



# The Salemite



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## Spring Holidays Are Extended

Spring holidays will begin Monday, April 2, Dr. Rondthaler announced today. This is two days earlier than previously announced due to unexpected complications that have arisen. The holiday will continue until April 15th, two days later than previously announced.

The lengthening of the spring holidays will not have any effect on the remaining schedule for the year. Reading Day will be May 17, and exams will still begin on May 18. The school year will close as previously designated.

This announcement is made with deep regret by the faculty, and it is hoped that it will not inconvenience the students too much.

APRIL FOOL . . . (but it sounded good, didn't it?)

### WHAT, WHEN, WHERE

What: Spring vacation  
When: April 5 to April 13.  
Where: Salem College  
What: Graduating recital of Margery Craig, organist  
When: April 14, 8:30 P. M.  
Where: Memorial Hall  
What: Edward Weeks, Lecturer  
When: April 19, 8:00 P. M.  
Where: Memorial Hall

## Miss Read Conducts At Annual Concert

The annual concert of the Salem College String Orchestra, under the direction of Miss Hazel Horton Read, was presented in Memorial Hall March 29 at 8:30 P. M., with Barbara Ann Benson of Elkin, a pupil of Miss Read, as violin soloist.

The twelve students of the School of Music who make up the string orchestra include Elizabeth Swinson as concertmeister, Eloise Hege, Christine Dunn, Barbara Ann Benson, Rose Ellen Bowen, Katherine Fort, Leila Ann Graham, Skippy Pfanstiel, Eugenia Shore, Ruby Wolfe, Martha Moore Hayes, and Margaret Winstead.

The program, which consisted of four groups, presented the works of both old masters and modern composers, and included three movements from "A Sonata for Strings" by Pergolesi; the last two movements from Mendelssohn's "Concerto in E Minor," with Barbara Ann Benson as soloist; "Ministrals' Conzonet" from the opera "Yolande" by Tchaikowski; and a selection of three movements from "Music for Recreation" by the contemporary composer, Amedeo de Filippi.

## Robert L. Coons Gives Advice

Robert L. Coons was the speaker in assembly on Tuesday. Mr. Coons, executive secretary of the Y. M. C. A., has spoken at Salem each year for several years.

In discussing woman's place in social and political affairs, he gave some advice under five headings: (1) don't worry; (2) keep up study habits after graduation; (3) take courses you enjoy and will be of help in later life; (4) plan wise recreation; (5) build an adequate philosophy.

Mr. Coons concluded by saying that rather than look into the dim future, it is best to try to see clearly that which lies immediately ahead.



Seated left to right are: Josephine McLauchlin, Doris Little, and Eva Martin Bullock.

## McLauchlin, Little, and Bullock To Head Upper Classes Next Year

Josephine McLauchlin, Doris Little, and Eva Martin Bullock were elected Thursday as presidents of the rising Senior, Junior, and Sophomore classes respectively.

Josephine McLauchlin, of Raccord, N. C., has been outstanding in her three years at Salem. In her sophomore year she was on the Y. W. C. A. cabinet. This year she is treasurer of the Junior Class, secretary and treasurer of the choral ensemble, and reporter for the German Club. Josephine is an organ major and has made a good record as a member of the Junior Class basketball team. She defeated Molly Boseman.

Doris Little, of Robersonville, N. C., has been particularly active in sports during her two years at Salem and was on the Sophomore basketball team this year. She is also a member of the Legislature. Doris defeated Elizabeth Willis of Monroe, N. C. and Ruth Maxwell of Goldsboro, N. C.

Eva Martin Bullock, of Charlotte, N. C., has been a popular member of the Freshman Class. She defeated Teau Council in the election.

## "Battle of Russia" Is Last in Series

The last of the series of pictures, "Why We Fight" sponsored by the International Relations Club was given Thursday night.

This picture, "The Battle of Russia" was the story of the German invasion of Russia. The picture went back to 1253 and told of all the invasions that Russia has had.

It was the story of the Russian people and their gallant defense of their country.

The picture told also of the German and Russian tactics of war. The Germans tried the pincer movement, but the Russians planned their army formation so as not to be cut off by any successful pincer movement.

The picture showed the siege of Moscow and Leningrad. The Russians forced the German troops to take cities by streets and not by the whole city at once. The Russian troops however forced the Germans out of their tanks, and made them engage in hand-to-hand fighting.

## Stack and Grantham Chosen To Head Marshals and I. R. S.

### CHIEF MARSHAL

Lou Stack, from Fayetteville, N. C., was chosen as the 1944-45 Chief Marshal in the election this afternoon. Senora Lindsey from, Tarboro, N. C., was the other candidate.

Lou was on the Student Government Legislative Board last year and is treasurer of the sophomore class this year. For the past two years she has been an active Pierette. Her sports interests center in horseback.

### I. R. S. PRESIDENT

Betty Grantham of Fairmont, N. C. has been elected President of I. R. S. for 1944-45. Betty is the daughter of Mrs. C. B. Stafford of Fairmont.

Since her freshman year, Betty has shown the poise and dignity of a true Salemite. She was Secretary and Treasurer of the Freshman Dramatic Club. Because of her all-round personality and her quiet, gentle manner, Betty was elected Chief Marshal for 1943-44.

In this election, which was held Wednesday 29, Betty was opposed by Mildred Garrison of Glen Alpine, N. C., and Mary Frances McNeely of Mooresville, N. C.



LOU STACK



BETTY GRANTHAM

## Mr. Bair Recives Honor At Music Association Meet

Mr. Clifford Bair, head of the voice department of the Salem College School of Music, has returned to the campus after attending a joint meeting of the National Association of Schools of Music and the Music Teachers National Association. Mr. Bair represented Salem at this conference held in Cincinnati and while there was elected regional vice-president for the Southeastern district, one of seven selected in this area.

In reporting on his trip, Mr. Bair stated that he attended organizational meetings of the newly-formed National Association of Teachers of Singing. The purpose of this group is to carry on a national scale the type of work being done by the American Academy of Teachers (Cont. to page four)

## Salemities Rally to Red Cross Needs

The SURGICAL DRESSING ROOM has proved to be a great success in the three short months that it has been functioning on the campus.

In January a total of 3275 surgical sponges were made. In February the total was 6775; and in March the total was 7175. This shows an increase every month. The first two months we exceeded our quota, but in March our quota was 7500 and only 7175 were made. However, this does not mean that Salem fell down on its quota, for we made up all the gauze that was sent us and the only reason we didn't make more was because there was no more available in Winston-Salem to be made into sponges. The Room was closed on Thursday night and will be opened again in April. The actual date will be announced late.

The WAR FUND DRIVE has netted a total of \$181.00 from the student body to date. The faculty contributed an additional \$366.00 making a total of \$547.00 for both groups.

Comparing this total with last year's total of \$386.43 from the College and Academy, we find that more was contributed this year than last. In view of the ever increasing need of funds by the Red Cross, it is commendable to see that Salem has increased her donations. The Amount contributed by the Academy is not available at present; so complete figures can not be given at this time. It is hoped that we will have increased our donations 100%.

## Reporter Finds Conductor Charming and Obliging

by Margaret Winstead

During intermission at the Civic Music concert last Friday night, we were rushed across the back of the stage by one of the trumpet players, "Mr. Ruby".

Why were we there? We were going to meet the Dr. Frank Black who was conducting the Cleveland Symphony Orchestra.

On reaching his door, we looked inside and saw several reporters in the room, but we had to wait only a moment because Mr. Ruby made certain that we got to talk to the famous guest conductor.

On reaching his door, we looked inside and saw several reporters in the room, but we had to wait only a moment because Mr. Ruby made certain that we got to talk to the famous guest conductor.

Our purpose in seeing him was to request a certain number for the encore. Dr. Black looked very apologetic as he answered, "I'm sorry. If I could, I would; but we just can't do that one tonight. We have something I think you will like, but I'm not going to tell you what

it is. Just let this be a big surprise from me to you."

As for a conductor, one can safely say that Dr. Black ranks among the best. There are two kinds of conductors—the quiet and the fiery. Dr. Black belongs to the former. His beat is difficult to follow, but he has rehearsed with the orchestra until they knew exactly how to follow him. He had perfect control over the violins, cellos, and French horns. But his motions of beat did not correspond to the measures of the music.

As for his emotions—he was "interestingly repressed", to quote a listener. Dr. Black is an interesting and intellectual conductor, but he is not a fiery inspirationalist.

The Overture to Egmont by Beethoven was interesting. It is beautiful in itself, and the orchestra played it well.

In Brahms' Second Symphony, "the peculiar quality of this music, now in the major, now the minor mode, is neither serene nor troubled, but an ingenious mixture of the two". This symphony showed us the skill and unlimited possibilities of each section in the orchestra and

of the conductor, himself.

Prelude to Act I of Lohengrin was lacking in depth and in definiteness. This was partly due to the fact that some members of the orchestra were not present and there were newer ones to take their places. The Prelude to Act III was very familiar and was played with great brilliance and even more depth.

We enjoyed the Tannhauser Overture and could readily feel the "skip of the 700 pages." The Bacchanale is a little too long, but this is Wagner's fault, and not the orchestra's.

The Ride of the Valkyries was exciting but not as well performed as the preceding numbers. It was rather cloudy in spots and not precise enough.

The encore was one of the best numbers on the program. It included selections from Gershwin's Porgy and Bess and some of the most familiar and best loved of Gershwin's music. It is a marvelous piece of orchestration. "Gershwin was one of my best friends," Dr. Black said, "and I have orchestrated much of his music." The encore offered an interesting bit of variety.