

# OLD ORDER TO GIVETH WAY AT INSTALLATION TUESDAY

Student government installation services will be held in Memorial Hall on Tuesday, May 4, during chapel hour. This is the traditional occasion upon which the old officers turn their duties over to the new. Sara Henry will deliver the purple robe to the incoming Student Government President, Lucy Farmer.

After Sara's farewell address, Lucy will take the oath of office; and the rest of the new officers will in turn replace their predecessors: Becky Cozart will replace Mary Margaret Struven as Student Government Vice-President, Mollie Bosenman will replace Katherine Schwabbe as Secretary, Mildred Avera will replace Elizabeth Johnston as Day Student Vice-President, and Mary Lucy Baynes will replace Mildred Avera as Treasurer. The other organization presidents are: Katherine McGeachy for YWCA replacing Barbara Hawkins; Virginia Garth for IRS replacing Mary Louise Rousseau; Mildred Butner for AA replacing Virginia McKenzie; Nancy Stone replacing Elizabeth Read as May Day Chairman. The publications heads are: Leila Sullivan as SIGHTS AND INSIGHTS editor in the place vacated by Mary Elizabeth Rand, and Mary Louise Rhodes accepting SALEMITE editorship from Ceil Nuchols.

After the major organizations, the class presidents, the House Presidents, and the Class Representatives will take their oaths from Lucy Farmer. Following installation, Lucy Farmer will address the student body; and the alma mater will close the program.

# ORATORS WAGE PRE-MORTEM

The preliminary for the annual speech contest was held Wednesday night at 7:00 in the Old Chapel—five of the original twelve orators taking part. The contestants were: Margaret Bullock, Mary Lou Langdon, Katherine McGeachy, Lucille Newman and Mary Margaret Struven.

Margaret, the first speaker, talked on "Bacteriological Warfare," using her science major as background, she discussed bacteria as a weapon of war. Mary Lou next spoke on "The Perfect Man—Winston Churchill,"—even Churchill failed Latin and Math when he was in school. Geachy took over next and made a very effective speech on, "The Lasting Peace,"—all with "Geachy perfection" despite the fact that she had one big headache. Lucille, the fourth contestant, speecched on Stephen Vincent Benet. Her comment afterward was, "there have to be some changes made!" Struven was the last speaker and she talked on "the food problem today,"—the expediency of victory gardens.

The judges, Miss Stephenson, and Miss Weaver, from the Academy, and Mrs. Pyran, withdrew to a corner to compare notes to decide that Geachy, Lucille, and Struven would contest in the finals next Thursday, May 6, in Chapel.

## WHAT, WHEN, WHERE

- WHAT: Fiesta.
- WHEN: Saturday, 5:30 P. M.
- WHERE: May Day Dell.
- WHAT: Dance.
- WHEN: Saturday, 8:30 P. M.
- WHERE: Gym.
- WHAT: Choral Ensemble.
- WHEN: Sunday, 9:00 P. M.
- WHERE: Memorial Hall, WSJS.
- WHAT: Composition Recital.
- WHEN: Monday, 8:30 P. M.
- WHERE: Memorial Hall.
- WHAT: Installation Service.
- WHEN: Tuesday, 10:20 A. M.
- WHERE: Memorial Hall.
- WHAT: Jane Garron's Recital.
- WHEN: Tuesday, 8:30 P. M.
- WHERE: Memorial Hall.

# DEHYDRATED NEWS REVIEW

## IN NORTH AFRICA—

British soldiers on foot pushed up the last hill before Tunis from the west on April 28, while the French on the southern front imperilled the Axis troops opposing the eighth army by cutting the Pont Du Fahs-Enfidaville road.

The Axis is now, for the first time in Africa, using flame-throwing tanks in an effort to step up its resistance. In spite of this effort, their lines are straining under the impact of Allied troops and spectacular events are expected shortly.

American soldiers have wedged into the northern mountain defenses of the enemy and have captured three important hill bases.

## IN THE PACIFIC—

A communique from General Douglas MacArthur at noon, Wednesday, stated that Allied medium bombers had scored a hit on a 2,000-ton Japanese vessel in the Arafura Sea.

## FROM JAPAN—

Warning has come from Japan saying that she will make an all-out effort to aid Germany and Italy in case of a European invasion. The warning stated that such an invasion would be a mistake for two reasons: "First, it is an error to believe that the Allies could beat Germany and Italy.

"Second, it is an error to think that Japan will remain inactive until the Allies finish their operations in Europe."

## AT HOME—

The War Labor Board has turned the critical dispute about the wages of soft coal miners over to the President. The problem now lies between the White House and John L. Lewis, United Mine Workers' chieftain. With 61,000 miners already supporting an unauthorized strike, Lewis threatens a general stoppage of 600,000 miners unless an agreement is reached by Friday midnight.

The War Man Power Commission has announced plans to ease the job-freeze order of April 17 by permitting essential workers to transfer to higher-paid jobs — provided that these jobs enhance the war effort.

# COMPOSERS STAGE RECITAL IN HOMAGE TO MUSIC WEEK

In observance of National Music Week, the Salem School of Music has planned a recital in Memorial Hall on Monday night at eight-thirty. This program will be Salem's contribution to a nation-wide series of broadcasts and concerts.

## PROF. DOWNS TO BECOME NAVY DOWNS

Dr. J. A. Downs, Professor of Romance Languages at Salem, received his commission in the Navy April 9. He will report to Fort Schyler in the Bronx, New York, May 28, where he will be stationed for eight weeks as a "rookie, to learn the ropes."



After this preliminary routine training, Lieutenant Downs stated he would request and appointment to do some form of educational work in the United States or abroad.

Saturday, May 1, Dr. Downs will report to Raleigh to be sworn in and to get his papers.

Dr. Downs reflected, "I hate to leave my 'children.' I sincerely hope that the cause for French will prosper here at Salem for I think it is a vital part of one's liberal education. I would regret to see it decline."

To the surprise of Salem as well as Dr. Downs, an article was published in the Journal-Sentinel several days ago stating that he was leaving April 28.

The French and Spanish exams will be given early so that he may finish up his work by May 28.

The program will begin with two contrapuntal selections by Ella Lou Taylor and Margery Craig. Each member of the composition class will play or sing at least two of her numbers. Descriptive titles seem most prominent: "Nightfall" (Peggy Eaton); "Dawn" (Aline Shamel), "Pickaninnies in the Kain" (Marie Fitzgerald Jones), "Tomcat" (Marian Gary), and "Circus Day at Pumpkin Center" (Margaret Leinbach) are some of the numbers with intriguing nomenclatures. Three songs will also be presented: Annie Hyman Bunn will sing "Mountain Snowfall" by Margaret Vardell (1942), and Marian Gary will sing her own song "Smells," and "Snow Toward Evening," by Margaret Leinbach. Featured on the program will be the prize winning compositions in the N. C. Federation of Music Clubs Amateur Composers Contest. Elizabeth Johnston will play her "Prelude," the grand prize winner, and Margaret Leinbach will play "Reverie," second place winner in the piano division. "Intermezzo" and "Ballad" (Jane Garron), "Nocturne" and "Capriccioso" (Annie Hyman Bunn), "Prelude Melodique" (Peggy Eaton), "A Solemn Prelude" (Aline Shamel), and "Andante con moto" by Lacy Lewis (now departed to the army) will prove of especial interest. "Gremilins," by Elizabeth Johnston is fascinating and you can hear for yourself her "Minuet for One Inebriated" (with apologies to Herr Beethoven).

Climaxing the recital will be the formal introduction of "The Waves Roll In," music by Marian Gary and words by Lindy Stokes. This will be a community sing, and you are all invited and urged to come to Memorial Hall and hear the fruits of many labors.

# CHANGES WAIT RATIFICATION

The Legislative Committee of the Student Government met recently for the purpose of approving the new amendments to the Constitution. All of these amendments passed by the Committee are being published for the purpose of students being able to think through each measure before it comes up for vote by the entire student body. It is necessary that each of the following measures be passed by a two-thirds majority vote of the students:

1. A student, in order to be eligible for one of the eight major offices, must have a C average for the previous semester.
2. A finance board shall be established for the purpose of encouraging accurate and careful handling of all student funds through instruction in the proper methods.
3. Class Presidents shall be elected after the election of major offices and just before the Chief Marshal is elected.
4. The Editor in Chief of Sights and Insights shall be elected by the entire student body instead of by the Junior Class.
5. The Editor-in-Chief of the Salemite shall be elected by the entire student body instead of by the staff.

The Legislature requests that students think through these proposed constitutional amendments thoroughly . . . realizing their purpose and implication . . . asking questions of the legislators to clarify any doubts they might have about any of the measures. The Legislature itself approved each proposal; but since these proposals are for constitutional amendments, they must receive a two-thirds majority vote of the student body before they become law.



## GARY SINGS WITH FERVOR FOR DEGREE

Tall, graceful, with a smile for everyone—that's Marian Gary. And the applause she received last night at her graduating recital, proved how many friends she had and how much they appreciated her beautiful voice. Marian, in a pale yellow marquisette dress with rows of ruffles down the skirt, showed professional poise and a pleasing stage personality. She was perfectly at ease with her audience. Her voice was clean and clear, full of tone quality, and she displayed perfect breath and voice control.

For her first group, Marian appeared looking lovelier than we had ever seen, carrying a large spray of red rosebuds. After much applause, which finally died away, Marian began with Pergolesi's Nina, which was exquisitely done with flowing lyricism. In contrast to the first number, she sang the gay O Had I Jubal's Lyre by Handel, with moving clarity. Ruggiadosa Odorosa by Scarlatti was fascinatingly charming. The last number of this group, an aria by Mozart, Dearest Damon, was written to poke fun at the singers who were fond of showing off their voices by singing high Cs. All Marian needed here was a feathered fan.

The second group opened with the impressionistic and emotional Nacht See—GARY—Page Five.

# Song Winners Play for WAVE



her charming personality.