

WANT TO BE A WAAG?

A recruiting team for the Women's Army Auxiliary Corps will be on the campus Friday and Saturday, April 16 and 17 to answer questions of those interested and to take applications for enrollment. The team, composed of Lieutenant Dorothy E. Cooper, Auxiliary Mary E. Foster, and Private Bill Mitcham, will be stationed in the lobby of Main Hall.

Miss Byrd, who is on the committee to assist in recruiting WAACS, will be glad to make appointments for business students and seniors who are interested.

LEINBACH

teresting. She will open with the subtle Allegro; Allegro Vivoce; the pensive romantic Menuett; and the humorous Presto from Beethoven's Sonata in E Flat minor, op. 31, No. 3. Margaret in her second group will play two Chopin numbers, the reckless and sombre Scherzo in B minor, op. 20, and Mazurka in C minor, op. 5, No. 1. These will be followed by Brahms' stirring Rhapsodie in E Flat major, op. 119, No. 4. In her third group she will play Crippes' beautiful The Fountain of the Aqua Paolo; two preludes by Shostakovitch, op. 34, Nos. 2 and 5, one pensive, the other humorous, and will close this third group by playing the piano transcription of the Magic Fire Scene from the opera "Die Walkure," by Wagner-Brassin. She closes her concert with the Moderato Assai movement from Rubinstein's Concerto No. IV in D minor, op. 70. Dr. Vardell will be at the second piano.

Margaret's recital will be one of the most outstanding recitals of the year. We are looking forward to hearing her play, and we know it will be one of the best.

Workers in a Michigan refinery fixed up a very low, false door leading to the pay office. On it is inscribed, "You will learn to duck lower if you don't Buy a Bond."

MARGARET MARIE

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SOFTBALL WINS STUDENT'S AID

program will be varied and most interesting. With the advent of spring, interest in outdoor sports has been revived with decided enthusiasm. More than enough for three softball teams have been practicing every afternoon from four to five o'clock, and there seems to be quite a bit of talent. Games between classes have not been scheduled yet, but will be played. The Juniors, more than any other class, have shown interest and seem to be sure of winning the tournament. The Freshman, Sophomores, and Seniors will have to look to exert a lot of effort to defeat them.

Now from the serious to the sublime—and not in ridicule—for every player's effort are admirable. But there are a few players who have forgotten how to catch a ball. Betty Withers, testing a new method, tried to catch with her ears, but found the experiment lamentable. Nell Denning, who is an excellent player, after hitting the ball, invariably throws the bat directly in the catchers stomach. We have heard through the grapevine that reprisals shall be taken. Jennie Jenkins found soft-ball a very embarrassing game; because, as she was playing in a snazzy two-piece bathing suit, one of the straps broke. Martha Humbert and the rest of the people that play in the outfield do hand stands during the entire game; and, if anyone happens to hit a ball

WEEKS

veals his sparkling sense of humor telligently on any subject, and often and his quick wit. He speaks in uses his long, slender hands to illustrate or drive home a point. Frequently he brings in amusing anecdotes from his various experiences in his life, that makes his conversation vivid and alive.

Just as fascinating as the man is his life. He was born in Elizabeth, New Jersey, and studied at three universities—Cornell from 1915 to 1917, Harvard in 1922, and Cambridge University, England, where he did graduate work. Mr. Weeks began his career as a manuscript reader and book salesman with Horace Liveright, Inc. in New York City. After a four-year apprenticeship he was made editor of the Atlantic Monthly Press, a position he held until he became editor of the Atlantic in 1938. In the last World War, Mr. Weeks was in the field service with the French army and also an ambulance driver in the U. S. army. He had the distinction of receiving two honors, the Volunteers medal and the Croix de Guerre.

This versatile man — a friend of all — who stands firm in his convictions and has an unlimited capacity of industry and enthusiasm, will live long in our memories, as one of the outstanding persons to ever visit Salem campus.

that far, they use their feet to make the catch. However, the last straw is that Ann Hobson made a run—there's always hope for those of you who don't think you can play.

STUNTS

Lights go on again . . . mumbles and yea's and nays are heard. Out of the clear, three cleaning women (Ellen Hearne, Mary Formy Duval, and Peggy Nimocks) stroll in. Very broadcast of the series by the unexpectedly and much to their astonishment they discover that the Chapel is packed and jammed even though it is supposed to be their night to clean. The Soph's stunt gets under way. The maids holler to and fro, finally get cut off by the monotoned announcer, Kathleen Phillips, who pleads with them to scram in order that the show might go on. The melodrama opens with a song sung by Jane Frazier . . . "Diamonds or Roses or Which did the Maiden Choose". Joyce Wooton, minus the front teeth, plus pigtailed and freckles, is the heroine, Esmarelda, in distress. Genevieve Frasier, with a beard and a "chaw in each cheek" is the Pappy; and Margaret Bullock, with whip in one hand and Esmarelda in the other, is Squire Gotrocks, the villain. Barbara Humbert is the hero, Marmaduke Trueheart, who had only a wilted rose to offer Esmarelda as a token of his undying love in contrast to the gold and diamonds his competitor offer. Neither the rose or the diamonds, however, win the fair maiden's hand . . . she falls off stage for a sailor (Lib Morrison).

In not less than five minutes, a unique baseball game is portrayed by the Juniors. It is announced by Nancy Stone, dressed in a black creation and diamonds and fans and script. Ann McKeeley (Katherine Manning) dressed as a female expert in the catching position, very

cleverly manages to follow the beam and catch the amazing balls that are pitched by the renowned pitcher, Gracie Lowrance (Sue Willis) . . . balls like there ain't never been pitched before . . . curve, slow, fast, and curlyque balls. The animated (?) grandstand consists of about twelve characters all costumed in most ridiculous fashion. Seville, dressed as the pasty-faced cheer leader in checked knee pants and plaid socks, stole the show.

The baseball game is over and the dignified Seniors take a hand to bring us a typical night in "Bitty's Bottom". The boy in khaki (Casserole) loving the "girl in lace" (Cootie), on the couch, in front of the fire is stopped by Miss Lawrence (Coco McKenzie), because things like that are C-O-M-M-O-N! This starts the night rolling . . . then the bridge fiends enter for the nightly round, the Chemistry fiend in the drop-bottom P.J's (Ceil) comes in and plops on the floor to experiment with H₂O, and last come the everlasting swing sessions by J. Garrou and J. Cavenaugh. While everyone is looking at the various fiends Sarah Henry bravely escorts a drunk victim to the Stee gee chamber of horror. With the Senior stunt closing, stunt night too is closing for 1943.

Lights again go out, judges sneak out and the stunts are discussed pro and con . . . lights come on again and Barbara Hawkins announced the winner. The Sophisticated Sophomores have done something besides break rules . . . for they have won the 1943 Stunt night with their melodrama . . . Diamonds or Roses, or Which Did the Maiden Choose?

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