

'Gypsy Baron' Is Presented

Perhaps the best unprofessional way to judge the performance of Strauss' "Gypsy Baron", presented by the New York City Opera Company at Reynold's Auditorium Wednesday night, is to give some comments and criticisms overheard through the courtesy of the Duke Power Company. For, after all, the true test of a performance is its audience reaction, and on the buses filled with Salem girls returning from the concert, there was not only audience but also reaction.

Most of the comments ran: "Well, it started off kinda slow, but it did end up with a bang" . . . and "Most of the voices weren't exceptional, but weren't the costumes and settings colorful?" . . . "I was surprised that so much of the libretto was spoken" . . . "Well, you see, that's what made it an operetta" . . . "And wasn't Zsupan—the old pig farmer—a scream! And do you know, a member of the cast sat right behind me on the bus and said that Zsupan had a terrible case of laryngitis" . . . Another informed critique explained that bad acoustics in the orchestra pit accounted for the overwhelming tone quality of the orchestra. The worn and weary stage manager, collapsing into a seat on a local bus leaving the auditorium, replied to a comment by one of the Salem girls, "Well vee didn't get here until seven, and vee had to hurry to get the whole stage set after vee arrived." But these were only tactful explanations of the rough spots in the performance; for most discussed were the excellent voices of Doris Doree, who sang the role of Saffi, and of Teresa Gerson, who won the house with her characterization of the old gypsy woman, Czippa. The costumes, lighting, and scenery were exceptional for a touring company, and the audience generally agreed that the New York City Opera Company had provided an entertaining, musical evening.

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Harriot Sutton To Be Married

Harriot Sutton, of Fayetteville, will be married to Lieutenant H. G. Corchran, Jr., U. S. Army, of Lake City, Florida, tomorrow at 5:00 p.m. The wedding will be at St. John's Episcopal Church in Fayetteville. After February 25, they will be at home at Camp Blanding, Florida.

Harriot, better known as "Sutt", was formerly a member of the present senior class. She attended Salem for two years.

A luncheon was given honoring her in Fayetteville today by Rachel Pinkston. Rachel will have as her houseguests over the week-end, Mary Frances McNeely, Genevieve Frasier, and Nancy Bean (ex-'45 from Rocky Mount). Josephine McLaughlin and Nancy Lewis (ex-'44 from Mt. Airy) will also be present at the luncheon.

Others who will attend the wedding are Molly Boseman, Mary Ellen Byrd, Luanne Davis, Frances Crowell, and Peggy Bollin.

Freshmen Plays

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Carothers; Miss Laura Glyde, Marion Gaither; and the maid, Frances Carr.

For the plays, the stage managers are Jane Greenwald and Betty Barnwell. The chairmen of the properties committees are Mary Elizabeth Reimers and Marilyn Watson. The make-up chairmen are Peggy Broadus and Jane McElroy.

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TWITTER

Cupid was certainly playing a happy game this week. What with Valentine's Day breaking the monotony of classes. There were enough empty florist boxes sitting around in the halls to break your neck over. Betsy Long done right well for herself. Ed was playing all kinds of Cupid, what with cut flowers, one dozen roses and then an orchid. That is carrying it just a little too far. We keep telling ourselves that we didn't like orchids anyway. Jimmie sent those red I Love You roses to his Betty Harris, and there was too much candy to be mentioned. Janie's and Betty's room smelled like a florist's shop. Janie had a birthday to add to the general confusion, but the glow on her face comes from Jimmie's letter. Betty had her ever faithful Dicko here last week-end. Dicko got to see more of the campus than he expected to see. Bunny Bunn thinks that Santa Claus, spelled with a P E L L, has come her way. She received her "first orchid" from him for the dance, and before that one had even started to wilt, another one appeared to take its place. Henny and Boaty spent the afternoon trying to find someone to receive a Valentine from, and Mae started to make her own. Light still wants to know who Susie Q. Snuffbricket is. She received a Valentine signed by the above, (We can't spell it twice.)

Bonnie is now sporting a new shiny fraternity pin from Wes, and that is big news. At the same time, Carol, in love with Van Johnson (Who isn't) Gregory is running around looking for hers. Polly Starbuck is all excited and really pleased because she received some more pink camelias from her Ed.

This sweetheart contest sounds like great fun. Judging from the wonderful pictures we have seen sitting around in conspicuous places and hanging on the walls, the results should be very interesting.

The Duke Glee Club caused quite a stir on our peace-loving campus. It is not often we have men just "forced on us" (Bliss). Seems like some of the girls did all right for themselves at the dance. There was the usual amount of snaking, but that all adds upto a successful dance. The gym certainly looked grand and we all had a wonderful time.

We wish to steal a phrase from one Johnny Mercer. "Ending on this happy note, We remain yours truly—unquote.

So good with food



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Miss Green Tells Club Of New Spring Fashions

Last Friday, February 9, the Home Economics Club had as their guest Miss Green of Montaldo's who spoke on the subject "Spring Fashions". Miss Green emphasized the easier silhouette of this spring's incoming fashions; lines are more natural and easier to wear.

Suits will not be strictly tailored, but will be softer giving a more feminine look. Although skirts will not be full, they will be somewhat fuller than last year. Shoulders will be built out and emphasis will be on the doll waist line. In design, checks and stripes will be most outstanding; in color, everything—especially the bright and gay.

Three quarter length toppers are to be worn over these suits. White and a new shade called white wine are the newcomers as colors.

Hat designs vary from a mass of flowers and veils to a beret worn over one eye. Sailors will be popular, and bonnets are staging a comeback. All will be small.

A new fabric formerly called five o'clock crepe, now named chee chee crepe, will be used for dresses for evening occasions. Instead of cotton, jersey will be widely used. Peplums, drapes, boat-necklines, and cap sleeves are the main features of design. Color is bold, for now there is a mixing together of blues which never before have been put together.

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