

FILTH COLUMN REPORTING

"I Love You," ah tis Spring again, and Salem has really plunged into it whole heartily with sun-bathing, cotton dresses, and not to mention the softball games. (Incidentally, the Academy beat the socks off of us the other day).

With Jr.-Sr. coming up this weekend, we will get a good look at this year's crop of men. From the way we hear it everything from knee pants to whiskers will be here. Pink will really be "pink" 'cause Tobey is coming up. Luanne is planning for a big moment with Don (not Guder's) but one of her own. Chase will be squiring Proctor around this weekend. And of course, Molly with Hink. Too bad Lee Snow won't be around—just think of the girls he left behind! Orchids to Charlie Watson for furnishing the dates for the Seniors. Carrig's brother and her Looey from Fayetteville are coming for Jr.-Sr. Sue is expecting Jake. Chic certainly upset Bull's apple cart, as well as a few other juniors.

Adair certainly gave us all a surprise when we saw her picture Sunday morning, and found that she was engaged to Lad. Mary McIntyre also has a ring, and her man was up here last weekend.

Byrd really got a kick in the teeth last weekend when she found out that Bill Taylor was on the campus. Sara Lou was on the double last weekend with both David and Joe around. What's this we hear about Looey Heisel, Lynne? Geachy went home to see Dick last weekend, and had no sooner got back when he called her. Julia had a thrill when she saw Bill again after six months. Winfield was up to see Marguerite last weekend. She's wearing this High School ring now. What does that mean???? We hear that Mussic is getting married this summer—Albert finally popped the question.

Ticka is off to Duke this weekend to see Bear. Noble had one grand vacation with Thacker home on furlough. Youngblood and Brannock had a gay time on that houseparty last weekend. Put and Cromlin both got calls from their men last week. Speaking of calls, Prue has her head in the clouds, 'cause she got a call from Dick during Spring Vacation. Get Meatball to tell you about her plans to visit Ed. Frances and Walter have made up after their lover's quarrel. Sauls is living on memories these days, until "Her Baby Comes Home." Buddy is coming to see Sally this weekend, hold everything. Incidentally, Maria, where did you get that ring?

Hyatt seems to have it pretty rough over at the Med-school. What's the trouble? We are sorry that Nimocks has the measles, and of all times. Lehman had a rare time in Ohio, and say, girls what's this about the Navy pilots—share and share alike. (Don't hoard!)

Ah, girls, for the moment that refreshes, take heed; for right here on our campus, we have a Slye Sinatra. She is a boogie from way back Strictly, Class A. What a voice, what a girl, and what a combination. V. V. had a thrill when Woody came to see her when she had the mumps. Glad to see you back again. Betty Harris, Casteen, Greta, and Mac had a gay time last weekend sporting around in those convertibles. Ah, such life.

Hush, hush, time is drawing nearer and nearer the deadline, so we must dash, Goodby, sweet filth.

MUSIC NOTES



On next Thursday, at four o'clock, Memorial Hall will be the scene of many a hopeful and proud heart. The members of Doctor Vardell's composition class will present their original compositions, and if we know these students as we think we do, they are bound to be good.

Just look at the program—Margery Craig, playing a PRELUDE for the organ; A MOOD, for piano, by Katy Bly Love; GAVOTTE and MUSETTE, piano compositions by Margery Craig. These are followed by MOODS, a song by Juanita Miller Wineoff; LEGEND for piano, played by Catherine Swinson, and two violin selections, ADAGIO and CAPRICCIETTO, by Elizabeth Swinson. SPRINGTIME and COTTON PICKERS are the eye-catching titles of the piano compositions played by Louise Taylor, and Ella Lou Taylor's little masterpieces are entitled KISS OF THE FOG and A MERMAIDS' DAY. The concluding selections, by Margaret Anna Winstead, are two two preludes, A MISTERIOSO and B. MASTOSO. Mulhollem approx 130 words

Radio Experts Outline Women's Opportunities

"What have you got to give Radio?" was the main question put to the student body by Miss Gloria Chandler in Thursday assembly. Miss Charlotte Demorrest took the latter part of the program to outline the job she undertakes as a radio worker.

Miss Chandler, explaining the educational and community uses of the radio, defined it as a public servant. The station agrees to spend a certain amount of time on local programs. In this way radio is more than an entertainment medium.

The opinions of radio workers have changed. As late as 1930 no plays were written for radio alone. Now with one radio for every two people in America, radio script writers realize their responsibility and compose programs for the radio audience, usually about two people.

Miss Demorrest urged students majoring in Education or Social Work to take one or two summer sessions at a large recognized university for radio work.

McMillan Speaks On Poet Friend, J. C. McNeil

John McMillan was speaker in chapel Tuesday, April 18. The subject for his talk was John Charles McNeil, a famed American poet. Since Mr. McMillan was a personal friend of the poet, he could present the poet as only his friends knew him as the "sun-burnt boy." John Charles McNeil was born in Scotland County in the sandhills. He lived there for twelve years and then moved to Riverton where he

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The IDEAL

—Edward Weeks—

(Continued from Page One.)

find America in a perturbed state of strikes, racial differences and petty politics. It is up to those at home to straighten out these affairs, so that sons of the returning soldiers will not have to fight another war in twenty years.

Reviews Books

Mr. Weeks discussed briefly the new book by Susan Ertz, *Angel in the Sky*, and the story about the R. A. F. by Richard Hillary, *Falling Through Space*. The story of five British raiders who made a forced landing in occupied France is written by H. V. Bates and called *Fair Blows the Wind from France*. This book will come out in June. The author of *Men on Bataan* and *Into the Valley*, John Hersey, has written a new book, *A Bell for Adano*. Other new books mentioned by Mr. Weeks are *Lost Island* by James Hill and *America in Asia* by Owen Lattimore.

Biography, according to Mr. Weeks, has never been so fresh and publishable. The autobiography, *Persons and Places*, of George Satayana is the story of a Spanish-American "who never belonged" in America.

In concluding, Mr. Weeks quoted Noel Coward's significant poem of the last war, "Lie in the Dark and Listen."

Speaks Informally

Mr. Weeks spoke informally to a small group at four o'clock in the afternoon before the lecture. The *Atlantic Monthly*, the war, and a few current books were topics of discussion.

Salem students listened to Mr. Weeks enthusiastically, giving him first place in the 43-44 lecture series.

remained for the rest of his life. All of McNeil's works were colored by the home in which he lived and the people whom he knew. Mr. McMillan quoted from some of McNeil's prose works to illustrate his familiarity with the woods and country life.

McNeil was a very versatile person. He was interested in many subjects. He was sympathetic and understanding of everyone no matter what their color or creed.

The poet came home to die, and Robert Louis Stevenson's "Requiem" was a very appropriate epithet.

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Graduate Record Exam Taken By Seniors

The Graduate Record Examination was given to the Seniors in two half-day sessions, Wednesday and Thursday. This Examination is a series of tests designed to show the nature and extent of a student's knowledge in comparison with groups having similar training. It is also a means whereby a student may appraise her own attainment and ability by valid standards which should prove especially useful.

The scores in the Examination represent solely the student's standing with respect to her knowledge of the subjects tested. They are the result of her ability to answer questions, to solve problems, and to exercise judgment based on knowledge of the material.

The tests cover broadly the principal subjects of a liberal education. In addition to an advanced test in the student's major field, the Examination is based on eight general tests which are taken by all. These are, specifically: Mathematics, Physics, Chemistry, Biology, Social Studies (History, Government, and Economics), Literature, Fine Arts, and Verbal Factor, which is a general vocabulary test.

All these tests were prepared under the supervision of scholars from the faculties of several universities. Consequently, they do not follow the curriculum at any one institution. Without regard to particular courses anywhere, they are broadly conceived as tests of the whole subject.

Most students find the results valuable in learning their attainments and in learning the quality of competition they will find among their future associates.

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War Activities Council Sponsors Film

On Friday, March 31, several Red Cross films were shown in the Old Chapel. These were sponsored by the War Activities Council.

The films included news reels on air evacuation, life saving classes, treatment of wounded in battle, administration of blood plasma, prisoner of war packages, and the story of a Navy nurse from the day of her graduation until she left for overseas duty.

The films were interesting and informative and conveyed an excellent picture of the work of the Red Cross in wartime.

At the same time a film was shown on the prevention and cure of cancer. The substance of the film was: "Cancer, if treated in time, is curable."

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