Baskethall Tournament Ends With Sophomore Victory sporss Ramblirg


Salem Varsity Basketball Team for 1944: From left to right, Witherington, forward; McGee, guard; Wooten, forward; Sands. guard; Park, guard; and Hill forward.

The basketball season for 1943.1
The baskethall season for 1943 . Those elected to the varsity for of the tournament March 7. The Hill and Anne McGee, were presophomore class team won the tournament by winning every game they played. There have been no ties played. There have been no ties
in the games, so the ranks of the winners are as follows: first, sophomores; second, freshmen; third, seniors, fourth, juniors.
High scorer for the tournament was sophomore Peggy Witherington with a total of 50 points. Following second was freshman Caroline Hill
with 33 points. In third place was sophomore Lois Wooten with 24 points. By classes, high scorers were Betty Moore and Erleen Lawson with 13 points each for the seniors; Edith Stovall, 12 points, seniors; Edith Stovanl,
juniors; Peggy Witherington, 50 points, sophomores; and Caroline $\frac{\text { Hill, } 33 \text { points, freshmien. }}{\text { DUKE UNIVERSITY }}$

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FORVICTORY
seaton has been Peggy, Withering ton. Managers for the class trams are: seniors, $\begin{aligned} & \text { Kaka Schwalbe; jun- } \\ & \text { iors, } \\ & \text { Edith } \\ & \text { Stovall; }\end{aligned}$ sophomores, Tranees Sulli ran; and freshmen,

| Annabel Allen. |
| :--- |

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Well, well, it seems that the sports rambler actually was right
in the prediction of the basketin the prediction of the basket-
ball. The sophomores have absolutely no "face-saving" to do. Congradulations, Sophs. Thanks. Just in case you didn't go down to
the last two games, perhaps you'd the last two games, perhaps you'd
like to know that the freshmen beat like to know that the freshmen beat the juniors 11-32. The juniors must have taken heart or received some the sparit during the last half of the game for at the balf the seore had too great a leadi In the sophomore-senior game the score was $8-6$ in favor of the sophs
at the half The game, as indicated by the score, was almost balanced. It remained that way until the end the third quarter when the Sophs let loose and the seniors were un-

Caroline Hill and Ann McGee
seemed mightly thrilled and rightly so, when as the only two new ceircd their silver basket balls the half of the frosh-junior game.
Now we bow to pay tribute to he losers. The juniors may have been losers in score, but they had
some of the finish passing and some of the finish passing and
foot-work. If Stovall could cash in on her long shots and Byrd could do the same on short ones, the juniors would have been a with. Still we have to pay a tri bute
But don't lets' get so taken op with basket ball that we forget the oncoming Athletic events of the near future. First (and bnly really) are the games which will make up the badminton tournament This should begin about the end of next week. There is the usual sheet of paper posted outside the DayStudent Center for you to sign on; usual why don't YU make an unnumbers and and sign up in large There may be a ping-pong tourn ament soon, too according to you interest. so long.

DR. WENHOLD SPEAKS TO SPANISH CLUB

March 6 at 7.00 Club met Monday, March 6 at 7:00 in the recreation
rom of Louisa Wilson Bitting Dr. Wenhold spoke to the club about her trip to Santa Domingo She followed the trail of Columbus and Ponce de Leon and told about visiting their graves.
Refreshments were served after the members had sung some Spanish songs.
--OPERAlish text by Ezra Rachlin, the co The Opera group is conducted by sylvan Levin, who has led the Philheir he who conceived the idea of a young, spirited company of Ameriopera back to He pondered the iden through the 10 years he served as assistant to David Hocker, a bank clerk, met the result of this combination was the Philadelphia Opera Company. In December, 1939, the company made its debut, and a year later circles. All the operas presented by the Philadelphia Opera Company are in English. This is so that the American people may enjoy opera 8 it was intended to be enjoyed. any are no stars in the comhe title girl who may be singing atle role in CARMEN may have subordinate role in DIE FLEDERMAUS and understudy the leading role in a third work. Staging the time in which the spirit ory the time in which the opera story treamfined to suit modern tastes The Philadelphia Opera Company is developing native art and talent This American Opera company is a group holding its own as an American institution and in company with cultural offerings of Cosmopolitan character, such as the Civic Music Association.

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