



## NEW STUDENTS PLEDGE HONOR

The Student Government installation service for the new students was held Thursday night, November 4, at seven o'clock in the Old Chapel. The Stee-Gee Executive Board was present at the candlelight service, with Lucy Farmer presiding. Miss Farmer made a brief talk about the honor system here at Salem. She explained that it is a broad framework around which each girl is to arrange her own high ideals and code of ethics, to be practiced, both in social and academic life.

Education is, in a sense, internal growth, Miss Farmer said. And the honor system is an effort to help that growth. Under the honor system one is left "on her own." Certain undesirable types of attitudes could evolve from that — the "smarty" attitude, or the indifferent and careless one. But it is the personal problem of each to see that she remains honest to herself and to others by not developing these attitudes. Only the individual can solve this problem for herself, and an intelligent understanding of the honor system helps. In short, the honor system is merely each girl's personal integrity. Each girl is encouraged and expected to abide by Salem regulations, and to develop a sense of responsibility towards herself and others. It is the right of those who uphold the conditions of the honor system to govern themselves.

(Continued On Back Page)

## STUDENTS PRESENT FIRST MUSIC HOUR

Yesterday afternoon, Thursday, at four o'clock, the first Music Hour was held in Memorial Hall. Gwendolyn Mendenhall opened the program with a quiet number "Tu Lo Sai" by Torelli. Gwen is a mezzo-soprano; her tones were lovely and her poise was one to be envied.

Frances Cartner, organist, played the difficult Chorale, "Sleepers Wake" by Bach. This included a great deal of pedal work which Frances performed splendidly.

Jane Frazier, Salem's coloratura soprano, sang the aria: "Una voce poco fa" by Rossini. Her high notes sent chills up our spines; they were so very beautifully done.

Chopin's "Waltz in E Minor" just fell beneath Nancy Ridenhour's fingers. She played the fast runs as clear as any professional player would have done, and her interpretation was superb.

Ella Lou Taylor sang the outstanding aria: "Il est doux" by Massenet. Her high notes were well-done. She should be given much praise, for Ella Lou is a contralto and was required to hit high "a" in this number.

The "Grand Chorus" by Guilment closed the program with Josephine McLaughlin at the organ. In spite of the organ's need of repair Jo gave a splendid performance.

## W. S. F. DRIVE MISSES GOAL

The goal that the Y. W. C. A. set for the World Student Service Fund has not been reached. Only \$250 has been collected for this fund and the amount that was expected was \$300 at the very least.

Becky Howell, the chairman of this drive, is going to send several girls through the dormitories this week to collect the pledges that have not been paid.

Everyone must cooperate with the Y. W. C. A. in making this drive a success. With over 300 students at Salem College the expectations should be surpassed.

## SALEM BOMBERS BLITZ AIR CORPS

About 7:45 Wednesday night, several carloads of Salem seniors and juniors drove up to the barracks of the Office of Flying Safety for a dance. Not knowing what to do, we were at a loss until the top sergeant took us in tow. We weren't expected until eight o'clock, it seems; so the boys were still at a basketball game. But would we like to see the mess hall? We would!

In the kitchen, we saw a mountain of potatoes with one lone soldier apparently doing all the peeling. Two of the girls volunteered to assist him, either through sympathy or in an effort to show off their culinary arts. They helped for a few minutes (or to the extent of four potatoes) and then discovered a sad fact. The army has mechanical potato peelers! We also looked in the icebox and there saw some luscious steaks. Now Salem knows where all the meat has gone.

Finally settled in the recreation room again, we looked around—still no men! Even though some began coming in by 8:15, there was still no dancing. It looked like old Salem days—all the men on one side (Continued on Back Page)

## MR. OWEN SPEAKS ON LIBERAL EDUCATION

Mr. Owens, head of the education department, spoke to the student body on liberal education at Tuesday Assembly.

Mr. Owens said that students do not take their education seriously enough. He asked us to remember that there are many boys who have not been able to continue their education, and to realize how privileged we are to be at Salem.

He gave many reasons why a liberal education is important. He said we get a broader understanding of the world we live in. We learn to think for ourselves and to make our own opinions.

We should be more concerned, not only with our studying, Mr. Owens told us, but also with our reading for leisure. He recommended books and articles on liberal education that would be of interest to students.

Mr. Owens urged us not to waste our time and not to be satisfied with mediocre work, but to realize what a great opportunity we have and to take advantage of it.

## WEEK'S NEWS IN REVIEW

At the beginning of the week, U. S. warships that were protecting the invasion of Bougainville Islands in the Solomons, repulsed Japanese naval units that were making an attempt to block the rapidly-moving American drive, a drive that will definitely establish an allied threat to Japanese Base, Rabaul, New Britain.

Headquarters spokesmen declared it "a rather heavy equipment," consisting of cruisers and destroyers. The Japanese force, after it had been pummelled in night battle by Halsey's fleet units, retired north westward in the general direction of Rabaul.

Later reports on the Jap-Allied conflict declare that the enemy lost at least three warships and eight fighters in addition to at least 67 planes.

### ON THE RUSSIAN FRONT:

Tuesday of this week, the fourth Ukraine Army captured the historic city of Kaklooka, where thousands of Germans and Russians lost their lives not only in battle but in the swirling waters of the Dneiper.

To the south of the Nagaish steppe another German force was driven back to the shores of the Sivask Lagoon where many were either annihilated or captured.

Yesterday Russians swept within 21 miles of the Kherson, the Black Sea port at the mouth of the Dneiper. Moscow announced that the Germans poured back across the stream abandoning their dead and piles of stores and machines.

Since they are advancing at the rate of ten miles a day, the Russians have charged through 80 different towns and hamlets in the vast steppe between the Dneiper and Karkin Bay on the Black Sea.

### ON THE ITALIAN FRONT:

When they launched a heavy attack on the German defense line across Italy, the Fifth Army captured important positions on towering Massicco Ridge and Matese Mountain despite fierce enemy resistance. This blow is interpreted by some correspondents as "severely shaking the Nazi wall before Rome."

Latest reports indicated that the Nazis have fallen back to a new line of defense which is only 70 miles from Rome. The British and (Continued on Page Three)

## WRIGHT TELLS OF RED CROSS

Mr. William C. Wright, a Field Director with the American Red Cross and alumnus of the Salem College School of Music, spoke in chapel Thursday.

Mr. Wright told of the numerous ways in which, in this war as in the last, the Red Cross aids our Armed Forces in every section of the world. These services are to two groups, the able-bodied, and the sick, in the Army, Navy, and Marines. To the able-bodied, help is given by the Field Directors and their assistants. Poignant examples of how these workers have helped many troubled American service men were told by Mr. Wright. He also told that Red Cross clubs overseas are great morale-builders; it is in these clubs that American girls are giving the most valuable service.

Mr. Wright has recently returned from an assignment in the Pacific, where he was stationed in the Hawaiian Islands. He calls these islands "the perfect example of Christian democracy," saying that they are proud of their Americanism. He discussed the present military situation there, and the state of the islands at the time of "the blitz." As we all do, Mr. Wright looks hopefully forward to the time when the islands will not be war-torn, but again a tropical paradise.

## HALLOWE'EN GHOSTS HAUNT FIRST DANCE

The Student Government sponsored Salem's first formal dance of this year Saturday night, October 30.

In keeping with the season the gymnasium was decorated in the black and orange of Halloween. An appropriate atmosphere resulted from the dim lights, corn stalks, and ghosts.

The guests, approximately two hundred and fifty in number, were greeted at the door by "Stee Gee" president Lucy Farmer, escorted by P. F. C. Lee Green, a student at Bowman Grey Medical School. Others in the receiving line were Dr. and Mrs. Howard E. Ronthaler, and Miss Grace Lawrence.

Punch and popcorn were served, and music continued until eleven forty-five.

## PIERRETTES ANNOUNCE CAST

Wednesday, November 3, the Pierrettes met in the old Chapel to cast the first production of the year, "Ladies in Retirement." Under the supervision of Mrs. Bruce Williams, director of the dramatic group, the play was cast as follows:

Lucy Gelham, the maid, portrayed by Lou Stack; Lenora Fiske, the owner of the house in which the play takes place, by Mary Miller; Ellen Creed, the housekeeper to Lenora Fiske, by Normie Tomlin; Albert Feather by Reverend David Weiland; Louise Creed, sister to Ellen Creed by Mary Formy-Duval; Emily Creed, other sister of Ellen Creed, by Edith Longest; Sister Thersa by Jean Hodges. Helen Robbins is to be the student director of the play. The other technical managers have not as yet been selected.

"Ladies in Retirement" takes place in the country home of Lenora Fiske in rural England. Because they hate the city Louise and Emily Creed, sisters to Ellen Creed, come to the country for a visit. They like it so well that they decide to stay. Nothing is really wrong with them except that they like to collect sea weed and birds' nests. In spite of all that Lenora Fiske can do, the sisters remain—involving themselves in murder among other things.

The play is planned for the first part of December—rehearsals begin Monday night, November 8.

## TRADITIONAL IVY, TREE TO BE PLANTED TUESDAY

Ivy and tree planting is to be held during the Assembly period on Tuesday. It has become a tradition at Salem for each Senior Class to plant a tree and some ivy. This year is no exception, for the seniors are going to plant English ivy on the west door of Corrin Hall and a red Maple tree on the plot behind Louisa Biting Building.

The Seniors are to line up in caps and gowns in the living room of Louisa Biting. Other classes will take their usual line-up, Sophomores and Juniors inside Main Hall and Freshmen on the porch of Main Hall. Classes will be led down by Marshals.

## MISS WHITE SEEKS NURSES AT SALEM

As part of a nation-wide endeavor to recruit 65,000 student nurses for this year, Miss Lucy Gordon White has been on Salem campus all day holding conferences with students interested in that line of work and discussing opportunities open to college women in nursing.

Included on her program for Salem College and Academy were: an address at Salem Academy, conferences in the Day Student Center, a talk to Miss Averill's hygiene class, a discussion with the faculty in Biting Dormitory living room, and private conferences.

Miss White, a graduate of Randolph-Macon, is at present supervisor of the Henny Street Visiting Nurse Service in New York City. She represents the United States Cadet Nurse Corps and the National Council for War Service.

## HOME EC CLUB WILL HAVE OPEN HOUSE

The Home Economics Club is sponsoring the second open house for the Air Corps boys Sunday afternoon from 3 until 5 o'clock.

Only club members are invited since it is to be held in the Practice House, and because the girls are preparing the refreshments.

This is the first in a series of open-houses to be sponsored by individual clubs at Salem—a different group of soldiers being invited each time.

## CLAUDIO ARROU PROVES INTERESTING PERSONALITY AS WELL AS PIANIST

The arresting personality of Claudio Arrou, pianist, presented in concert by the Civic Music Association on Monday night, was revealed not only through his music but also by his conversation.

The Robert E. Lee Hotel lobby was filled with strange faces Monday noon when the self-assured, business-like Cuban almost passed us by. When we discovered his identity, pianist Arrou ushered us to a comparatively unoccupied corner with a typical South American manner. Questions fired one after another were answered by an enthusiastic conversationalist.

Claudio Arrou at the age of four was his own teacher. "After a week's practice I found I could read notes!" The notes were difficult and he played with ease from the beginning. A little effort on the prodigy's part brought him to the public eye a year later. In the early recital such numbers as a Mozart Sonata, Beethoven Variations, Chopin Etude, and a group of Shumann were included. He professed: "I was very pleased with myself at the time and enjoyed the admiration."

In a very few years Arrou toured Europe, playing for royalty. He was still enjoying himself, although

much of the success was attributed to teacher Martin Krause, a pupil of Liszt. Krause would not permit too frequent concerts. In Arrou's opinion, "I was a child prodigy—a very dangerous thing. So often they never progress very far after early successes." On these tours he would wear "maybe a white silk sailor 'dress' and maybe a page boy 'dress'."

As one of the world's most celebrated musicians of today, Claudio Arrou has sixty concerts on this season's program in the United States. After leaving this country he will tour South Africa.

"I like Boogie Woogie," Arrou admitted, "but I do not play it." Incidentally he also does not play any Shostakovich numbers. He dislikes heartily this young Russian's compositions. The same feeling is not carried over to all modern compositions, however; Strovinsky, Shonburg, and Prokofief being favorites. As for composers of all times, Bach and Mozart take the lead in his mind although American audiences currently derive more enjoyment from Chopin or Brahms.

This Cuban is a family man. His brown eyes sparkled as he told of the Forest Hills home in New York, of his wife and two children,

all of whom are musical. One daughter prefers dancing and studies under a pupil of Martha Graham.

Concert number one of the Civic Music Association was a complete success in the eyes of musical Winston-Salem. The pianist did not spare himself in selecting the numbers and presentation was flawless.

Technical excellence and versatility expression were witnessed in the first two compositions; Andante on Variazioni by Haydn, and Variations and Fugue on a Theme of Handel a fugue considered to be one of the most effective ever written.

From composers of the Romantic period in music were chosen four compositions from Liszt and Chopin. The performer's technique was particularly suited to frequent virtuosically decorative episodes in the music.

In the concluding section Claudio Arrou was at his best in the final Feux d'Artifice, by Claude Debussy. This was performed exquisitely carrying into music the picture of fireworks and a patriotic celebration. Encores, graciously given by the artist signified somewhat the attitude of the audience. Only the white lights stopped applause.