



Seniors To Be Guests Of Juniors At Dances

Seniors tomorrow, April 22, at a set of dances, the theme of which is announced as "a garden party."

A tea dance will be given Saturday afternoon, from 4:00 until 6:00 in the club-dining-room. The formal dance will be held in the gym from 8:30 until 11:45, Saturday night. Refreshments will be served during intermission in the club dining-room. The music for both dances will be furnished by recordings of "top-name bands of the country."

Receiving at the door Saturday night will be Dr. and Mrs. Rondthaler, Miss Lawrence, the presidents of the Junior and Senior classes, Nell Denning and Aileen Seville, respectively, with their escorts.

Chaperons for the occasion will be: Miss Lucille Vest, Miss Norma Denman, Miss Rebecca Averill, Mr. and Mrs. Ed. Leight, Mr. and Mrs. David Weinland, Mr. and Mrs. E. M. Holder, Dr. and Mrs. N. R. McEwen, and Mr. Roy Campbell.

Further details of the affair are being withheld by the hostess class until Saturday.

Musicians To Hear Vardell's Cantata

The cantata, *A Christmas Prayer for a Nation at War*, the music of which was written by Dr. Charles G. Vardell, Jr., will be presented at the meeting of the North Carolina Federation of Music Clubs which will be held in Winston-Salem on April 25th and 26th.

Hostesses for this Victory Conference are the Salem Choral Ensemble, the Thursday Morning Music Club, the Mozart Club, and the Howell School of Music.

The program for Tuesday includes an opera except feature consisting of the Second Act of the children's opera, *Bluebeard*, by Fay Foster. Participating in this event will be talent drawn from the Salem College voice students and from the high school. An orchestra composed of college and high school students will provide the accompaniment. This presentation will be under the direction of Clifford Bair, National and State Federation's Opera Chairman.

The conference will close on Wednesday evening with a magnificent concert in Memorial Hall, with Bishop J. Kenneth Pfohl presiding. The first portion of the program will be presented by the Queens-Davidson Little Symphony Orchestra, directed by James Christian Pfohl. A feature of this program will be the *Bach Concerto* for two pianos played by Louise Nelson Pfohl and Enice P. Berg, accompanied the orchestra. The second half of the program will be the presentation of Dean Vardell's cantata, *A Christmas Prayer for a Nation at War*, with Clifford Bair directing the Salem College Choral Ensemble, Jane Frazier and Ella Lou Taylor as soloists, and Dr. Vardell as accompanist. This cantata, the words of which were written by Paul Green, N. C. writer and poet, is a fitting and beautiful conclusion for the victory conference.

Of the cantata Dr. Vardell said: "The composer feels that no apology for performing the work at this season of the year is necessary. The message of Peace on Earth is one that should be pondered from day to day. It is a message that reaches outside the narrow limits of time and beyond the boundaries of any one religious faith or sect. Both the poem and the music are conceived in the spirit of a prayer."

The Salem College student body and the public are invited to attend this concert.

Miss Vest Is New Assistant Dean

Miss Lucile Vest of Winston-Salem will serve the remainder of the year as Assistant Dean in the place of Miss Helen Rankin.

Miss Vest has for several years been instructor in Spanish at Salem College. She received her B. A. from Salem, her M. A. from the University of North Carolina, and she studied at Middlebury College, and the University of Mexico.

Little Theatre Will Present Comic Opera

The Little Theater of Winston-Salem will present *The Old Maid and the Thief*, an opera by Giancarlo Menatti, Monday night, April 24, at 8:00 o'clock in Reynolds Auditorium.

This grotesque and comic opera was written by this contemporary composer for radio performance in 1938. It has since been performed by the Philadelphia Opera Company and the Julliard School of Music.

The cast includes two old maids, Miss Todd and Miss Pinkerton, played by Ella Lou Taylor and Diana Dyer; a young servant, Jane Frazier; and the vagabond "thief," Giles Smith. The opera is being produced and directed by Clifford Bair and will be presented under the baton of Benjamin Swalin. The orchestra will be composed of a few local musicians and the North Carolina Symphony Orchestra.

Life in the little village runs smoothly with the usual gossip, until Miss Todd permits an unknown vagabond to stay in her house. Then things begin to disappear, and things begin to appear! The ever-present triangle of love causes more complications; the liquor store is raided; the church's money disappears; the neighbors gossip. The ending is as exciting as it is unexpected.

Mr. Weeks Reviews Books, War, and Trip



EDWARD WEEKS

Mr. Edward Weeks, editor of the *Atlantic Monthly*, climaxed the lecture season for Salem College and Academy on Thursday night when he spoke on "new books."

Having spent last summer in England, Mr. Weeks spoke so much of the war that the actual reviewing of books was pushed into second place.

Mr. Weeks dwelt chiefly on the influence the war will have on future authors. Although fewer books are being written at the moment, there are many themes for stories that have not yet been written. He suggested the part that English women play in the war as a subject. Then there are the countless stories which will come from those imprisoned in concentration camps or suppressed by strict censorship. American boys even now have ideas and messages they want to send back to the United States.

Mr. Weeks, who for a while associated intimately with British and American pilots, described the "take off" for the bombing mission over Hamburg. He told about the boys who had courage enough to perform the raid in spite of their fear, of the anxiety of those left behind, and of the return with one of the planes missing. He said that these boys must not come home to

(Continued on Page Three)

Students Hold Minor Stee Gee Elections

Death Takes Miss Rankin

Miss Helen Rankin died at her home, Whitepine, Tennessee on Monday morning, April 17. Funeral services were held at the home of her brother in Morristown, Tenn. on Tuesday Afternoon.

Miss Rankin came to Salem last September as assistant dean and continued to carry out her duties until a few days before her death. She had not been well for almost a year. Her death resulted from incomplete recovery from a serious operation which she had last summer.

WAC Recruiter To Visit Campus

Friday night, April 29, a WAC Recruiting Officer will be on Salem campus. She will talk to girls interested in the WAC program at 6:45 in the Old Chapel.

So far only a small percentage of Salem girls have joined the services. The Recruiting Officer will point out the opportunity to get valuable training that WAC enlistment offers. For example, girls interested in becoming buyers for department stores may receive profitable training in the WAC Quartermasters Division. Training in many other fields in which women will be leaders after the war is given.

Though this training for the future is one of the outstanding inducements to join the WACs, the purpose of the organization is to release men for battle duty, a purpose which they are serving well.

Elections for minor student government officers were held in Main Hall on Thursday, April 20.

Molly Boseman defeated Emily Harris for the on-campus vice-presidency and Mary Alice Nelson for the off-campus office won over Mary Coons. Next year's secretary is Peggy Witherington. Other nominations for this office were Senora Lindsay and "Snookie" Willis. Nell Jane Griffin was elected treasurer. Her opponent was Sarah Hege.

Molly Boseman of Rocky Mount was the president of the Sophomore Class and secretary of the Freshman Class and secretary of the Freshman retary of the Student Government Association.

Peggy Witherington is from Mount Olive and was president of the Freshmen in '42 and '43. She has been active in Student Government and the Athletic Association this year.

Nell Jane Griffin of Winston-Salem is the Salemite sports editor.

The number of students voting, by classes, was as follows: Senior Class, 34; Junior Class, 22; Sophomore Class, 30; and Freshman Class, 44.

Juniors Choose New Marshals

The junior class elected the six marshals for next year in a class meeting Friday at 1:30.

The new marshals are: Peggy Witherington of Mt. Olive, N. C., Julia Garrett of Knoxville, Tenn., Nell Jane Griffin of Winston-Salem, N. C., Nancy Snider of Roanoke, Va., Helen McMillan of Knoxville, Tenn., and Wink Wall of High Point, N. C.

These were opposed by Senora Lindsay, Edith Longest, Evelyn Cheek Davis, Polly Starbuck, and Meredith Boaze.

Mary Lou Stack, chief marshal and the other marshals will begin their duties in a few weeks.

Snavelly Visits

Lieutenant Brant Snavelly, ex-vice-president of Salem and now in the Ship Service Division at Pensacola, Florida, visited the campus for a few hours Monday afternoon. He had flown by navy transport plane from Pensacola to New York on Friday.

"When I passed over Winston-Salem," he said, "all I could see was the Reynolds Building and the Robert E. Lee. Then right over there was Greensboro." He likes flying so much that he is taking pilot training in addition to his regular work.

From New York Lt. Snavelly went by train to Lynchburg, Va., mostly, he said, "to see my boy." Mrs. Snavelly is living on the naval base at Pensacola.

"Pensacola," he said, "used to be a town of about 25,000. Now it has about 100,000. I often see old Salem girls there." He spoke of seeing Doris Beal.

From here, Lt. Snavelly returned to Lynchburg where he was to get a plane back to Pensacola. "I just came up," he said, "because I had a plane hop both ways. I won't get another leave until early in July."

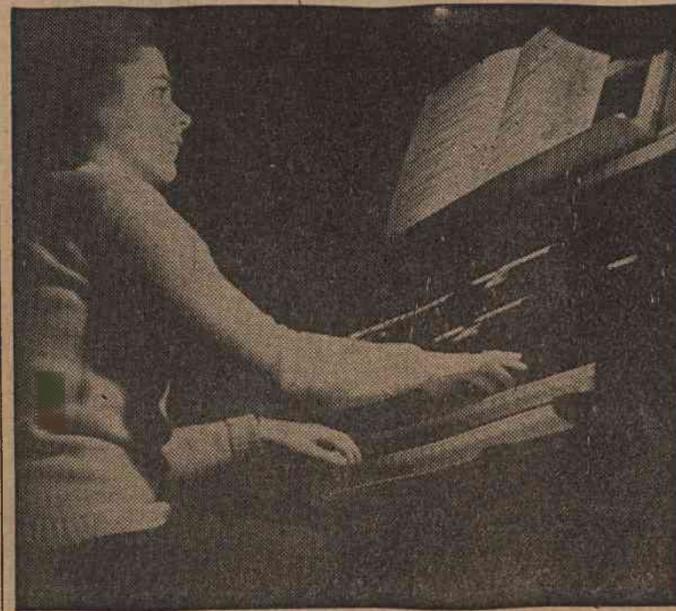
Margery Craig Gives Organ Recital

Margery Craig gave her graduating recital in organ Friday night April 17, in Memorial Hall. She has been a pupil of Dr. C. G. Vardell, Jr. for four years, and she studied under Charlotte Lockwood, an alumna of Salem College, before coming to Salem.

Margery played with much assurance and ease. Her manual and pedal technique was excellent. The first number was "Fantasie and Fugue in G Minor" by Bach. Margery showed much skill in manipulating the mechanics of the organ in this number. The fugue was a typical fugue, announcing the theme on one manual, then on another, and finally in the pedals; the theme occurred throughout the number.

Two chorale preludes, "Lo, a Fair Rose" and "My Heart Is Filled with Longing" by Brahms opened the second group. Both of the chorales were soft and very expressive; the reeds carried the melody. Margery closed this group by playing "Carillon" by Leo Sowerby.

The opening numbers of her third group were two antiphons by Dupre, "While the King Sitteth at His Table" and "Magnificat." These modern numbers were a contrast in style. For her last number of the group Margery played "Skyland" by Dr. C. G. Vardell, Jr. The au-



MARGERY CRAIG, organist

dience was delighted with her performance of this number.

For her closing group, Margery played Cesar Franck's difficult and beautiful "Grand Piece Symphonique, op. 17." This symphony had three movements, all of which were performed brilliantly.

This week's edition of the Salemite was edited by Mary Emen Byrd.