

"Y" to Adopt Santa Role in Orphanage

Look back several years. Do you remember the excitement which filled you on Christmas mornings—the thrill which you received when you peeped under the Christmas tree and into your stocking to see the gifts which were all for you? How would you like to give that same pleasure to someone else—someone to whom Christmas will be just another day? Wouldn't you like to know that you had put thrill and excitement into someone's Christmas day? If so, you have the opportunity to do it now.

This year the "Y" is sponsoring a project to make Christmas a happy one for the children in the Memorial Industrial Orphanage. Any girl who wants to help may "adopt" a child, or two girls may take a child, to bring gifts for. The gifts may be toys or clothes—anything that the child might use or enjoy.

It's up to us to see that these children have the kind of Christmas that they should. Let's don't let them down. We all know that the real Christmas spirit comes when we make someone else happy.

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Juniors Are Hockey Champs; Awards Given at Annual Banquet



These juniors captured the hockey championship with two victories and one tie in the annual series. Front row, left to right, Mary Ellen Byrd, Margaret Bullock, Mary Lucy

Baynes and Mary Alice Neilson. Second row, left to right, Frances Jones, Molly Boseman, Edith Stovall and Rachael Pinkston. Third row, left to right, Captain Mary Ellen

Bayley, Mary Coons, Peggy Nimocks, Mary Formy Duval and Nell Denning. Lucille Newman and Josephine McLaughlin were not present when photo was snapped.

The climax of the 1943 Hockey season came Wednesday evening at 6:15 when the four class teams came marching into the dining hall and seated themselves around the long center table. The occasion was the formal annual Hockey Banquet which always immediately follows each hockey season.

Mildred Butner, president of the Athletic Association, welcomed the gathering in behalf of the A. A. and presented the trophy cup to the winning Junior class team. Martha Lou Heitman, captain of the losing Freshman class team, lead a toast to the winners; and Mary Ellen Bayley, captain of the Junior class team returned the toast.

The tense moment of the evening occurred when Miss Averill rose to announce the varsities and to pre-

sent awards. Those who received monograms are Mildred Avera, Mary Ellen Carrig, Mildred Butner Park and Edith Stovall. Mary Ellen Carrig received a star also.

Those on the varsity are Mary Lucy Baynes, Mary Ellen Carrig, Polly Starbuck, Martha Lou Heitman, Edith Stovall, Prudence Coyte, Peggy Nimocks, Elizabeth McLendon, Mary Alice Neilson, Frances Jones and Barbara Watkins.

The sub-varsity includes Mildred Butner Park, Betty Hennessee, Agnes Quinerly, Mildred Avera, Nell Jane Griffin, Margery Craig, Katherine Schwalbe, Ticka Senter, Rosalind Clark, Martha McGee, and Light Joslin.

During the evening music was presented by Martha Hayes, Nancy Ridenhour, and Mary Gordon Walters at the piano. Solos were sung

by Rebecca Clapp and Frances Sullivan.

The tables were decorated with holly sprigs placed over crossed hockey sticks. Lighted candles were placed between these clusters. The vari-colored programs were decorated with small hockey sticks and balls.

The banquet ended with the singing of the alma mater which was led by Ella Lou Taylor.

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—Dr. Sudrie—

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with the help of inspiring teachers. He stressed the point that teachers should recommend and compliment their students often. He also pointed out his definition of democracy—a society in which every person conducts himself so that others are able to work with him—and showed how it could be put into good practice in our colleges of today.

—Recital—

(Continued From Page One)

"Saltarella," by Vieuxtemps. "Prelude in G Flat Major," by Rachmaninoff, was expertly interpreted by Martha Moore Hayes. Mary Coons added a little spice to the program with the playing of Shostakovitch's "Three Fantastic Dances." Mary shows a strong feeling for modern music in her interpretation. Eugenia Shore, cellist, procured a lovely tone in the "Waltz" by Clementi-Burmester.

The following gave an excellent performance: Edna Stafford, organist, played Bach's "Prelude and Fugue in G Major." "Valse in A Minor" by Chopin, was played by Merewyn Stollings, an Academy pianist. Peggy Taylor sang Robyn's "A Heart That's Free." "Novlette in F Major" by Schumann was played effectively by June Reid.



Ninety-six cents out of every dollar goes for War expenditures. The other four cents goes for Government expenses "as usual."

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