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Dr. Rutledge Captivates Audience With Tales And Personal Views

DISTINGUISHED SOUTHERN POET INTERPRETS PLANTATION LIFE

Archibald Rutledge, beloved poet of the South, spoke to a large assembly of Salem College and Academy students at Chapel on Thursday, October 4.

Dr. Rondthaler introduced Mr. Rutledge briefly as a beloved Southerner, a renowned poet, a distinguished American, and a friend. The tall, thin, and gray Southern gentleman then addressed the assembly with a few of his poems, and stories of the well-known old Hampton plantation which he has restored recently.

The eminent lecturer and writer presented his interpretation of plantation life and our southern heritage. Mr. Rutledge spoke fondly of his old plantation and its history, and of the symbolic traces there of our forefathers' simple life. He also compared the rich heritage of Salem likewise, in regard to the coming Founders Day Celebration.

The poet spoke of the beauties of the natural surroundings at his plantation, and the deeper appreciation for the mystery of wild nature which they have taught. He told also of the simple philosophy and wisdom of the humble folk who continue to live in these isolated parts and retain many of the old fundamentals of living of their fathers. He recited several of his poems in connection with his topic: "Life as a River", "Your Dear Night", and "Eternity of Love."

Mr. Rutledge stated that the sturdy buildings still standing solidly exemplify the strong moral nature of those earlier Americans, and closed with the statement: "Anything must have a strong moral foundation in order to be lasting and enduring."

Sophomore Court Abandoned For Year

At a required meeting of all Sophomore boarding students Thursday night in the Day Student Center, Miss Bonney announced that there will be no Sophomore Court this year and stated that all hazing of freshmen must stop. The announcement followed an ultimatum delivered to the sophomore class the previous week that unless the strenuous forms of hazing were stopped, Sophomore Court would be abolished.

Miss Bonney said that the general reputation of Salem had suffered because of hazing which she pointed out had "gone beyond the level of good, clean fun." She declared that the administration has

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Mr. Bair Gets Music Honor

Mr. Clifford E. Bair will be inducted into the American Academy of Teachers of Singing at the dinner meeting at the Harvard Club in New York City, October 10.

Mr. Bair is the 32nd member to be inducted to this professional organization, whose entire membership is limited to forty. Members are carefully selected from voice teachers all over the country and must be passed upon by other members of the club. The purpose of the organization is to further teaching in the field of music and to publicize research work done in this field for the advancement of music teachers as a whole.

For two years Mr. Bair served as National Chairman of Opera for the Federation of Music Clubs, and this spring was elected regional governor of the National Association of Teachers of Singing.

This latest honor evidences the fact that his accomplishments have been recognized by some of the most outstanding voice teachers in the nation, most of whom are located in and around New York. Mr. Bair and one other man from Tennessee are the only ones to be elected outside of metropolitan New York.

In the current issue of *The National Music Council Bulletin*, found in the Salem library, is an article by Mr. Bair on the subject of American opera. This magazine represents all national music organizations. The article is compiled from correspondence, nationally known piano dance between Mr. Bair and Edwin teacher.

Dr. Jordan to Speak On France Wednesday

"Is There any Hope for France?" will be the topic of discussion at the International Relations Club meeting Wednesday night, October 11. Dr. Howard Jordan, acting head of the modern language department, will be guest speaker.

The meeting will be in the living room of Bitting Dormitory at 7:00. All students or faculty members who are interested in international affairs are urged to attend the meeting and to become members.

Throughout the year the club hopes to have Dr. Anscombe, Dr. Confer, and other guest speakers. They also plan to get movies from the Office of Flying Safety here in Winston-Salem.

Mrs. Wilson To Direct

Mrs. Russell Wilson, who recently moved to Winston-Salem from Beloit, Wis., is to be the new director of the forthcoming productions of the Pierette Players and the Freshmen Dramatic Club.

Mrs. Wilson's first venture into the field of fine arts centered around music rather than dramatics. She earned her Bachelor of Music degree from Florida Southern College, but later turned to dramatics and received training along this line at Emory University. After moving to Atlanta, Georgia, Mrs. Wilson studied professional dramatics under George Chancellor, one of the old Stewart Hall Players on Broadway.

In recent years Mrs. Wilson has been active in the organization of Little Theatre groups, and has served as president and director of the group formed in Beloit. Despite her dramatic interests, however, Mrs. Wilson has also maintained her musical interests and has participated in piano ensemble composed of sometimes seven or eight pianos.

Thomas To Sing For Civic Music

Thomas L. Thomas, baritone, will open the Winston-Salem Civic Music Series on next Thursday night, October 12. Mr. Thomas is the youngest baritone principal of the Metropolitan Opera and has made appearances as soloist with the New York Philharmonic-Symphony and with other major orchestras. His engagements in recitals and concerts have taken him to all parts of the United States and to Canada. That he was re-engaged in one city three times in a single season is evidence of his popularity.

Radio listeners already know Mr. Thomas through his appearance on the Manhattan Merry-go-round and other outstanding programs. He may be heard next Sunday afternoon on the program, "Music America Loves Best."

Mr. Thomas seems to possess the qualities found in a great singer. From the *Winnipeg Free Press*: "Thomas L. Thomas makes a splendid impression with his beautiful, resonant baritone and his all round singing ability. He has versatility, a fund of humor and sympathy. His taste is fine, and he excels in dramatic sense."

Salemmites may expect to be richly entertained at the first concert of the season.

Other concerts scheduled for this season are as follows: Patricia Munsel, coloratura soprano, Friday, November 3; Simon Barere, pianist, Tuesday, January 9; New York City

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Lucile Newman Announces New May Day Chairmen

Dr. N. McEwen Announces Annual Lecture Series

The 1944-45 lecture series has been released by Dr. Noble R. McEwen, Chairman of the Lecture Series Committee. The program contains this year a number of well known personalities representing a variety of interests:

Emily Kimbrough, author; Margaret Mead, ethnologist; Merrill Mueller, war correspondent; Harold J. Brennan, artist; Edgar Lee Masters, poet; and Humar Goschal, native Indian. Plans for a seventh lecturer are incomplete. Speakers under consideration are J. Donald Adams, editor of *New York Times Book Review*; Dr. Gerald Wendt, scientist; and William Lydgate, editor of *The Gallop Poll*.

Emily Kimbrough, co-author of *Our Hearts Were Young and Gay*, will begin the series on November 9 with her lecture "Confessions of A scapegoat." Miss Kimbrough, who also wrote *We Took Our Hearts To Hollywood*, has been described by Cornelia Otis Skinner as being "amusing for a number of reasons, for her wit which is as sparkling as it is kind, for her point of view, which is blessed with a quality of freshness and buoyancy, and for the amazing things which are always happening to her."

Margaret Mead, noted ethnologist, will be here early in December to lecture on "Women, Primitive and Modern." Dr. Mead is a specialist in education and culture, relationship between character structure and social forms, and personality.

America's most "blitzed" correspondent, Merrill Mueller, who is reporter for NBC and *Newsweek* and is now assigned to Eisenhower's staff, will lecture March 1. The only reporter to circle the globe since Pearl Harbor, Mr. Mueller is qualified to talk about his subject, "Report from the Fighting Fronts."

Visiting on the campus two days and lecturing on March 13 will be Harold J. Brennan. Mr. Brennan, head of the Fine Arts Department at Westminster College and a designer of jewelry, will demonstrate the

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Slants on News

by Hazel Watts

The Allies are pushing the Germans hard on the Western front but the Germans are holding their lines fairly well. The break-throughs have been small and a strong one has not been sufficiently established. The Germans have used their usual strategy of counterattack but the Allies have beaten them back. How soon the break-through comes depends upon how soon the Germans can be beaten. If the break-through does not come soon the Germans cannot be defeated this winter according to military strategists. General Hodges has predicted many bloody battles on the Rhine no matter when the break comes.

The Russians have joined General Tito's guerilla forces in Yugoslavia and they are expected to rout the Germans from all their positions in the area. The combined forces will probably push up into Hungary and Austria after clearing Yugoslavia.

The hard fighting still continues in the South Pacific in the Palau group. This group of islands is near the Philippines and the fighting there is considered as the beginning of MacArthur's fight to regain the Philippines.

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May Day Committee heads have been announced by Lucile Newman, Chairman of Salem May Day for 1945. The departments and their heads are as follows: Vice-Chairman, Helen Robbins; Finances, Luanne Davis; Dressés, Anne Sauls; Flowers, Bettye Bell; Music, Jane Frazier; Properties, Betty Harris; Dances, Emily Harris; Publicity, Janie Mulhollem; Nominations, Coit Redfeare; Programs, Virtie Stroup; Costumes, "Snookie" Willis; and "Wee Blue Inn," Peggy Witherington.

Chairman Lucile Newman of Winston-Salem was Publicity Chairman of May Day last year and also took part in the pageant. Other offices which she held were Associate Editor of the *Salemite* and Art Editor of the annual.

Helen Robbins, Vice-Chairman, is from Rocky Mount. Last year Helen was on the "Y" Cabinet, a member of the *Salemite* staff and a member of the riding and Spanish Clubs. This year she is golf manager, president of the Pierettes a member of the riding club and the "Y" Cabinet. She is also on the chapel program committee.

Bettye Bell of Towson, Maryland, who was a feature girl in the annual last year, and a member of the Freshmen Dramatic Club, the German Club, and the riding club, is on the business staff of the *Salemite* this year and is a member of the Pierettes.

Anne Sauls, of Charlotte, is majoring in Spanish at Salem. She was in the May Day pageant last year. This year Anne is vice-president of the Spanish Club.

Luanne Davis, Finance Chairman, was on the judicial board of the Student Government last year, secretary of the Spanish Club, and a member of the business staff of the annual. This year she is secretary of the senior class, president of the Spanish Club, and Assistant Editor of *Sights and Insights*.

Jane Frazier, head of the music committee, is from Winston-Salem. Last year, aside from being business manager of the Choral Ensemble, Jane appeared as Laetitia in the opera *The Old Maid and the Thief*, presented by Salem College under the Little Theatre of Winston-Salem. This past summer she appeared in the title role of Maria in the Donizetti opera *The Daughter of the Regiment*, at the Piedmont Festival. This year Jane, who is president of the Choral Ensemble, has her own radio program on Monday, Wednesday, and Friday nights.

Properties are under the management of Betty Harris, home economics major, from Hickory, N. C. Last year Betty was a member of the riding club and won the riding cup for the year. She was also on the *Salemite* business staff. She is a member of both organizations again this year.

Emily Harris of Leaksville, in

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Bair and Students Entertain Alumnae

Real wit was displayed by five "Salemmites" at the Alumnae Association meeting in Memorial Hall last evening. Mr. Bair, his wife, and his three proteges, Katherine Bunn, Frances Elam, and Jane Frazier, put on a show that would have had the eyes of the student body literally out on stems.

Magnificently protruding, Mr. Bair and the ensemble presented a group of nineteenth century parlor songs that had the audience in the aisles. The coquette, Frances Elam, a new junior at Salem attired in a coquettish "yellow" period costume,

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