



Mysterious Stories Lie Hidden In Walls of Historic Tavern

by Marguerite Mullin

Remember the Little Red Man? It was not the Brother's House alone that he haunted; there seems to be conclusive proof that he once visited a nearby tavern, too.

This tavern, called Schlafmutz Tavern of Salem Tavern, was and still is located on South Main Street, a block below Salem College. It is fully described by John Henry Boner in the familiar book, Old Salem, as being:

"... built of bricks of immense size; its walls were thick as a feudal castle's, and its steep saddle-roof, interspersed with dormed windows, was surmounted by a coupola and bell. The lower windows were protected by green shutters of sound wood, with heavy iron hasps. The porch . . . was double, and extended the length of the structure. The chimneys were gigantic. The kitchen, the floor of which was flagged with flint rock, had in it a fire-place capacious enough to receive half a cord of wood at a time. In this fireplace, which was furnished with many cranes, all the savory cooking was done. The dining-room floor, which was of oak, was kept whitely sanded.

In providing this place of rest and refreshment for the weary traveler these good folk had manifested their guileless freedom from the prejudices of many pious sects by attaching to the office-room a compartment well stocked with the best home-made and foreign liquors. This compartment was entered (by no one save the land-lord or his assistant) through a door leading from the main hall . . . and communicated with the office by a sliding window. The entire revenue derived from the establishment, including the sale of spirits, was conscientiously converted to church uses, among

which were municipal improvements and the sending of missionaries to heathen lands."

It is odd that no one knows what appeared upon the sign outside the Salem Tavern. Some natives have said that there was a picture of George Washington (who visited there in 1791); others contend that a royal crown appeared there, while one old man once declared that the picture on the sign was of a big pudding, for he had painted it there himself!

But one night, when the Tavern was at its zenith, the host, his wife, and several jovial guests were gathered around the fire in the Tavern. The approaching stagecoach signalled the arrival of travelers, and when it drew up before the Tavern, three young men alighted, and went into the Tavern. At this time a dwarf, a tiny wizened man with a red jacket, descended, carefully clutching a box. When the negro servant tried to unburden the little man of the box, the man became angry, fearing, we suppose, that the box was to be taken from him; he threatened the negro, and chased him into the Tavern. When the frightened servant could be induced by the host to open the door, the little man in the red coat entered, and stood gazing. The landlord, the guests, all the unbelievers, the ones who considered the tale of the man just a myth, saw the Little Red Man! But the little man muttered something, turned and fled from the Tavern, not to be seen again.

Had he been real? There were those who were fairly willing to swear that he was! Or had the Tavern folk been drinking a little to excess that night? And had he disappeared forever, or does he still lurk beneath "eye-brow" arches or peer through dormer windows on misty moonlit nights?

Pierrettes Will Meet; Plan Tea for Students

Mrs. Russell Wilson, new dramatic head of the Pierrette Players, will lecture at seven o'clock Monday night in the Old Chapel on the topic "Having Fun in Dramatics." Mrs. Wilson is a director with a wide knowledge of dramatics based on years of experience with Little Theater groups. Her lecture promises to be entertaining as well as informative, and all Salem girls interested in dramatics are invited to attend.

Helen Robbins, president of the Pierrettes, has also announced that the Players will give a tea for all dramatic-minded freshmen from four-thirty to five-thirty Sunday afternoon in the Day Students' center. The tea is being given in order that the Pierrettes and their proteges, the future members of the Freshman Dramatic Club, may become better acquainted.

"Brief Music," a sentimental comedy, will be the first play to be produced by the pierette Players, according to Mrs. Wilson. The all-female cast will present a plot centering around a college through three years of hilarity, drama, and pathos.

The play, written by Emmett Lavery, was met by a favorable audience when first produced recently by the Pasadena Playhouse in California, and it is "destined to become famous."

NEWS OF ALUMNAE

The members of the class of 1944 are really scattered about every part of the United States, but thanks to Miss Lelia Graham Marsh we have been able to follow their activities.

Frances Neal, answering our country's call for women's help, is Salem's latest contribution to the WAVES.

And there are those who are doing their patriotic duty by looking after one of Uncle Sam's boys. Among these is Ann Neil, who was married June 8th to Duncan M. Potter, Petty Officer first class, and a welfare specialist in the Navy. They are living in Oxnard, California. Dot Leonard was also married, but so far that is all we know to tell you about that.

Treva Miller is teaching home economics and managing the lunch room at Hanes High School.

Dear old Park Hall is also well represented by Barbara Weir, who is enjoying her work in commercial

NOTICE . . .

Miss Roush will give a demonstration with Tone Make-up as advertised by Davis' on Friday.

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Alumnae Club Gives Tea At Salem Tavern

This afternoon all seniors and new students were invited to a tea at The Old Salem Tavern by the Winston-Salem members of the Salem Alumnae Association.

They were assisted in serving by Mary Lucy Baynes, Jane Frazier, Mildred Garrison, Frances Jones, Betty Jean Jones, Lucille Newman, Molly Boseman, Josephine McLanghlin, Mary Coons, Nell Denning, Helen Phillips, and Hazel Watts.

The tea was between three-thirty and five-thirty, and the Wachovia Museum was also open to Salemites during this time.

chemistry in Wilmington, Delaware, and the two Dots — Farrell and Langdon, are working in Philadelphia.

Marriage seems to be the high light of the class of 1944. On July 14, 1944 Irene Cooper was married to Dr. W. J. Edwards, Lieutenant Commander in the United States Navy of Clearwater, Florida. Then there was Annie Hyman Bunn's wedding on the 12th of September, 1944. Her husband is Dr. Thomas McGregor Hunter of Henderson, N. C. Mr. Bair sang and Miss Cash played the wedding music. Catherine Bunn, '45, was the only attendant. Jane Garrou was married on September 27, 1944 to Dr. Edgar Winslow Lane, Jr. of Bloomsbury, New Jersey. Jane is now living in Philadelphia where Dr. Lane is interning. Mary Louise Rosseau was married last Saturday to Cadet Robert Northington of Los Angeles, California.

Margaret Leinbach is continuing her musical studies in New York. Coco McKenzie Murphy has joined the Salemites in Atlanta, as Dr. Lynch Murphy is now with the Grady Hospital. Ceil Nichols Shull and Dr. Billy are in Philadelphia. The alumnae seem to have done fairly well with the doctors; so maybe there's still a chance for us, girls. We'll never give up hope at any rate.

Mrs. John Cunningham Visits Campus, Speaks

Mrs. John R. Cunningham, President of the Salem Alumnae Association, was a campus guest Thursday and Friday, coming from Davidson to preside at a meeting of the Executive Board and to be the chief speaker at the meeting of the Winston-Salem Alumnae Club on October 5th.

Before she became the wife of the president of Davidson College, Mrs. Cunningham was Rubie Ray of Martel, Florida, influential YW president who graduated from Salem in 1916. She was the Freshman Class president, and was class historian her junior year. She was very interested in athletics, especially basketball, and in 1913-14 was Business Manager of the Athletic Association. She was the first Vice-President of the Student Government Association in 1915-16.

"The same kind-hearted and sympathetic girl through all the years has rooted herself deep into the heart of her Alma Mater." This was quoted in the 1916 annual about her, and today she continues her active interest.

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