



Mai-Mai Sze To Lecture Soon

Miss Mai-mai Sze, one of China's modern daughters, a typical symbol of the strength of China and her hope for the future will speak in Memorial Hall, Friday evening, February 4, the third lecturer of the current lecture series. Born in the Orient and educated in the Occident, Miss Sze is one of the few people in America who knows the story of China, its historical and cultural background and has witnessed the tremendous changes that are going on in China as a result of the war. From this background and her personal experiences, Miss Sze is able to forecast China's hope for the future.

Since her return from China, Mai-mai Sze has toured the United States spreading her hopeful message about China. She has been acclaimed on all sides for her brilliant description of China's survival against almost unsurmountable odds, and because she knows the way of the occidental mind, she goes a long way in clarifying the situation in the Orient for the benefit of her listeners.

Miss Sze, the daughter of Dr. Alfred Sze, Chinese Ambassador to the United States, is a graduate of Wellesley and continued her art education in London and Paris. She starred on Broadway in "Lady Precious Stream" under the management of Morris Gest.

Mami-mai Sze is a wisp of a girl, pretty as a figure in a traditional Chinese painting, but with the life and individuality of the modern paintings which she admires so much.

She was identified for so long as the "ambassador's daughter" that she still remembers the thrill she experienced in 1933 in Paris when an art critic writing about a painting of hers in the Salon d'Automne (the first she ever exhibited) called her "the painter Sze". Mami-mai is still the painter Sze, but first and foremost she is an earnest and intelligent young woman who is doing everything in her power to make Chinese and Americans understand one another better as human beings. To a certain extent, her painting works towards this end, for it is a thorough blending of East and West, but it is through her lectures—she has been at it for seven years—and her newspaper work that she reaches the most people.



MISS MAI-MAI SZE

Endowment Fund For Salem Reaches \$78,349

The total amount of contributions to the Salem College and Academy Endowment Fund from citizens of Winston-Salem alone to date is \$78,349.

The kick-off for this effort was held Tuesday evening, January 4, when approximately 240 people from Winston-Salem had dinner in the Corrin Refectory. This meeting was described as one of the most representative gatherings ever held in Winston-Salem.

At the meeting of the division leaders and team captains on Tuesday, officials asserted that the volunteer workers "brought good reports." However, there are many special gifts from persons in North Carolina and other states which have not yet been announced.

On January 11 in a broadcast concerning the progress in the campaign, Associate Chairman R. Arthur Spaug, Jr. told the radio audience:

"The campaign objective has been set at \$500,000 and it is planned that not only the residents of Winston-Salem but also the many out-of-town friends and alumnae of the institution will be reached through our efforts. . . . There is aside from the city campaign a State and national solicitation which will have a decided share in the ultimate goal.

"This campaign is not designed merely to secure and insure the 172-year-old institution. That need is important. But greater than that is the plan of advanced and intensified educational offerings which we are attempting to make possible. . ."

N. C. Orchestra To Play Jan. 17

The Civic Music Association has just announced that it will sponsor a special program featuring the North Carolina Symphony Orchestra, under the direction of Dr. Benjamin F. Swalin on Monday, January 17.

The orchestra, playing two concerts that day, is devoting the 2:30 program to a children's concert; the concert at 8:30 that night, however, is the main program and is devoid of anything pertaining to the afternoon performance. Both concerts will be held in Reynolds auditorium.

Paul Stassevitch, a noted New York pianist, will be the soloist at the evening concert in Winston-Salem, and he will play the popular Tchaikowsky concert. Other selections on the program include the Bach-Rigir chorale, Prokofieff's classical Symphony, Borodin's "On the Steppes of Central Asia," and Liszt's Les Preludes.

Caroline Taylor, 10 year old daughter of Senator Taylor, of Wadesboro, will be the guest artist at the children's concert. She will play the first movement of the piano concerto.

The North Carolina Symphony will make its next appearance at Duke University in Durham on February 5. At that time, the distinguished Dutch pianist, Egon Petri, will play in the auditorium on Duke's East campus.

A. A. Will Give Valentine Dance

The Athletic Association announced Thursday that the annual formal A. A. Valentine dance will be held on February 19 in the gymnasium. The dance was formerly scheduled for February 12, but due to conflicts that date had to be changed.

On the committee for decorations are Mildred Garrison, chairman; Lucille Newman, Nell Griffin, and Frances Jones. The committee for refreshments includes Mary Frances McNeely, chairman; Jane Angus, and Mary Alice Neelson.

WEEK'S NEWS IN REVIEW

ON THE RUSSIAN FRONT:

Moscow spoke out January 10th and defined its position on the Polish border dispute. Russia was prepared to guarantee a "strong and independent Poland," a Moscow broadcast said, if the Poles would abandon the pre-war frontier and accept the 1919 "Curzon line" as a basis.

ON THE ITALIAN FRONT:

The Fifth Army in Italy advanced as much as two miles nearer Cassino and was using tanks in the outskirts of Cervaro, less than five miles from Cassino. A heavy force of American bombers from Italy struck Sofia, Bulgaria, at noon on January 9th for the fifth time in less than two months. Other allied planes smashed the submarine pens and harbor at the Italian Adriatic port of Pola.

ON THE PACIFIC FRONT:

Allied fliers in the Southwest Pacific delivered many blows on the New Guinea coast and in the Celebes area. In a thirty-five minute battle six, and probably four more, Japanese interceptors were shot down.

ON THE HOME FRONT:

Prime Minister Winston Churchill and President Franklin D. Roosevelt, in a joint statement, reported that merchant shipping losses are due to U-boat action in 1943 were 60 per cent less than in 1942.

Margaret Slattery Talks During Week of Religious Emphasis



MISS MARGARET SLATTERY

* Margaret Slattery, noted speaker and authoress, is a visitor at Salem this week, and has been speaking in chapel and each night in the Day Student Center.

For her topic in chapel Tuesday, Miss Slattery chose "I Think, I Say, I Do, and so I Become." She stressed the point that no one acts without thinking, and she pointed out the ways in which man had progressed.

"I Stand By Consenting" was Miss Slattery's subject for Thursday's chapel. Miss Slattery said, "Be yourself—free physically, and free mentally." She illustrated the dangers of alcohol and stated that people just stand by consenting to let these dreadful dangers continue. She closed her talk by reading the poem, "The Mosquito."

Tuesday night Miss Slattery spoke to a group on the topic, "Can the Wicked Win?" Her answer was "no," but she added that this question was one that could not be answered for a number of years. On Wednesday night she spoke on the question, "Does It Pay to Be Good?" She defined goodness as the definite, constant, continual choice of the better things. Miss Slattery stated that nothing has value except a man gives it value. Thursday night's topic was "Is There a Goal in Life?" Tonight at 6:45 she will end the series of talks.

Students To Make Surgical Sponges

Under the leadership of Mrs. Howard E. Kondthaler as head supervisor, the Salem College Surgical Dressings Room was officially opened on Tuesday afternoon.

This week the room was open on Tuesday, Wednesday, and Thursday afternoons from 3 to 5:30. However, in the future it will be open on Tuesday and Thursday nights from 7 until 9 in addition to the afternoon hours. Only students and faculty of Salem College and Academy may work in the room.

The quota for the month of January is 500 dressings. Only one kind of dressings will be made down here—2x2 surgical sponges. A total of 1100 sponges were made this week, reducing the number still to be made to 1400. Attendance seemed to have been heaviest on the opening day when a total of 25 persons was counted. This was distributed by dormitories as follows: Bitting—5; Sisters—11; Clewell—8; Lehman—1; Strong—0. 400 sponges were made that afternoon. On Wednesday the representation was: Bitting—4; Sisters—0; Clewell—4; Lehman—0; Strong—1; Others—5. These 14 persons made 325 sponges. On Thursday there were 12 workers who made 375 sponges. Representation was as follows: Bitting—4; Sisters—1; Clewell—4; Lehman—1; Strong—0; Others—2. This makes a total of 51 out of an approximate 390 persons comprising the student body, faculty and administration of the College. A survey of the names of the workers would no doubt show duplication throughout.

The room will be open during exams for those who wish to work to finish the quota. Formal recognition will be made in chapel at the end of each month of the dormitory which has made the largest representation in the Surgical Dressings Room for that month. This should act as a stimulus to each dormitory to increase the number of workers representing it in the room. Pins will be given by the Red Cross for 50 hours of work by an individual worker.

Flyers To Present "Air Force Capers"

The "Air Force Capers," a musical comedy given by the Laurinburg-Maxton Army Air Base, consisting of a cast of about eighty-five members who are stationed at that base, will be presented Friday, January 21, at 8:00 P. M. at the Reynolds High School Auditorium.

Entire proceeds from the show, which is sponsored by the Winston-Salem Junior Chamber of Commerce, will go to the Welfare Post for the air base.

Student tickets, for which students of both Salem College and Bowman Gray Medical School will be admitted, are fifty cents, and adult tickets are seventy-five cents. These tickets will go on sale Monday, January 15, at Salem Book store.

Choral Ensemble Heard Over WAIR Tuesday

Broadcasting over station WAIR 7:30 Tuesday, the Choral Ensemble under the direction of Clifford Bair presented a program of vocal selections in connection with the Salem College and Academy Endowment Fund. The Salem Alma Mater was used as an introduction and also at the end of the program.

Lord Jesus, Our Blest Redeemer, by Palestrina opened the fifteen minute program. Norma Rhodes and Ella Lou Taylor were soloists in Prayer of the Norwegian Child, arranged by Arthur Spaug. The Ensemble concluded with Gerrard Williams' Symphonic Chorale. Margery Craig played the introductory phrases.

Assembly on Tuesday Will Be Community Sing

A community sing will be the feature of Assembly next Tuesday, January 18. As last year, was songs are to be sung in accord with interests of all present.

Two Floridians Test Snow; They Eat, Throw and Slide

Frozen noses and frozen toes were "in the Vogue" last Sunday morning. The campus was beautifully white until the dorms began to empty and everything from jeans and lumber jackets to silk dresses and high heels trodded over the snow.

And then there is the story of the two freshmen from Florida who practically tore up the place. Dressed in pajamas, dungarees, sweaters, ultra-long plaid shirts, numerous pairs of socks, boots, gloves, and kerchiefs, Jane Mulhollem and Eleanor Rodd succeeded in getting their first taste of snow. The first thing Janie did was to take a "tailspin" slide right to the front of Bitting, while Ellie sat on a snow-covered bench, vainly trying to

catch the precious flakes as they fluttered down.

Running through the largest drifts of snow and stopping every three seconds to bite a hunk of snow from the big lumps in their hands, the girls finally reached the hockey field. After taking several snapshots to send to all the family, they discovered the novelty of sled-riding. Ellie proved herself to be a born artist at this sport, but Janie—have you seen the new dent in the water fountain?

When the big snow battle between the freshmen and the sophomores, was over two weary, frost-bitten freshmen returned to collapse on their beds, never to forget their new experience and the wonders of Nature.