



"Carmen" to be Presented by Civic Music Association



Escamillo has fallen for the charms of Carmen just as he always does in Bizet's opera Carmen, which is to be given at the R. J. Reynolds's Auditorium, Wednesday night. Posing for this scene are Alice Howland, Carmen, and Loyd Warthingt Escamillo, the handsome bull fighter.

The Philadelphia Opera Company, the only company of its size touring the only company of its size touring Carmen at 8:30 P. M. Wednesday evening in the Richard J. Reynolds Auditorium.

The company is under the direction of Sylvan Levin has been Leopold Stokowski's assistant for ten years but who also does conducting assignments on his own. This is the fifth season for the company, and it is dated for more than one hundred performances this year throughout the United States and Canada.

Carmen, by George Bizet, was originally presented by the company in French, but their performance Wednesday evening will be given in English. Translation of the opera is credited to Ezra Rachlin, the company's associate conductor.

The Philadelphia Opera Company is composed entirely of young Americans who are all under thirty years of age. But their youth in no way affects their maturity in artistic accomplishment. The opera company's performance of Die Fledermans, which they presented here last year, met with such warmth, enthusiastic applause from the audience that they were booked for a return engagement this year.

The opera company set for themselves the following four point program grand: opera in understandable contemporary English; convincing singing; a company composed of All-American artists; and production to be mounted in tasteful, modern style.

The principal's roster lists Helena Bliss, Jayne Cozzens, Camille Fischelle, Brenda Miller and Marie Montain, sopranos; Jean Handzick, contralto; Betty Baker and Alice Howland, mezzo-sopranos; Thomas ESwards, Joseph Laderaute, Gilbert Russell and Robert Stuart, tenors; John DeSurra, Ludlow White and Floyd Worthington, baritones; Michael French, Seymore Rezner and Robert Tower, basses.

Each opera is prepared with two complete casts. The cast that will give the performance Wednesday will be headed by: Alice Howland—Carmen, Joseph Ladrout—Don

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News In Review

On the Home Front:

The Senate and House of Representatives over-rode the President's veto to pass the new tax bill calling for \$2,300,000,000. The conflict between Roosevelt and Congress which was brought out in the open when Roosevelt sent a message of veto for the new tax bill. The President has asked for at least ten billion dollars in taxes in order to prevent inflation.

Among articles hit by the new tax bill which will go into effect soon are postage stamps and movies.

On the Italian Front:

Heavy artillery duels took place on the Anzio beachhead front this week and tank led German troops made local thrusts at the Allied lines in several sectors.

Reynolds Packard, United Press correspondent in the beachhead, reported that at one time he counted at least 23 plumes of smoke resulting from Allied and German artillery fire. British troops, on the offensive, stormed and captured two Nazi strong points southwest of the German-held village of Carroceto after two days of sharp fighting.

On the Russian Front:

The Red army hammered up to 25 miles forward today to within six miles of Cskov, great railroad station of the Baltic region which the Germans are struggling to maintain at gigantic cost against the Russian Advance.

Soviet Marshal Joseph Stalin, in a message to President Roosevelt, predicted that the time was near when the Allies would defeat Hitlerite Germany.

FILM SHOWN IN STUDENT CENTER

"Prelude to War", a movie sponsored by the International Relations Club, was shown Thursday night in the Day Students Center. This was the first in a series of seven pictures produced by the War Department for the United States Army to show the causes and events that lead up to our entry into the war. These pictures have not been released to the public yet and Salem should be quite honored to be among the first to see them. They are authentic films, some are of exact battle scenes, some are captured films from the German, etc.

Dr. Anscombe introduced Mr. West who explained the film to us. He explained that the first series that was shown Thursday told of the events twenty years before the war, the rise of Hitler, Mussolini, and the war lords of Japan. This introduction takes you up to the year 1938. Mr. West then went on to explain the other six films that will be shown on consecutive Thursdays. The second in the series will show the beginning of Hitler's conquests. The second and third films are principally from captured or German propaganda that they send to other countries. The third in the series is "Divide and conquer," which tells of the fall of Belgium, Holland, Norway, Luxemburg, and France, and the battle of Dunkirk. The fourth will be the "Battle of Britain," principally of their air power. The "Battle of Russia" is the fifth. Mr. West said this was the best of the five and "the most wonderful thing ever put out." The sixth tells of the "Battle of China" and the seventh is "America Goes to War."

These pictures are supposed to show us why we are fighting. In the introduction of the picture Henry Wallace said, "This is a fight between two worlds—the free world and the slave world." The picture went on to show why this was true.

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March Is To Be Red Cross Month

The month of March has been month, and during this month funds will be collected for the Red Cross. Expenditures of the American Red Cross for the year March 1, 1943—February 29, 1944 were \$97,670,000. An additional \$45,000,000 was spent by Chapters for the conduct of activities in their local communities in addition to the expenditures of the National Organization. A 70% increase in donations is asked for the coming year in view of the increased activity abroad.

Services rendered by the American Red Cross include: Services to the Armed Forces—such as hospital and convalescent service, home service for the able-bodied and hospitalized men and their families, blood plasma for the Army and Navy, emergency supplies for the armed forces and Chapter produced supplies such as surgical dressings, assistance to the disabled men and their families of this and past wars, and assistance to U. S. prisoners of war. For the men overseas, in addition to the above services, special welfare and recreational activities are provided. (2) Disaster Relief and Civilian War Aid. (3) Foreign War Relief—for civilian war sufferers in foreign countries and sick and wounded United Nations prisoners of war. (4) Health, Education and Safety Services—includes Nursing Service, First Aid, Water Safety and Accident Prevention, Junior Red Cross, Volunteer Special Service such as Production, Canteen Corps, Motor Corps, etc.

The College drive for the 1944 War Fund will get under way next week under the supervision of the War Activities Council. Miss Evabelle Covington will be head of the drive, and Anne Hobson will be head of the student drive.

May Day Tryouts To Be Next Week

Book Contest Ends on May 1

Entries for the Book Contest sponsored by the Salem College Library must be signed before May 1, 1944.

Juniors and Seniors enter their own personal libraries to be judged. For the best general collection a prize of \$25 is awarded. To the owner of the second best collection goes \$15.

Freshmen and Sophomores must make out a list of books that they would like to own. The reason for the choice of each book must accompany the list. A prize of \$10 is awarded for the best list, and a prize of \$5 for the second best list.

For the complete details of the contest ask in the library. Remember—sign up now. May 1 isn't very far away.

Dr. Proctor Speaks At Assembly Thursday

Dr. A. M. Proctor, professor of education at Duke University spoke Thursday in assembly. He came to Salem as a representative of the North Carolina Inter-racial Commission, and spoke on the topic, "Our Attitudes Toward Others Races."

Dr. Proctor raised the question "What should we do about race problems?" He stated that there was a tendency being made towards world democracy rather than national democracy, and that the most serious problem of democracy was racial relationships.

He discussed the health, social, economical, and political attitudes of the negroes. He concluded by quoting a poem by James Weldon Johnson.

French Club Met On Monday Night

"La Musique Francaise" was the theme of the meeting of the French Club on Monday night in the recreation room of Bitting. The club opened the meeting by singing "La Marseillaise."

Edith Vance traced the progress of French music, beginning with the ballads and ending with the works of Debussy.

Dr. Vera Lachmann sang on old French ballad, and "Ave" Caelorum Domina" and "Ave Verum by Jusquin Dupres were played to illustrate the early forms of French music. The seventeenth century was represented by Jean Baptiste Lully from whose "Amadis de Goule," a selection was played. The records, "Intermezzo" and "Les Foreadors" from "Carmen," were illustrative of the nineteenth century.

Terrell Weaver ended the program by playing "Arabesque" by Debussy; and refreshments were served.

Sarah Hege, the president of the club, presided.

This edition of the SALEMITE was edited by junior: Lucile Newman

The May Day Committee met last week to begin plans for the May Day program.

The heads of her committees are as follows: Mary Ellen Carrig, finance; Lucille Newman and Mary Charles Watson, publication; Charlotte Richards, costumes; Sarah Lindley, program; Virginia McMurry, flowers and dresses; Betty Moore, dances; V. V. Garth, properties; and Frances Crowell, "We Blew Inn." The theme of May Day has not yet been released.

The try-outs for characters will be next week. Betty Moore says that after the characters have been cast there will be try-outs for the dances.

There has been a replacement in the May Day Court with Rachel Merritt taking Mary Gordon Walter's place.

I R S To Sponsor Community Sing

Don't you always enjoy the community sings in assembly, and feel that they end too soon? The I. R. S. feels this way, and thinks that perhaps you do too; so the organization is sponsoring a community sing this Saturday for you. It will be held in the recreation room of Bitting at 8:30. Here is your chance to sing all of the songs that you like. The affair will be strictly informal in dress, song, and general atmosphere. It is hoped that many girls will come, and all who can, will bring their dates—for dancing or for singing. The I. R. S. community sing sounds like free fun for all; so do come down to "Bitty's Bottom," Saturday night at 8:30.

SURGICAL DRESSINGS EXCEED OUR QUOTA

It was announced this week that the total of 2 x 2 surgical sponges made by the Campus Surgical Dressings Room for the months of January and February was 9,950. The combined quota total for these two months was 7,500. This quota was exceeded by 2,450.

The quota for the month of March is 7500. 4 x 4 surgical sponges are now being made in the Surgical Dressings Room. These were started on February 29th, which is counted in the March quota. 550 were made on Tuesday, 350 on Wednesday, and 375 on Thursday. This gives a total of 1475, leaving 6225 to be completed this month.

WHAT, WHEN, WHERE

What: Sophomore-Senior Basketball game
When: Monday, 7:30
Where: gym

What: Freshman Dramatic Club
When: Tuesday, 10:20
Where: Assembly

What: Freshman-Junior Basketball game
When: Tuesday, 7:30
Where: gym

What: "Carmen" — Philadelphia Opera Company
When: Wednesday, 8:30
Where: Reynolds's Auditorium

What: "Why We Fight"—films
When: Thursday, 6:45
Where: Day Students Center

What: Dr. Wenhold
When: Thursday, 10:20
Where: Assembly