



Lindsey To Head Annual Staff

According to the results of today's election, the junior class elected Senora Lindsay of Tarboro, North Carolina, editor of the *Sights and Insights* for 1945-46. Marion Waters of Bluefield, West Virginia, was the other candidate for editor.

Senora is a math major and hopes to get a government job after her graduation next year. She is minoring in English which has helped her a great deal in her work on the *Salemite* staff and the *Sights and Insights* staff this year. She has been an outstanding girl on the campus since her freshman year when she was treasurer of her class. This year she has been house president of Clewell and a member of the Pierettes. In athletics, Senora has shown much school spirit and has played on the junior basketball team. Senora has been a superior student in her three years at Salem. This year she is a Red Cross supervisor. Senora has also been on the legislative, judicial, and executive boards, and has shown great interest in student government work.

N. C. State Boys Debate on Labor

Under the auspices of the International Relations Club, the North Carolina State College debate team, under the direction of Mr. Edwin H. Paget, gave a demonstration debate Friday, March 2, at 6:45 p. m. in the living room of Louisa Wilson Bitting Building.

The query of the debate was, "Resolved that the United States government should require voluntary arbitration of labor disputes." The experimental type of debate, the direct clash method, was used. This is a new type of debating in which a speaker on the affirmative has six minutes to define the terms, explain his proposal, and present what the affirmative believes to be the fundamental issues concerned. A negative speaker has a similar six minutes to state the negative views. The debate was limited to those fundamental issues upon which there was disagreement.

To close the preliminary periods each side spoke for another three minutes; if in the course of these three minutes a speaker made a weak point the decision went to the opposing side.

The State debaters were Dick Worsley and Leon Mann. The Salem representatives were Vidette Bass, Mary Lou Langhorne, Mary Ellen Byrd, and Helen Robbins. The judges were Mr. Paget and Miss Covington.

Mr. Paget explained the debate as it went along and stated that this was the only form of debate in which the judge made remarks at any time and guided his team as they debated.

The debate ended early and was followed by a short social period in which questions were asked concerning the debate.

Sympathy

To Lucile Newman on the death of her brother who was killed in action in Germany.

Leaders Discuss Lack Of Week-End Activity

The functioning of the student organizations and the possibilities of improving and stimulating their activities, especially toward week-end entertainment were discussed at a meeting of organization heads Tuesday night.

Mr. Weinland, who presided over the meeting in the absence of Dr. Rondthaler, said that various students had expressed to him the need for improving our general school spirit or morale. He said, "It is natural that schools feel the need for more school spirit. It happens everywhere, and the administration is very much in favor of anything that will promote a better spirit at Salem."

Miss Bonney, asked to express her views, began by praising an "intangible something" which she found when she came here. She pointed out some weaknesses, however, especially in the lack of recreational activity on week-ends.

She said that we have facilities, interest and people with which to carry out most any program we wish and that the lack of social activity must lie in organizations.

She suggested that organized groups remind themselves of their purpose, and ask themselves if they were fulfilling it. It was also suggested that faculty advisors for groups be utilized more fully. "A faculty advisor should be a vital part of your group, and not just someone to turn to in time of trouble," Miss Bonney said.

The presidents of all organizations were asked to sign up meetings in the dean's office to avoid conflicts as much as possible.

The suggestion that heavy academic work is affecting and curtailing extra-curricular planning brought forth interested discussion. Mr. Weinland promised to put the problem before the faculty to see if the piling up of extra assignments and tests could be regulated.

Music Students Give Program

At Music Hour Thursday afternoon a group of young town students gave a program of piano and vocal compositions. The following boys and girls participated in the junior recital: Mary Frances Cunningham, Lynn Thomas, Sheila Satterfield, Gene Sapp, Ann Melvin, Bobbee Linville, Sara Jo Hennis, Martha Emily Myers, Mary Anne McQuown, Mary Lee Thornton, Meridell Sosnik, Marilyn Strum, Mary Jo Hipple, Anna Frances Morgan, Janet Hemrick, Irma Gatewood, Sarah Fordham, Mary Elizabeth Cummings, Esther Childress, Elizabeth Hightower, Peggy Jean Tesh, Thomas David Moore, Pat Tesh, Ramelle Moore, Ann Lynn Thompson, Dianne Harris, Arlen Harris, and Jean Green.

NOTICE

The Library has a new closing routine. The lights are blinked at 9:45 p. m. weekdays and 4:45 on Sundays. The circulations desk is closed at that time.

Choral Group Casts Opera

As part of the yearly program of the Children's Theater of Winston-Salem, the Salem College Choral Ensemble will present an operetta for the group during the month of April. The production will be "The Adventures of Pinocchio," based on C. Colodi's Italian story "Pinocchio" and dramatized and adapted by Theodosia Paynter.

Auditions were held last week and the following cast has been selected: Gepetto, Frances Elam; Master Cherry and Schoolmaster, Irene Dixon; Pinocchio, Mary Wells Bunting; Police-woman and Fruit-vender, Peggy Sue Taylor; talking cricket and Punchinella, Lib Price; Harlequin and Lampwick, Nancy Ridenhour; Blue Fairy, Gwen Mendenhall; old clothes man, Fireater and dog, Hallie McLean; Mr. Crow and fox, Barbara Ward; Mr. Owl and cat, Evelyn Whitlock; sunbeams and black rabbits, Betty Lou Ball, Jean McNew, Jean Youngblood, and Janie Mulhollem. Other members of the Ensemble will take part in chorus work as soldiers, marionettes, villagers and spirits of the night.

Mr. Bair is the director, and Helen Slye is student director. Miss Tubbs will serve as musical adviser and director, and the accompanists are Sarah Haltiwanger and Frances Sowers.

Mr. Moore Talks To New Teachers

Mr. J. W. Moore, Superintendent of Schools in Winston-Salem, talked this afternoon to the Salem students who plan to enter the teaching profession next year.

An encouraging point of Mr. Moore's talk was that teachers can feel fairly secure about getting positions for next year because there is a general teacher shortage.

Advice which the superintendent gave concerning applications for positions included the following:

1. Be frank, sincere, and natural in correspondence and interviews.
2. Be careful to write plainly (or type) all letters, as legible handwriting is considered important for all teachers.
3. Assure the superintendent to whom you are applying that you

(Cont. on page three)



JOSEPH SZIGETI

Szigeti Gives Helpful Hints To Musicians

"The possibilities for the future of young American musicians are unlimited," said Joseph Szigeti, the world famous violinist, as he hurriedly signed programs for the youthful autograph seekers who crowded the door at his dressing room after his brilliant concert in Reynolds Auditorium last night.

"Yes," continued Mr. Szigeti, "America has the greatest crop of young talent in her musical history. Within the last few years there have been many more young American composers and performers than ever before. This is due in part, I think, to the U. S. O. camp shows, through which hundreds of thousands of young American boys have had Carnegie Hall brought to them."

Mr. Szigeti believes that young American artists should continue aspiring to study in Europe, because "nothing can replace a change of atmosphere to inspire musicianship." He said, however, that in the past eight or nine years, Europe has come to America. Now, there is an abundance of European tuition for everyone.

At this point, Mr. Szigeti's pen ran out of ink, and without blinking an eyelash, he calmly took ours and proceeded to autograph more programs. This set us off in giggles, but when Mr. Szigeti realized what he had done, he apologized fervently, and returned the pen. Concealing

(Cont. on page three)

Two Programs Are Musical

STUDENTS PLAY

Thursday Assembly was a student music recital. Frances Winslow and Barbara Ward opened the program with a collection of old and new songs. The first group consisted of "Always," "There'll Never Be Another You," and "I'll Never Smile Again." The second group included "How You Gonna Keep 'Em Down On The Farm?" and "Over There."

Jean Youngblood sang "My Hero" from the "Chocolate Soldier" by Strauss. Kathryn Wagoner played Tommy Dorsey's "Boogie Woogie." Peggy Sue Taylor sang "The British Children's Prayer" by Jacques Wolffe. Jane Calkins sang "Where My Caravan Has Rested" by Herman Lohr.

Elizabeth Price concluded the program with a medley of popular songs, including "Star Dust," "This Love of Mine," "Embraceable You" and "Smoke Gets In Your Eyes." June Reid accompanied all the solos. The program was most enjoyable to everyone.

COMMUNITY SING

A community sing was the feature of Chapel on Tuesday, March 6. Various songs of all the services and popular songs of both wars were sung. Mr. Bair directed the singing, and Dean Vardell assisted at the piano.

As a special surprise Dean Vardell played his famous "Cookie Jar," and as an encore he played "Joe Clark Steps Out," another of his well-known compositions.