snow." You may also remember her as the beautiful Greek god in the last May Pole dances . . . or as the hideously burlesqued Cleopatra in the last Sophomore stunt.

Since her Freshman year, this Southerner has been a striking personality in the class . . . outstanding for her sincere interest in almost every thing that occurs about the campus. Salem should look forward to May Day of 1944 . . . it's sure to burst with the personality and ingenuity of this clever cosmopolitan chairman.

WHAT, WHEN, WHERE

- WHAT: Cantata
- WHEN: Sunday, 5 p. m.
- WHERE: Home Church
- WHAT: Dr. Mauze
- WHEN: Sunday, 6:45 p. m.
- WHERE: Bitting's Basement
- WHAT: Original compositions
- WHEN: Sunday, 9 p. m.
- WHERE: Memorial Hall, WSJS
- WHAT: Lacy Lewis' recital
- WHEN: Monday, 8 p. m.
- WHERE: Memorial
- WHAT: Community Sing
- WHEN: Tuesday's chapel hour
- WHERE: Memorial Hall
- WHAT: Edward Weeks
- WHEN: Tuesday, 8 p. m.
- WHERE: Memorial Hall
- WHAT: Stunt Night
- WHEN: Wednesday, 8:30 p. m.
- WHERE: Old Chapel
- WHAT: Dr. Milner
- WHEN: Thursday's chapel hour
- WHERE: Memorial Hall