



ELIZABETH and CATHERINE SWINSON

Catherine and Elizabeth Swinson Give Joint Graduation Recital

Elizabeth Swinson, violinist, and Catherine Swinson, pianist, were presented in their graduating recital last Monday evening. Catherine is a pupil of Dr. C. G. Vardell, Jr., and Elizabeth is studying under Miss Hazel Horton Read.

The program opened with the Swinson sisters playing the Beethoven Sonata in F Major for violin and piano. This was their only opportunity to appear on the program together.

Elizabeth opened her solo group with the Mozart A Major Concerto, which was performed with excellent technique. Her final group contained the very lovely Andante by Vivaldi-Bach; Legend, by Weinawski, and the very brilliant Saltarella by Vieux Temps. Elizabeth's technical powers were amply displayed in these last selections, as

well as in the Sonata and Concerto.

Catherine Swinson in her first solo group played the Fantasia in C Minor by Mozart, Kreisleriana by Schumann and Polonaise in C Minor by Chopin. Her second group contained the brilliant and rhythmical Polichinelle by Rachmaninoff, the impressionistic Bruyeres by Debussy, and the modern and dissonant March Carillon by Hanson. Catherine's very excellent interpretations and flowing technique were notable in all these selections. Concluding the program was the Allegro con brio from Beethoven's Concerto in B flat major.

Dr. Vardell assisted by playing the transcribed orchestral part, and Miss Elizabeth Johnston, teacher and accompanist in the School of Music, provided the other accompaniments.

Sports Rambling

Let's see, the Sophs beat the Juniors by 7-4 on Thursday, May 4; the Seniors beat the Frosh by 15-8 the next day. Then on Monday, May 8, the Sophs beat the Seniors 9-4; the next day, the Frosh beat the Juniors by 11-6. All these scores leave us just where? The Sophomores are in the lead (naturally), the Seniors next, Frosh next and then the Juniors.

Of course, if you don't catch on as to what it's all about, perhaps these statistics would mean more if you knew that it is the better half of the Softball Tournament that is being spoken of. Yet to be played are the games between the Frosh and Sophs, and the Juniors and Seniors. The former will be on Thursday, May 11, the latter on the next day.

Since the returns have been highly favorable to a certain class, and since there remains only one decisive game, could we predict with assurance that the Sophomores will carry off another tournament? Then there's the varsity to be picked yet. Who?

Well, Salemites, (well suggests a deep, watery subject like a swimming pool—oh for one cool splash before we leave!), it's been nice seeing you down at the gym!

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ELLA LOU TAYLOR
(Cont. from page one)

ity and versatility of the singer were especially illustrated in the difficult aria, "Il est doux, il est bon" from Massenet's opera "Herodiade."

The group of songs which drew the program to a fitting close began with the charming and picturesque, "Night, and the Curtains Drawn" by Ferrata. Homer's "How's My Boy?" was magnificently interpreted with much genuine dramatic feeling and yet was not overly sentimental, as is so often the case. The contrastingly pastoral art song, "O Thou Billovy Harvest Field" by Rachmaninoff gave Ella Lou the opportunity to demonstrate her technical ability even further. The flexibility and ease with which she sang made the touch of coloratura work pleasingly evident.

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hearts." Betty Long then played "Begin the Beguine" on the piano. From 7:30 to 9:00 there is another study hall, and then at 9:15 the girls can visit the novel "Ice Cream Kitchen." At that time Skippy Pfanstiel played a selection on the fiddle.

The program ended with the singing of the Salem Academy Alma Mater, followed by the singing of the Salem College Alma Mater.

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