

Sports Rambling

This week we are just waiting—suspense. The Captains of the basketball class teams will be elected by Friday, Feb. 18. Peggy Witherington, manager of basketball says that the games will begin the later part of next week. The practices, however, are not indicative of growing interest. They tend to show a neutral response of Salemite to the sport.

Freshmen have been the remarkable class team, and a brilliant future is predicted for them in the tournament. The Sophs. are holding their own still, but up to now only three juniors and three seniors have showed up. What about it, upperclassmen?

Now as to the faculty-student fray. Mrs. Leight is going to head up the big game for the faculty. The game itself will come in the schedule along with the tournament. Remember the admission to this long-awaited game will be at least a ten-cent war stamp. The admissions will be used by the A. A. to apply on aboard for the indoor swimming pool. This project is a bee buzzing in Salem's head that hopes to sting when the war permits.

Then there's the A. A. formal this week-end! See you in the gym.

This week's edition of the Salemite was edited by juniors Mary Ellen Byrd and Nell Denning.

DR. GROLLMAN

(Continued from Page 1) the sciences; findings of all related sciences lead to discoveries and uses in the field of medicine.

Because of medical accomplishments, the expectation of life has increased in two centuries from twenty-six years to sixty-five years. Medicine helps also in the greater enjoyment of life.

In conclusion, Dr. Grollman stated that "the problem of medicine today is to apply the findings of related sciences in the most feasible way."

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A TREE GROWS

(Continued from Page 3)

a pleasant book, for it deals with poverty, starvation, and drunkenness. Yet in this ugly truth, Betty Smith has found a kind of beauty. It is not the beauty that the artist sees in sunsets and trees or in mother-love and patriotism; it is the beauty of people struggling to live. It is the beauty of an old man who "wants to keep on living even though he's so old and there's nothing to be happy about anymore;" it is the beauty of a little girl who loves the stench of the river because she knows it leads to the sea . . . I have never been to Brooklyn, but after reading Betty Smith's novel I feel that I know even the gutters of Williamsburg . . . Francie, Katie, Johnny, and Sissy are not mere story book characters. They live and breathe, and with those who have known them, will not be soon forgotten. To me, the book is worth reading once, and some passages will bear reading twice.

I liked this book because the characters are real and fascinating to me. They are both good and bad, and they show Betty Smith's true understanding of human nature. These people's lives were not dull but were continually filled with excitement

Though Betty Smith chose to set her story in the first World War and trace the everyday life of her characters during that time, her novel, *A Tree Grows in Brooklyn*, is easily applicable to the immediate times. The Nolans and Rommelys, or families like them live in Brooklyn today. Mrs. Smith makes no attempt to color the true situation: she writes of it as it is. Her realistic treatment convinces the

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HAMER ELECTED EDITOR AT METHODIST MEET

Ella Wolfe Hamer was elected state reporter, and editor of the Tar Heel Fellowship at the statewide Methodist Student Conference held at High Point Feb. 12-13.

The topic of discussion at the meeting was "Students in the Pioneering Church: Now and After the War." Dr. Smart, Professor of Biblical Theology at Emory University, was the chief speaker.

Salem representatives at the conference were Mollie Cameron and Ella Wolfe Hamer.

reader that such situations do exist if he is not already aware of the fact.

Betty Smith realizes that, though a family may live in the slums of Brooklyn, they are not necessarily worthless. She knows that a resident of Brooklyn may know as much or more of the true worth of life as one who lives in the beautiful Hudson river valley . . .

The ending of the book, however, is certainly not up to par with what has gone before. Here only does Betty Smith make a slip in picturing life as it is . . .

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MISS DAVIS SPEAKS

(Continued from Page One.) combined with British literature. Miss Davis explained that there was no relationship between these groups and the Latin group.

Creative writing was discussed Thursday afternoon. Miss Davis told several stories illustrating different author's styles. She suggested several books as bases for our selections of stories. Among these were Walter de la Mare's *Told Again*, Howard Pyle's *Twilight Land*, and Hughes' nonsensical *Don't Blame Me*.

There were several important points that Miss Davis brought out in connection with story-telling. Story-telling is an interpretive art, and must be studied as such. First of all, there is the selection of a story. It is necessary to have a large repertoire from which to choose the story most suited to the age group or mental capacity of the audience. Next comes the careful preparation. One should read the story first for the story's sake, then to get the actions, and finally for the wording. Then he should tell it in front of a mirror. The technique of story-telling must be acquired consciously. The narrator must learn to forget himself. Two different techniques are involved in telling the two types of stories. In telling the folk tale, one must first select the best translation and give it action and life,

while in representing creative writing, he must characterize the author, and try to put across his point of view.

"Your voice is a tool; cultivate it," Miss Davis urged. There are many "tricks of the trade" that may be learned from actors. For instance, the reader should learn to vary his voice tones to avoid sounding monotonous. The pause may be effectively used for emphasis in story-telling. The tempo of words, too, has an important part in holding the interest of an audience.

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