

"Right This Way To The Campus Fair"

A date is a date—but this fall it means a little more. That's the reason I wore the new fall suit, took extra pains with those straggling ends of my wig, and reviewed all the cute remarks I had heard lately: I planned to make it an extra-special evening—away from school!

Outside Clewell two girls broadcast: "This way to the Campus Fair." He suggested that we just glance inside, and then go on, but we stayed—couldn't help it!

It was a little more than the pungency of crisp October leaves, gay decorations, and beckoning posters. It was more than the proverbial pink lemonade, peanuts, popcorn, and hot-dogs. It was the barker's insistent clamour and the laughing, spirited crowd jostling and pushing from one booth to another that made the carnival atmosphere irresistible.

With a hotdog in one hand and pink lemonade in the other, I pointed out the familiar noses in the "Live Stock Exhibit." The girls' pets ranged from miniature ivory mice or fuzzy pink deers to immense pandas. Particularly interesting were the samples of dehydrated foods and the exhibits of handwork. Not to miss a single booth, we stood in line for bowling, then darts. Oh well, I wasn't the only one who missed the dart-board entirely! The miniature glass horse that my date won in the "Pot of Luck" is already crowning my bookcase. Now I started wondering why we hadn't planned to come to the Campus Fair all along.

Rosalind Clark's caricatures should be saved for posterity as the college

girl of 1943 — but I really didn't know my nose is that long. Becky Cozart then cornered us for the freak show. (No, she didn't want us as specimens). I really wouldn't want to meet one of those contortionists in a black-out. Nightmares! Waiting in line to see Mrs. Campbell, the palmist, we wore out our feet as well as our appetites. I'm still afraid that my two little blisters from golf changed my whole future.

Still slightly mystified but encouraged about the future man shortage, we elbowed our way to the much-advertised Gingham Tavern. Head-waiter McEwen bowed us to a candle-lighted table. Zombies and Mint Juleps were the specialties on the clever gingham menus; seeing bartender Campbell, complete with plaid tie and white coat, mixing the drinks was an added attraction. Such style!

"At-tention!" The babbling ceased as the master of ceremonies, Mary Alice Neilson, drew all eyes to the stage clearing. "The Floor Show will now begin!" Among the not-to-be-forgottens were: "Paper-dolls" by Gwen Mendenhall and chorus and "Stormy Weather" by Janie Mulhollem; the pantomime of "Pistol Packing Mama" and Rosy's variations of a striptease; Coit Redfearn's famed recitations and Sara Haltiwanger's accompaniment; and Mrs. Meinung's and Nellie Seewald's cake-walk. During the applause I realized that this was exactly the extra-special evening I had wanted it to be.

AT THE THEATRES

CAROLINA:
Mon. Tues. Wed. "Constant Nymph"
Thurs. Fri. Sat. "Thank Your Lucky Stars"

STATE:
Mon. Tues. Wed. "Swing Shift Maisie"
Thurs. Fri. Sat. "Oklahoma Kid"

FORSYTH:
Mon. Tues. "DuBary Was A Lady"
Wednesday "Air Raid Wardens"
Thursday "Navy Comes Through"
Fri. Sat. "Footlight Glamour"

COLONIAL:
Mon. Tues. "Two Fisted Justice"
Wednesday "Springtime in the Rockies"
Thursday "Here Comes Kelley"
Fri. Sat. "Great Train Robbery"

SNANELY ADRESSES SECRETARIAL GLASS

Mr. E. D. Snavelly, manager of Salem Bookstore, talked recently to the girls of the secretarial department about office stationery. He stated that there is a definite grade and weight of paper for each type of work and showed samples of various weights ranging from the seven pound union skin paper to the twenty-four pound bond paper.

Mr. Snavelly also talked about the selection of carbon paper, pointing out which weight should be chosen to secure the best results on the copy. He demonstrated the uses of hard carbon and soft carbon, stating that the choice depended entirely on the number of carbon copies needed and the type of machine used for the typing.

Mr. Snavelly's advice was instructive to the girls who will take secretarial and other office positions as they frequently will be called upon to select business letterheads and paper.

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Hello Dear—

The army career of Private — has taken a turn for the better since I last saw you. So now they're attempting to make an engineer of me and this is certainly the opportunity of a life-time. Consequently, contrary to my Carolina college views, I intend to make the best of it. It certainly makes a difference when a fellow studies to learn instead of just to get by or pass Wednesday's quiz.

It seems the army wants this particular enlisted man to remain in the boundaries of the metropolitan area for the duration. First New Rochelle, next the upper Hudson, and New York proper. I guess I'm about the only soldier to get his complete basic training on Times Square. But what will I tell my children when they ask, "Daddy, what did you do in the great war?" They may not believe it when I tell them the battle of Manhattan was fought near Naples.

Observations after first two weeks in the ASTP: You don't necessarily need eight hours sleep—there's lots of math in physics as well as mathematics—that hour of free time between 10 and 11 p. m. comes in handy. 20 - 100 vision is not bad. This program though is no push over. Already we've lost eight men out of twenty-five—they flunked out. And is this thing speeded up—one guy was absent three days and missed 150 years of history, 50 pages of physics, and one complete trigonometry course.

Observations after four weeks in ASTP: You don't necessarily need six hours sleep—there's lots of math employed in chemistry as well as math and physics—they cut it down but that free time between 10:30 p. m. and 11:00 is damn convenient. Vision of 20 - 200 is not bad at all.

Observations after six weeks in the ASTP: You don't necessarily need four hours sleep. I don't mind that math we have in physics, chemistry, mathematics, and mechanical drawing—20 minutes is long for free time anyway. What the heck if my eyes are 20 - 400, I can still see.

Observations after eight weeks in the ASTP: You don't necessarily need sleep—when they added mathematics to the military science course it was too much—that free time of ten minutes wouldn't be bad if I didn't have to shine my shoes, make my bed, shave, shower, and prepare the next day's calisthenics period. Besides, that seeing-eye dog is mighty nice, and is very pretty they tell me.

HEAVEN AT SALEM

Out of sheer curiosity we decided we'd like to know what changes in Salem College those ingenious little Freshmen on third floor Clewell would like to make if the power were granted them to do anything they liked. It didn't take them long to state their mind on possible improvements. Stee-Gee, take notice!

Kitty Miller: "I'd like a maid, whom I could summon with a buzzer, to serve me breakfast in bed every morning, and also to make my bed up every day."

Betty Hennessee: "I'd love an escalator to carry me to and from gym."

Eva Martin Bullock: "I wish I could have a room adjoining mine where I could keep Chan and Ina P. with me."

Martha Lou Heitman: "I think they ought to have two pictures in each room over the beds—one of Frank Sinatra, the other of Mr. Holder."

Connie Scoggins: "I'd just love college without classes!"

Alice Carmichael: "I wish they'd give us a week's holiday to recuperate after each test."

Margaret West: "I'd be happy if they would install in each room a chaise lounge, a soda fountain, a candy bar, and a hot-dog stand!"

Fair Miller: "I think it would be nice if they installed in every room an automatic record player, especially tuned to Harry James."

Mary Ann Linn: "I do wish we could give a big dance and get George Montgomery to come down."

Marguerite Worth: "What could be more wonderful than to equip every bed with Beautyrest mattresses?"

Rosemary Cleveland: "I wish they would set aside an hour before each period, just to sleep in."

Coit Redfearn: "I want five meals a day. Also I wish we could have permission to jitterbug at formal dances."

Teau Council: "I'd like a 56 hour day, of which 24 hours would be used for sleeping."

Mary Hunter Hackney: "I think it would be nice if they gave us rooms in which both roommates could stand up at the same time with their shoes on."

Janie Mulhollem: "I'd like an alarm clock with an automatic shovel to wake me up in the morning, push me out of bed, and feed me breakfast."

Martha Boatwright: "Make Salem CO-ED!"

Third floor in unison: "AMEN!"

"Y" Column

The "Y" Cabinet and the Defense Council sponsored an open house last Sunday afternoon for the Air Corps boys who are stationed in Winston-Salem. These boys were entertained by Salem students in the Recreation Room of Louisa Wilson Biting. This was the first of the U. S. O. activities which the "Y" is planning to back during the year.

Fifteen members of Catherine Bunn's group sang for the women on The Old Salem Home Sunday night. The program which these girls

presented consisted of hymns and English Folk songs.

The girls who are to help with the Girl Scouts have met with the town leaders and started making their plans for this year's work. Helping Jane Lovelace, the leader of the group, are Emma Mitchell, Ella Wolfe Hamer, Margaret Andrey, Carol Beckwith, Janet Johnston, and Mary Miller. It is not too late for girls to join this group, and they are needed to help in this work.

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