

Students and Faculty Members Installed In Honor Society

Peggy Jane White, Rebecca Howell, Betty Moore, Dorothy Farrell, and Leila Sullivan of the class of 1944, and Emily Harris, Mary Ellen Byrd, Mary Lucy Baynes, and Jane Frazier of the class of 1945 became active members of the Salem College Honor Society at an installation service held in assembly Thursday.

Faculty members of the new society are: Dr. Rondthaler, Dr. Willoughby, Miss Tubbs, Miss Hixson, Miss Lucile Vest, Mrs. Theodore Rondthaler, Mrs. Frances Jarrat Harris, and Mr. Higgins. A long list of alumnae who have graduated "cum laudae" since 1931 are honorary members.

Miss Hixson opened the program by explaining the history of the movement to establish a Salem Honor Society to recognize and foster scholarship.

The speaker of the morning was Dr. W. H. Rogers of the English Department of the Woman's College of the University of North Carolina.

"This is a significant occasion," Dr. Rogers said, "because we are entering a crucial period of history in which honors and honor societies may play the determining part." He explained that an honor society is a symbol of values, a symbol of achievement, and a symbol of man's search for knowledge, truth and beauty that makes man different from the animal.

"Education is fundamentally the means by which man becomes civilized. Education is the last place where the search should be stifled,"

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Chemical Society Meets At Salem

The extent to which chemical analysis controls industry was discussed at the first meeting of the American Chemical Society held in Winston-Salem Thursday Night in the Old Chapel.

William B. Warren of Pittsburg, Pa., director of development of the Fisher Scientific Company was the speaker at the meeting that followed the dinner in the club dining room of the Hattie M. Strong Refectory. Charles H. Stone, section chairman, presided and Professor C. H. Higgins, chairman-elect, introduced the speaker.

Special Guests recognized at the dinner were: Dr. Howard Rondthaler, Salem College; Dr. C. C. Carpenter, Bowman Gray School of Medicine; and Mr. E. H. Harwood, R. J. Reynolds Tobacco Company. Representatives were from concerns in this area that employ chemists. The guests were met in Main Hall by advanced students of chemistry and were shown over the campus and then to the Refectory.

In his lantern slide-illustrated lecture, Mr. Warren discussed the theory of titration in general and electrometric titration, pointing out the type of instrument used for these experiments. In rounding out his discussion, the speaker talked of the theory and practice of carbon

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String Orchestra To Give Concert Wednesday Night

The annual concert by the Salem College String Orchestra, under the direction of Hazel Horton Read will be presented Wednesday night, March 29 at 8:30 in Memorial Hall.

The program opens with a Sonata for Strings by Perolesi (1710-1736). This three movement Sonata—Allegro—Adagio—Allegro has been arranged recently from the original manuscript score which is in the New York Public Library.

Solist of the evening will be Barbaro Ann Benson, a talented fifteen year old pupil of Miss Read. She will play the last two movements of the Concerto in E Minor by Mendelssohn.

A contrasting group of two numbers follows—the lyric Minstrel's Canzonet from Tscaikowski's opera "Yolande". Gossips by Dubensky which is done pizzicato throughout its intriguing fugue form.

The closing group, in the modern idiom, consists of Intrado, Mistful Air and Bergamask taken from the Suite Music for Recreation by the contemporary composer Amendeo de Filippi.

Personnel of the Orchestra are as follows:

1st Violins:
Elizabeth Swinson—Charlotte, N. C.
Eloise Hege—Winston-Salem, N. C.
Barbara Ann Benson—Elkin, N. C.
2nd Violins:
Christine Denn—Winston-Salem
Rose Ellen Bowen—Winston-Salem
Kathrine Fort—Raleigh, N. C.
Viola:
Skippy Pfanstiehl—Highland Park, Ill.

Cello:
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MARY LUCY BAYNES



FRANCES JONES

Jones Elected To Lead YWCA; Baynes Named to Head Athletics

Mary Lucy Baynes will lead the Athletic Association as president for 1944-45. This election was held on Wednesday, March 22. Mary Lucy is the daughter of Mr. and Mrs. W. T. Baynes of Winston-Salem.

Opposing Mary Lucy was Mildred Garrison of Glen Alpine, N. C.

Since her freshman year, Mary Lucy, living up to the "Baynes tradition," has been outstanding in campus activities. Mary Lucy was the freshman day-student representative to I. R. S. The following year she was vice-president of her class; and this year Mary Lucy has been Treasurer of Student Government, as well as a marshal, and a member of the Salemite staff.

Throughout her years at Salem, Mary Lucy has been outstanding in athletics—playing on her class teams in all sports, and making the varsity team in hockey. Finally Mary Lucy has been an active member of the A. A. Council, serving as treasurer of the association last year.

Frances Jones of Kinston, N. C., was elected President of the Salem College for the year 1944-45 in Friday's election.

As a member of the YWCA cabinet during her sophomore year and as secretary of the "Y" this year, she has obtained experience which equips her to serve in this office.

In addition to her "Y" work Frances has been active in dramatics, IRS, and sports. She served on the IRS cabinet when a Freshman, on the Salemite staff and as secretary of the International Relations Club when a sophomore. At present she is secretary of the Pier-

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Ingenious Cast Gives "Murder"



"Ladies In Retirement," a three-act drama, was presented by the Pierette Players March 21 and 22 in the Old Chapel.

Normie Tomlin, as Ellen Creed, played the leading role with ability and intensity. The scene was laid in the living room of an old house on the marshes of the Thames Estuary. Leonora Fiske, the owner of the home, was portrayed by Adele Chase. Albert Feather, Ellen's disreputable nephew, played by Dick Cobb, entered the scene just before the arrival of her two mad sisters, Lonisa, played by Mary Formy-Duval, and Emily, by Helen Robbins. Mary Lou Stack, as Lucy

Gilham, the maid and Jeanne Hodges, as Sister Theresa, a nun from the neighboring convent, were convincing in their roles.

The plot centered around Ellen Creed's fanatical devotion to her unbalanced sisters and her attempts to secure a home for them. This was her motivation for killing the conquittish old maid, Lenora Fiske, for whom she was keeping house. Her sisters were happy in their haven, but the arrival of Albert Feather, fleeing from a charge of embezzlement, complicated matters. After several scenes of suspense, Albert confronted Ellen with his knowledge of her crime. Unable to

live the death in life which would be the penance for her crime, Ellen left her sisters, never to return.

Technical details for the well-received play were handled as follows: Stage set, Elizabeth Ann Jones; Properties, Margaret Bullock, Dodie Bayley; Posters, Elizabeth Ann Jones, Julia Garrett; Make-up, Bet Hancock; Publicity, Miss Edith Kirkland, Lucille Newman; Prompting, Senora Lindsey; House, Frances Crowell; Tickets, Frances Jones; and Lights and Sound Effect, Margaret Bullock.

The play was produced and directed entirely by the members of the Pierrettes.

Red Cross in Action To Be Shown In Film

A group of five films on the work of the Red Cross will be shown on Friday night, March 31, sponsored by the War Activities Council. Each film is 10 minutes in length, and the entire showing will last about an hour.

The first, "Hand in Hand," is the story of the Junior Red Cross. "No Greater Glory" follows a nurse from the date of her graduation, through her enlistment in the Army, and as she serves overseas. "Since Pearl Harbor" is a report on what the Red Cross has accomplished in the war, action at Pearl Harbor

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ARC Seeks Large Increase; Salem Pledges Only \$131

The American Red Cross is asking for a 70% increase in donations this year over last year's amount. Salem College, as of March 21, has pledged \$131.26. \$69.76 of this amount has already been collected. If you have not made your contribution,

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Smetana's "Bartered Bride" Chosen Theme For May Day Pageant

At last Nancy Stone is ready to let out the theme of this year's May Day—the story is taken from the opera *The Bartered Bride* by Smetana. It is going to be a gay occasion with all Czechoslovakian music by Smetana and Dvorak. The dances, too, are all Cz'ek in origin.

Besides the gayness of the Czech music and dancing there will be the light and fun loving pageant of the lad who sold his bride to another. A mid the colorful pokas, Shef Yyles, a gypsy ballerina, flirts about with all the handsome men. To add laughs to the color and music of the pageant Sue Willis, the clumsy, stuttering clown will be there to entertain. Any of you who know the story of *The Bartered Bride* will be doubled-pleased at this presentation.

These spring days you must most certainly be thinking of May Day—If, however, these last few winter days completely threw you off the track, perhaps there was still enough campus greenery to remind you of May Day. Haven't you seen all the

people trying to polka in the smoke house? Probably Betty Moore was right in there behind them. Then there is Charlotte Richards popping up at the most unexpected moments to beg you literally on bended knee to bring back your "broom-stick" skirts after spring vacation to use in May Day. Who could have missed Leila Sullivan getting in practice for her long solo walk down the steep, little, narrow path? Most any day finds Stonie and Mae Murry tramping to Walker's Florists in spike heels. Ah there are signs all around if you will only look.

In connection with the dances Mrs. Lynne Boyle Forrester, the charming young dancing teacher in town, has agreed to help Betty Moore with them. With all of the grand cooperation that the chairmen of the committees have received, thus there is no doubt that this year's May Day will be the best yet. May 6 is the day—it's not too far off!