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SULLIVAN TO EDIT THE '44 SALEM SIGHTS

Leila Sullivan, editor-in-chief of the 1944 Sights and Insights—so read the notice posted by the official vote counters last Tuesday afternoon. The election for editor of



Salem's annual publication was contested between Leila Sullivan of Anderson, S. C., and Normie Tomlin of Statesville. Voting was done by the rising Senior class who will be featured in the book. Said Mary Lib Rand, editor of this year's annual, "If anybody can handle the job of publishing an annual during war time conditions, Leila can." Evidently her classmates have confidence in her too.

Leila is Chief Marshal this year as well as a member of the May Court. She is also a member of the I. R. S. Council. As Feature Editor of the 1943 Annual she has gained valuable experience for next year. See—SULLIVAN—Page Three

ONE MORE CHANCE TO STILL SIGN UP

According to Vivian Engram, head of the speech contest committee, 12 students have submitted their names to enter the speech contest. The preliminaries will be held privately in the Old Chapel the first Wednesday night after Easter holidays.

"If there are any people who still want to enter" says Vivian, please give your name to Betty Vanderbilt, Barbara Whittier, or myself before April 17." The talks may or may not be original. They should last approximately five minutes.

Finals will be held in Chapel on May 6. The winner will be awarded a silver loving cup donated by Mr. Monty Cohen.

EDWARD WEEKS INTRIGUES US

(Frances Jones)

The door opened, and my eager eyes turned to see a tall, striking figure in a blue suit stride into the room. The man was Edward Weeks, the charming and delightful personality, who had been on our campus only a few hours. He smiled—a wide, pleasing smile, and I instantly felt that he was an easy-going person—kind and friendly. His keen, blue eyes seemed to pierce straight into one's thoughts, and when he spoke his voice was low and pleasing. When he becomes intensely interested in what he is saying, his black eyebrows rise, and his broad forehead becomes a mass of wrinkles. However, it is his vigorous, spontaneous laugh that catches you, and makes you laugh with him without realizing it. His stimulating conversation quickly re-

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MARY LOUISE RHODES ELECTED EDITOR OF '43-'44 SALEMITE

RAY WILSON TO MEET WITH IRC

The guest speaker for the International Relations Club meeting Monday night will be Ray Wilson. Mr. Wilson is one of the executive secretaries of the American Friends' Service League, which has its head office in Philadelphia.

The Quakers have done reconstruction work in every war torn area since the last war and have spent about \$22,000,000 in their work.

Mr. Wilson will give a short talk and then lead an open forum discussion. Special emphasis will be placed on the plans for the peace following the present war and on his plans for college people in reconstruction work during the summer.

The meeting will begin at 6:45 and will not conflict with the recital that night. The boys from the Medical School and Signal Corps have been invited and an excellent program has been planned.

LEINBACH WILL GRADUATE SOON

"Who's got perfect pitch?" I asked. And just as I had uttered the words a tall girl quietly answered, "I have." I turned to



look a bit more closely at this person, for I stand in awe of those fortunate people who have this wonderful gift. A pair of hazel eyes behind rimless glasses laughed at me, and a broad grin, with just a hint of dimples, introduced me to Miss Margaret Leinbach.

Margaret's interests are varied. When asked about an interest in the army she merely grinned and, believe it or not, blushed. She has a grand sense of humor and loves a good joke. One of the most amazing interests Margaret has is the buying of scores to the great works of the masters and following the score when they are given over the radio or elsewhere.

Music hall is not only filled with the news of Margaret's coming recital, but also of a certain trip which is going to be taken during spring holidays. It is not unusual to walk by Margaret's practice room and hear excited whisperings and laughter coming from within, and if you glance in, you will more than likely see Margaret and Marian Cary with their heads together.

Margaret will give her graduating recital Monday night, April 12th at 8:00 o'clock in Memorial Hall. Her

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DEHYDRATED NEWS REVIEW

AFRICA—

On Monday it was announced that American forces in south-central Tunisia had stopped desperate German counterattack aimed at preventing General Patton's troops from uniting with the British Eighth Army. British First Army in north advanced toward Bizerte as Allied air force continues to harry retreating Axis columns. Flying Fortresses, in portentous first raid on Europe from French Africa, battered Naples Tuesday; other American aircraft sunk or damaged some 35 Axis vessels in surrounding waters; Tunisian land fighting increased with British artillery barrage and renewed American push. General Montgomery's famed Eight Army renewed its offensive to drive Rommel from North Africa by attacking Nazi positions at the Wadi El Akarit in full force at dawn on Tuesday.

EUROPE—

Axis is feverishly fortifying the Mediterranean coast in preparation for an Allied invasion of Italy and southern France. Forces of 700 to 800 RAF bombers battered Kiel in night raid Monday; American precision bombers raided Antwerp and British Venturas bombed Brest as greatest air offensive speeds forward. Axis sources concede widespread toll in life and property taken by American and British raids upon Antwerp, Paris, and Berlin. British and Canadian planes attacked North France targets. American and British citizens in occupied France are saved from deportation into Germany by intervention for Italian troops.

RUSSIA—

Russians, with fighting halted on major fronts because of spring thaw, announced that their winter offensive has ended. Red Army forces in the Donets basin repelled repeated and heavy German armored attacks. Red army also gained new ground in Caucasus.

PACIFIC—

Aerial warfare flared suddenly in Solomons area at the first of the week, with American bombers attacking Japanese seek to forestall establishment of Allied air bases in China within range of Japan; new attacks launched on coastal positions in Chekiang repulsed with heavy losses. American Liberators blasted great Thilawa oil refinery south of Rangoon with more than 26,000 pounds of bombs; fires visible from 50 miles. 26 Fortresses manned by picked crews average more than 1,000 tons on Japanese shipping sunk or damaged in three-day battle of Kavieng; 12 enemy vessels, including 7 warships, smashed, 4 others bombed without observation.

UNITED STATES—

Army tightened restrictions upon political activities of men in uniform. Secretary Knox said Germans are intensifying U-boat campaign and admit turn for worse came in Battle of the Atlantic in March.

CHORAL ENSEMBLE WILL BROADCAST

As the ninth in the series of weekly radio broadcasts "From the Salem Music Hall," the Choral Ensemble will be presented Sunday night in a very interesting program. This will be the second

See—BROADCAST—Page Three

PIERRETTES GO MELODRAMATIC

With the moustached villain (Bill Griffith), the pure heroine (Carlotta Carter), the manly hero (Dick Cobb), the founding baby (?) thunder and lightning and wind, and all the traditional trademarks of the old-fashioned comic melodrama—"Pure as the Driven Snow; or A Working Girl's Secret," by Paul Loomis, will be presented in the Old Chapel on next Wednesday and Thursday nights at 8:30. The Pierrettes, assisted by the Little Theatre and the Junior Chamber of Commerce and directed by Mrs. Bruce Williams, selected the comedy at the suggestion of the National Theatre Board as a means for laughter during wartime—and for that let-down feeling right before spring holidays begin.

During the third act the audience will participate in the party that will be taking place on stage; and between acts there will be a can-can chorus and a parasol chorus.

The town has literally been rifled for authentic—and lovely—gay nineties costumes and the cast is certainly a promising one—what with real men!

For an enjoyable evening before the holidays and a memory worth cherishing, be sure to see "Pure as the Driven Snow" either April 14th or 15th in the Old Chapel. Admission 35 cents.

STUNTS GO OFF ONE MORE TIME

It is Wednesday night . . . the Old Chapel is packed . . . students and faculty are discussing the coming stunts; wondering what Barbara Hawkins can do with the Seniors, Mil Avera can do with the Juniors, what Peggy Nimocks can do with the Sophomores, and what Kacky Walsler can do with the Freshmen. Soon they shall see.

The lights are dimmed and the audience breathlessly waits as the curtain is drawn back. The scene opens in a Freshman room at some ungodly hour of the early morn . . . eight-twenty! Out of the foot of one of the beds hangs a wilted green sock, and as we follow the sock up to the head, we find Lois Wooten coiled up in bed and opposite her is Jenny Jenkins. Fighting to get away from the powerful claws of Morpheus, the two finally manage to gather their wits and start another buzzing day at Salem. From this point, Lois and Jenny lead us to the Smoke House to see what goes on . . . here Mary Lib Allen is slouched in a typical position in the smoke house, gossip centers about Greta Garth's red hair and pink sweater and tall tales are being told by Lib Williams. The scenes take us on through the day right down to eleven-thirty, when L. Wooten appears clad for bed (just as she's been all day), and ready to get down to business . . . a midnight bridge game. Deciding that they had better wait until the light-cuts have been checked they plan to meet at eleven forty-five. The final speech by Wooten is very informing . . . Salem will have lights every night, a coeducational system, and freedom in every respect next year. Roses go to Betsy Casteen who keeps the audience in hand by the clever signs such as "No booing allowed" and "Curtain out of order".

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REPORTER CHOSEN TO SUCCEED CEIL

May we present to you the editor of the 1943-44 Salemite—Mary Lou-



ise Rhodes. She's that tall, quiet but effective girl who is always smiling. One never knows what she's thinking—but you may be sure that she is thinking. She is always there when you need her most—when everybody else gets in a dither, it's always Mary Louise who keeps her head; but if she really believes in something, she'll stand back of it to the last.

Mary Louise doesn't seem to be able to get her fingers out of printer's ink; for she began in High School and has been writing for a paper ever since. She has been one of the most willing workers on this year's staff, and she has turned out some excellent work to prove it.

We feel sure that she will take up where Ceil leaves off.

ACADEMY TO HAVE RECITAL TONIGHT

On April 9 the junior half of this campus will present a concert at the Academy. The program, which is under the direction of Mrs. Francis Anselme, will include selections by Mozart, Jensen, Goodrich, Crist, Nevin, Grieg, Debussy, and Haltiwanger. The performers are Margaret Styers, Margaret Anne Snipes, Sylvia McGee, Elizabeth Ann Clinard, Elizabeth Ambrose, Ann Tulloch, Lillian Smith, Betty Shelton, and Sarah Haltiwanger. A feature of the program is Tschaiakowsky's tantalizing "Dance of the Candy Fairy," which will be played by Sarah Haltiwanger.

WHAT, WHEN, WHERE

- WHAT: Hymn Singing
WHEN: 6:45 P. M. Sunday
WHERE: Dining Hall Lawn
- WHAT: Choral Ensemble
WHEN: 9:00 P. M. Broadcast, WSJS, Sunday
WHERE: Memorial Hall
- WHAT: Margaret Leinbach's Recital
WHEN: 8:00 P. M. Monday
WHERE: Memorial Hall
- WHAT: Mr. Ray Wilson
WHEN: Tuesday
WHERE: Chapel
- WHAT: Legislative Meeting
WHEN: 6:45 Tuesday
WHERE: Bitting Basement
- WHAT: Pure as the Driven Snow
WHEN: 8:30 Wednesday and Thursday
WHERE: Old Chapel
- WHAT: Dr. Rondthaler
WHEN: Thursday
WHERE: Chapel