



**DON'T BE AN ASS—
STAY OFF THE GRASS!**

The Salemite

Mid-Semester
Blues



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Nell Denning Elected President of Student Government For 1944-45



Nell Denning was chosen president of the Salem College Student Government Association for 1944-45 in the election held Wednesday, March 8. Others on the ballot were Mary Ellen Byrd and Hazel Watts.

Nell, who is from Albemarle, N. C., is president of the junior class this year. She is a member of the Salem staff and has been active in sports during her three years at Salem, serving as assistant swimming manager last year.

A total of 174 members of the student body participated in the election, 54 2/5%. This included 78 3/5% of the seniors, 76 7/10% of the juniors, 68 9/10% of the sophomores, and 30 9/10% of the freshmen and business students.

News In Review

On the Home Front:

Edward Stettinus, Jr. Acting Secretary of State has announced that the United States Government has not recognized the new Argentine regime and would not until she took steps leading toward hemispheric solidarity. This would mean internment of all Axis diplomats and other agents, termination of trade with those countries and expulsion of spies.

When the English ambassador was questioned, he said no statement had been sent him from London but in the past the two nations had been in agreement. It is believed that they will continue.

In the South Pacific.
The U. S. Marines have landed near Talasea in New Britain about 160 miles south of Rabaul.

The U. S. First Cavalry now has control of Los Negros Island in the Admiralty group. The air field captured is already in use by observation planes and is waiting for the arrival of bombers and fighters.

On the Italian Front:

Military observers have suggested that a new medal be cast. This is to be for those U. S. infantrymen who crossed the Rapido River and held out for seventeen days in Cassino with no replacements. These men advanced through the town house by house and room by room. It was said by an Englishman that the fighting here was worse than at Otrino.

On the Russian Front:

After a successful three-month offensive, Moscow summarizes her gains: Regained rich grain lands, coal, iron, nickel, and manganese.

Killed, wounded, and captured hundreds of thousands of Germans with vast amount of booty.

Captured a dozen major cities—including Leningrad whose railroad has already been repaired and the first supplies sent over it. Freed the Dnieper.

Now the Reds are on the borders of Estonia, Latvia, and Poland.

Music Compositions Given Recognition

"Exit of the Nazi," a composition by Charles G. Vardell was presented Sunday at 1:30 over WAAT. W. O. Thor Johnson conducted the E. S. C. U. T. E. band in this first performance of the march.

Thor Johnson, formerly a resident of Winston-Salem is now stationed at Fort Monmouth, Red Bank, New Jersey. While attending high school here he was a student of violin under Hazel Horton Read. He is now known nationally for his outstanding work with army bands and orchestras. On January 26 he requested Deah Vardell to write a march, which was completed February 18 and mailed to New Jersey the same day.

Of interest to Salem student body is the news that a Symphony by Margaret Vardell will be given by the Rochester orchestra the week of April 20. Margaret is a graduate student at Eastman and the composition is the thesis for her M. A. degree. The Symphony is composed of one continuous movement with three devisions.

Freshmen Present Play In Assembly Tuesday

The Freshman Dramatic Club presented a play, "A Maid Goes Forth to War," by Stokes McCune, at Assembly Tuesday morning.

The dramatic personnel of the play laid in Domremy, France, in 1428, was as follows:

Menyette, Bernice Bunn; Marie, Coit Redfern; Isabelle d'Are, Jane Mulhollem; Jeanne d'Are, Leight Joslen.

The lighting was handled by Frances Law and Margaret Huckabee; scenery by Edith Hunt Vance, Jean Norwood, Terrell Weaver, and Helen Duffy; costumes by Sheffield Lyles; make-up by Ellen Brannock and Bettye Bell.

The announcer and prompter was Martha Boatwright and the director Mrs. Robert McCuiston.

On May 11 the freshman club will present three one-act plays for the student body, and on March 28 they will present "One of Those Days," a comedy, to the Sorosis Book Club.

Surgical Sponge Room Needs More Workers

At the beginning of this week there remained 5875 of the month's quota of 7500 4 x 4 sponges to be made. 275 were made on Tuesday; 200 on Wednesday; and 575 on Thursday. This gives a total of 1050 dressings made for the week and leaves 4825 to be completed during the month.

The number made this week is the smallest number for any week since the room was opened in January, indicating that the number of workers was less than usual. As the quotas have been exceeded in past months, it should be easy to meet the March quota if not to exceed it, since this quota is larger than usual. However, this cannot be done without workers.

Everyone is urged to spend at least a half hour a week in the Surgical Dressings Room. The armed forces use between 1,000,000 and 4,000,000 dressings daily, and this need must be met.

Members of Civic Music Attend Opera

The Philadelphia Opera Company under the auspices of the Civic Music Association presented Bizet's CARMEN Wednesday evening at Reynold's Auditorium.

This work does not display just one metier of expression but rather portrays a many-sided picture of the lyric theatre materials. Folk expression, sophisticated art-forms, comedy, tragedy, stark realism, color and fantasy are all to be found in this one opera.

It is not often that tragedy which is satisfying and stimulating can successfully be presented to an audience that expects entertainment, but CARMEN achieves the difficult goal. The opera was first presented on the Opera Comique Stage by a director who protested that never before had an opera with a tragic ending been presented in that theatre. The success of its countless performances before all kinds of audiences certifies its apparently never-ending appeal.

The performance Wednesday night was very interesting, and enjoyable. The opera is not an easy one to produce — complicated ensembles, and mass scenes must be handled. And above all, the performers must authentically portray the realistic actions of the characters of the opera. The portrayal of CARMEN calls for the combined efforts of the skilled singer, the lithe grace of the dancer, and the insight of an experienced actress. These were mastered by Alice Howland whose portrayal was steadfastly superior throughout the evening.

The direction of the opera was outstanding, and the orchestra contributed much to the enjoyment of the performance. The singing was truly good; especially that of Brenda Miller as Micaela. The first portions of the opera were lacking a little spontaneity and dramatic force, but the characterization of Carmen and Don José relieved some of the tension. An excellent finale was attained in the last two acts through the marvelous performances of Miss Howland and Mr. Laderoute. At these times we were conscious of the Spanish atmosphere because we were aware of what was being said, thought of, and done through the medium of an understandable English.

WHAT, WHEN, WHERE

- What: Dr. Vardell
When: 10:20 Tuesday
Where: Assembly
- What: Home Economics Club
When: 7:30 Tuesday
Where: Practice House
- What: Sophomore Tests
When: 9:00 Wednesday
Where: Old Chapel
- What: Election Sights and Insights Editor
When: Wednesday
- What: Teacher's College Glee Club
When: 10:20 Thursday
Where: Assembly
- What: Vera Dean, Lecturer
When: 8:00 Thursday
Where: Main Hall
- What: Election of May Day Chairman
When: 9:00-3:00 Friday
Where: Main Hall

KEEP OFF THE GRASS

Did you think it was snow? I did when I first saw it, but it isn't! It's just lime—somebody's trying to help the poor grass along. By the way, ARE YOU!

Staff Chooses Mary Ellen Byrd For "Salemite" Editor-In-Chief

Sophomores Take Tests March 15

The Sophomore Comprehensive Tests will be given March 15 in the Old Chapel from nine A. M. to six P. M. These tests are similar to the Graduate Record Examinations which will be taken by the seniors in April.

The Sophomore Test will include questions on current social problems, history, social studies, literature, science, fine arts, mathematics, contemporary amusements, and English grammar. There will also be pictures to be identified and a test in the speed of reading.

Few sample questions are: Who was Natty Bumppo? What is meant by cloister? What is the main theme in William Saroyan's writing? What form of literature was the most important in the eighteenth century? What is the sum of the fractions 3/x plus 2/4? What are the angles in an isosceles triangle? What was the subject of Anabasis of Xenophon? Who discovered the universal law of gravitation? What is moraine?

Scotchman Talks On Women In Industry

Private George McFarland of the Winston-Salem Flying Safety Division spoke in Thursday assembly on "Women In Industry".

Until 1927, Private McFarland lived in Glascow, Scotland, and his home since then has been on Staten Island. This was not his first visit to Salem College. Several weeks ago he read and interpreted several of Burd's poems to a group in the College library.

Private McFarland has studied the question of labor and management, or "battleneck in industry." He says that industry rests on the real task never change unless we change, and that industry resta on the real task of home-building. The secret of a sound home, and likewise of industry, is the acceptance of God's presence and guidance. He believes, however, that there are real "pioneers" among this generation who will see the challenge and accept the responsibility.

Second War Picture Shown At Salem

"The Nazis Strike," a film sponsored by the International Relations Club, was shown Thursday March 9 at 6:45 in the Day Student Center.

This film was the second in a series of seven entitled "Why We Fight." The first was shown last Thursday. "Prelude to War."

The third in the series "Divide and Conquer" is concerning the fall of Belgium, Holland, Norway, Luxemburg, France and the battle of Dunkirk. The fourth will be the "Battle of Britain;" the fifth "Battle of Russia;" the sixth, "Battle of China." The last is "America Goes to War."

These authentic pictures have not been released to the public yet. They are produced by the War Department for the United States Army.



At a meeting of the editorial and feature staff of the Salemite this afternoon, Mary Ellen Byrd of Morganton was elected editor-in-chief for the year 1944-'45. She defeated Adele Chase of Scarsdale, N. Y., who was also running for the office.

Mary Ellen served as Copy Editor of the Salemite this year and also as Photographic Editor of Sights and Insights and House President of Clewell. In the past she has been on the Salemite staff ('42-'43) and acted as Freshman Editor of the annual ('41-'42).

Her interest in club activities and sports, in addition to the work with the paper and annual, give Mary Ellen a broad background for work as editor-in-chief of the paper.

Student Reporters Plan Activities

What with elections and all the other excitement Spring always manages to produce on a college campus, the students acting as assistant reporters in the Public Relations Office are going to have quite a busy season. This group of twenty-two "cubs" has been fairly active during the first semester, but by way of the grapevine they "ain't seen nothin' yet!"

It appears that the Public Relations Office is planning an extensive program to enlarge the area into which news of student activities is now being sent. This cannot be done without the cooperation of each class and organization, and the election of student reporters from each campus group was the first step toward getting Salem news into more state and out-of-state newspapers.

An encouraging response followed Miss Kirkland's request for student assistants, and the following girls were elected or appointed to keep the Public Relations Office informed of the activities of their organizations: Betsy Thomas, War Activities Council; Nell Jane Griffin, Athletic Association; Peggy Whiterington, Student Government Association; Josephine McLaughlin, German Club; Lucile Newman and Mary Charles Watson, May Day; Betsy Castcen, Sophomore Class; Senora Lindsey, Pieretts; Elizabeth Gudger, Latin Club; Sue Willis, Sights and Insights; Mary Hunter Hackney, Freshman Class; Helen Phillips, I. R. S.; Catherine Swinson, Choral Interpretation; Mary Ellen Carrig, Spanish Club; Katherine Traynham, Senior Class; Ruth Maxwell, "Salemite"; Rosemary Cleveland, French Club; Sarah Merritt, Home Economics Club; Betty Moore, Y.W.C.A.; Elizabeth

(Continued on Page Three)