



The Plaques being displayed above by Alice Lee Carmichael, left, and Katherine Fort, right, will soon be placed on a field ambulance and tank ammunition trailer for the United States Army. The two vehicles were bought by money made through the sale of stamps and bonds on the campus during the Fourth War Loan Drive.

## Little Theatre Produces Opera

### Ella Lou Taylor and Jane Frazier Have Leads

The Little Theatre presented its first opera production, *The Old Maid and the Thief*, Monday evening at the Reynold's Auditorium. The production was under the careful direction of Clifford Bair and a supreme setting meticulously worked out by the Little Theatre staff.

The vocal highlight of the evening was Laetitia's solo, sung by Jane Frazier in scene six. Giles Smith, very aptly filled the role of Bob, the beggar and "thief," even to his splendid and deliberate singing off-key in the drunken scene.

The best character was Ella Lou Taylor as the old maid, "Miss Todd." Her acting was superb. Diana Dyer gave a very satisfactory performance as "Miss Pinkerton."

The opera was exceptionally well staged with modern settings. The 16 scenes which composed the opera were set on the stage and highlighted at various points as the play progressed so that time was not lost in scene shifting.

Dr. Benjamin Svalin conducted the North Carolina Symphony Orchestra which accompanied the opera.

All four characters and the orchestra made a delightful evening's entertainment.

## Business Students Hear Speakers

Robert Carmichael of Penry-Aitchison Printing Company talked to the secretarial students recently on the subject of printing and proof-reading. He described the use of printer's proofreading symbols and showed illustrations of galley and page proof. He also explained what a secretary should know about setting up advertising copy. Last Friday morning the secretarial students visited the Penry-Aitchison Printing Company, and Mr. Carmichael showed them the linotype machine, leads, galleys, and other printing devices.

On Monday Ensign John Love, representing the Bureau of Aeronautics of the United States Navy, talked to the secretarial students on the opportunities which the Navy afforded to those wishing office work. He is particularly interested in placing girls in Washington, D. C., where there is urgent need. Permanent and summer-time positions are open. A civil service rating in typewriting and clerical fields is required for these positions.

On Wednesday, Morton L. Funkhouser and R. E. Turbiville, representatives of the Eastern Air Lines, met with the secretarial students and several seniors to describe the opportunities open to girls for employment in this field. Mr. Funkhouser described the work of the lady agents, the supervisors, hostesses, flight attendants, and others for the Eastern Air Lines Company. Mr. Turbiville, manager of the local office, spoke about hours of work and insurance requirements and invited the group to visit the local airport.

## Juniors And Freshmen Complete Minor Officers For Coming Year



FRANCES CROWELL



EMILY HARRIS

## Business Managers Chosen For Annual and Paper

Frances Crowell and Emily Harris are the new Business Managers for *Sights and Insights* and the *Salemite*, respectively.

Frances, a rising senior from Hickory, North Carolina, has had experience working on the business staff of the annual this year. She was also a member of the "Y" Cabinet and manager of the *WEE-BLEW-INN*.

Emily, from Leaksville, North Carolina, has been an active member of the Student Government Council because of her position as president of the Sister's House this year. She has been advertising manager of the *Salemite* and has taken interest in horseback riding and the International Relations Club.

## Freshmen Present Play To Little Theatre Members

"One of Those Days," a one-act play, was presented by members of the Freshman Dramatic Club for the members of the Little Theatre of Winston-Salem last night at the Wiley School Auditorium.

The cast is as follows: Connie McRae, the housewife, Martha Boatwright; Vangie, the maid, Coit Redfearn; Jane Baird, young friend of Connie's, Terrell Weaver; other friends, Ethel Pope, Rosamund Putzel; Natalie Cox, Sheffield Liles; Muriel Jordan, Teau Council; Sallie Wakefield, Frances Law; Mrs. Archer, the "Big Chief's" wife, Ann Folger. Prompter for the play was Jane Mulhollen. The play was (Continued on Page Four.)

The junior and freshman classes elected their minor officers at meetings held several times this week. Sophomore elections have not yet been held.

The juniors chose Mary Coons, of Winston-Salem, vice-president; Luanne Davis of Morganton, secretary; and Genevieve Frasier of Sanford, treasurer.

Hazel Watts of Taylorsville was elected representative to the Judicial Board of Student Government, and Emily Harris and Edith Stovall, of Leaksville and Winston-Salem, are representatives to the Legislative Board.

New members to the I. R. S. Council are: Mary Frances McNeely, of Mooresville; and Jane Frazier and Norma Rhodes of Winston-Salem.

The freshmen elected Anne Barber, of Winston-Salem, vice-president. The secretary and treasurer will be elected next week. Members to the Legislative Board are Edith Vance, of Old Church, Va. and Emmie Lou James of Winston-Salem. Betsy Meiklejohn of Pawtucket, R. I. was elected to the Judicial Board. I. R. S. members for next year's sophomores are Teau Council of Wananish, N. C.; Mary Anne Linn of Salisbury; and Betty Jane Bagby of Winston-Salem. Elected to the "Y" Cabinet were Betty Cheatham of Franklinton and Martha Boatwright of Reidsville.

New officers will be installed in assembly Tuesday.

## N. C. Musicians Meet; Debut of Cantata

The Victory Conference of the North Carolina Federation of Music Clubs has been held this week in Winston-Salem. At the formal opening of this meeting Tuesday night, the opera *BLUEBEARD* was given. The cast and membership of the orchestra were composed of students from Salem College and the City Public Schools.

Another highlight of the evening was a men's chorus directed by Mr. Grady Miller.

On Wednesday afternoon a tea was given at Salem College for the members of the Federation, honoring delegates and visitors. Members of the Choral Ensemble were hostesses, and there were receiving lines in Main Hall and the Old Chapel. Guests were shown around the campus, and an exhibit of several compositions written by Dr. C. G. Vardell was held in the library.

Wednesday night in Memorial Hall, the Davidson-Queens Little Symphony Orchestra, with Mr. James Christian Pfohl as conductor, played three selections from Mozart: "Impresario" Overture, Symphony No. 35 ("Haffner"), and Symphonic Concertante for Violin and Viola, featuring Mrs. Frances Moseley Mitchell and Mr. Merle T. Kesler as viola and violin soloists.

Mrs. Maurice Honigman, President of the North Carolina Federation of Music Clubs, thanked Salem College and people of Winston-Salem for the lively programs which were presented during the convention. Mrs. Honigman then greeted several distinguished guests and members of the Confederation.

The Cantata, *A CHRISTMAS PRAYER FOR A NATION AT WAR*, was presented by the Choral Ensemble under the direction of Mr. Clifford Bair. Dr. C. G. Vardell, the composer of this magnificent (Continued On Back Page)

## Three Army Officers Are Talking At Salem

Tonight at 6:45 in the Old Chapel Lt. Del Lang, Air Corps Officer, Lt. Mary Greeson, Air WAC Officer, and Cpl. Beth Long Air WAC, military personnel from Maxwell Field, Ala., headquarters of the Eastern Flying Training Command, are speaking to the student body. This is in conjunction with an orientation program that is being carried out in all colleges in North and South Carolina.

Lt. Lang, Commanding Officer of Air WAC Recruiting Group I, is in charge of this program. He and his group are speaking on the immediate need for thousands of women to serve with the Army Air Forces. This tour of colleges is being made because the Army feels that while many of these women will have had no business experience at all, their education background will qualify them to fill many Army Jobs. The group is also explaining the many advantages vocational and otherwise that the Army has to offer.

An excellent speaker, Lt. Lang has many interesting things to tell having served eight months of his Army career overseas. He is well qualified to speak on the subject of women in the Army having been the Commanding Officer of a large group of Air WACs since the first of the year. His former station was Malden Army Air Field, Mo. This field has a company of Air WACs, and during his tour of duty there Lt. Lang worked with these women and was much impressed by their efficiency.

Lt. Greeson is a graduate of the University of Alabama and before her assignment to Air WAC recruiting was stationed at Sedalia Army Air Field, Warrensburg, Mo. She served there as Public Relations Officer. Lt. Greeson is very enthusiastic about the college program because she feels that college women have so much to offer the Corps. She is well qualified to answer questions of women who might be interested in Officer Candidate School having come up through the ranks to be selected for Officer training.

Cpl. Long attended the Army United Radio and Television School in Newark, N. J., and wears the stripes of Technician 5th Grade. She has been on WAC recruiting seven months in the Fourth Service Command, beginning her recruiting career as one of the eighteen Air WACs in the Air WAC Caravan from Maxwell Field.

## Note the Date!

- Saturday, April 29:
  - 2:00 Horseshow
  - 8:30 Academy Operetta
- Sunday, April 30:
  - 4:00-6:00 "Y" Tea
- Monday, May 1:
  - 7:00 Spanish Club Meeting
  - 8:30 Graduating Recital by Catherine Walker, organist
- Tuesday, May 2:
  - 10:20 Installation of New Officers
  - 6:45 War Picture
- Wednesday, May 3:
  - 8:30 Jan Peerce Concert
- Thursday, May 4:
  - 10:20 Dr. Alice Boring
  - 10:00 Room Drawing

## Original Compositions Given At Music Hour

The original compositions of the members of Dr. Vardell's composition class were given at Music Hour on Thursday.

The opening number was an organ *PRELUDE*, played by Margery Craig. The central theme was of a minor mode and it moved along very quietly, at times broken by majestic chords. A *MOOD* for piano was played by Katy B. Love and was one of quietness and reflectiveness. Margery Craig returned to play *GAVOTTE* and *MUSSETTE* which were strikingly modern compositions for the piano. *MOODS*, the vocal number composed and sung by Juanita Miller Winecoff, was a lovely song about the rain and a brown bird. A *LEGEND* for piano was played by Catherine Swinson. This composition was also very modern and contained some brilliant passages of counter harmony. The two compositions of violinist Elizabeth Swinson were very different. *ADAGIO* was very quiet (Continued on Page Three)

## Film Shows Scenes Of Life In India

Thursday night at 6:45 in the Day Students Center the International Relations Club presented G. F. Ball, who is in charge of Public Relations of the Standard Oil Company of New Jersey in North Carolina, and who showed the famous thau Asiatic Expedition Films. The picture covered a 22,000 mile trip made by the Expedition from Paris, France to Bombay, India.

The film, "Land of the Mahara-jahs," showed scenes of life in India never before photographed. The whole picture was in full color and lasted 40 minutes.