

Juniors Win Tournament; Seniors Beat Sophomores



Juniors vs. Freshmen

Coming in with a fast attack, the sharp-shooting Junior team clinched the basketball championship Wednesday night by a 38-15 win over the Freshmen in the first game of a double-header.

Witherington took the initial pass for the Juniors and Wooten quickly sank the first goal of the game. The game went fast back and forth on both sides, and the Junior guards kept the Freshmen tied up with their long arms and interception, but Efrd scored for the Frosh in the final minutes of that quarter. The first quarter ended with furious fighting for the ball—the score 8-2, Juniors.

Beginning the second quarter with a bang, the Freshmen brought the score up to 8-6 in two plays. Then for a while it was a question of "ball, ball, who's got the ball?" as everyone wondered which way what was going. Lib Miller, after keeping the Juniors busy, had to leave the game when she was hurt. Wooten made three goals and Witherington one for the Juniors, and Efrd brought the Frosh score up with a foul shot. When the first half ended the score stood 16-7 in favor of the Big Sisters.

The third quarter was rough-and-tumble with the Juniors holding the upper hand—they added 13 points to their score to three for the Freshmen, making it in their favor 29-10.

An emphatic whistle from the timer brought the last quarter into action. It was a battle-royal—Wooten was really on the ball. Leeper tagged Witherington. Just before the whistle blew, Carothers debated but finally decided to throw, and made the last score of the game, which ended in favor of the Juniors, 38-15. Wooten and Witherington led the attack for the Juniors with 17 and 12 points, respectively. Efrd, with 8 points, scored high for the Freshmen.

AT THE THEATERS

Carolina—
Fri. - Sat.—"To Have and Have Not."
Mon thru Sat. — "Since You Went Away." Claudette Colbert, Jennifer Jones, Joseph Cotten.
State—
Mon. - Tues. - Wed.—"Going to Town," Lum and Abner.
Thurs. - Fri. - Sat.—"My Pal Wolf." Jill Esmond.
Forsyth—
Mon. - Tues. — "Frenchman's Creek." Joan Fontaine, Arturo de Cordova.
Wed. - Thurs.—"Summer Storm." George Sanders, Linda Darnell.
Fri. - Sat.—"Meet Mr. Bobby Sox." Bob Crosby, Lynn Merrick.

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Seniors vs. Sophs

To the strains of "The Old Gray Mare, She's still what she used to be," and led by those two fascinating ladies, Chase and Gudger, dressed in the latest, Stovall was carried in on a stretcher, accompanied by the limping "old ladies." The black and blue gym suits were symbolic—but the old ladies ain't dead yet!

The second game of the double header finally began after all these preliminaries and Sophomore Annabel Allen started the game rolling with the first score. Not to be outdone, Mary Ellen Byrd came back with a Senior goal and when the first quarter ended, the Seniors were trailing only by three points, 9-6.

In the second quarter the game was evenly matched but the Sophs managed to keep an edge on their opponents and at the end of the first half they held a one-point advantage, 11-10.

Spurred on by the support of their cheerleaders and cheering section, the Seniors came back in the second half, and by the middle of the third quarter had tied the score 13-13—but that was their lucky thirteen and the Soph's unlucky, for by the end of the quarter the score stood 17-13 in favor of the Seniors.

Holding onto their lead with all their might, the Seniors entered the final quarter determined to win, and they never again lost their lead, although the Sophs stayed close behind. The game ended in the Seniors' favor, 20-16.

Mary Ellen Byrd, with 12 points for the Seniors, and Virtie Stroup, with 6 points for the Sophomores, were high scorers of the game.

The lineups:
Pos. Freshmen (15) (38) Juniors
F Efrd (8) (9) Lindsey
F Carothers (4) (17) Wooten
F Stone (12) Witherington
G Clark Griffin
G Miller Dysart
G Leeper Little
Substitutions: Freshmen — Smith
Wilson, Hill (3), Morris, McLeod.
Juniors—Bass, Stack.

Pos. Seniors (20) (16) Sophomores
F Davis (4) Allen
F Byrd (12) (6) Stroup
F Helsabeck (6) (3) Senter
G Denning Bullock
G Baynes Johnson
G McLauchlin Heitman
Substitutions: Seniors — Stovall
(2), Boseman. Sophomores — Gattis (3), Quinnerly, Williams.

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Munsel; Cordon To Sing Opera

Those less interested in the musical aspect of opera may have the opportunity of tuning in on a charming story, if nothing more, during the "Met's" broadcast of Kinsky-Korsakoff's "Golden Cockerel," this Saturday at two o'clock.

The new English translation of the "Golden Cockerel" was written by Latiana Balkoff Drowne. She first tried it out on her six-year-old daughter, wishing to give the child the same pleasure which she had found, during her babyhood in Russia, from the colorful fairy tales of the Steppes.

Conductor Emil Cooper readily accepted this new translation, firmly believing there are but two languages for opera: that of the composer or that of the audience.

This performance will be even more enhanced by the splendid cast, among whom will be Norman Cordon from North Carolina and Patrice Munsel, as well as many new, young members of the Metropolitan. Patrice Munsel will play the role of the sumptuous queen of Shamakhan and will sing the well known "Hymn to the Sun."

Brennan

(Continued from page one)

Wednesday, March 14—
10:20 - 12:10—Individual Conferences.

Mr. Brennan has exhibited jewelry and metal craft in N. Y., Pittsburgh, Youngstown, Cleveland, and Philadelphia. He teaches courses in design, crafts and history of art at Westminster College. Outside of the classroom, he paints pictures and does metal work and gardening. He has also started a book, "Contemporary American Sculpture."

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WHAT—WHEN—WHERE

- What: Stirrup Club
When: Friday, March 9, 7:30.
Where: Day Student Center.
- What: Stunt Night
When: Saturday, March 10, 7:30.
Where: Old Chapel.
- What: Harold Brennan, Workshop.
When: Monday, March 12.
Where: Day Student Center.
- What: International Relations Club
When: Monday, March 12, 6:45.
Where: Living Room of Biting.
- What: Art Demonstration by Brennan.
When: Monday, March 12, 7-9.
Where: Day Student Center.
- What: Brennan Speaks.
When: Tuesday, March 13, 10:20.
Where: Assembly.
- What: Lecture by Brennan.
When: Tuesday, March 13, 8:00.
Where: Memorial Hall.
- What: Spanish Club.
When: Wednesday, March 14, 7:00
Where: Recreation Room of Biting.
- What: Athletic Association Banquet
When: Thursday, March 15, 6:30.
Where: Corrin Refectory.
- What: Pierrette Plays.
When: Friday, March 16, 8:30.
Where: Old Chapel.

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Between the Bars

"Old Joe Clark, the preacher's son,
He preached all over the plain.
The highest text he ever took
Was high, low, Jack and the game."

Perhaps you recognized this old folk tune in Dr. Vardell's piano composition that he played in chapel Tuesday morning. Perhaps you knew that for forty-nine verses Old Joe Clark goes on—

"Round and round Old Joe Clark,
Round and round we're gone.
Round and round, Old Joe Clark,
And a bye-bye Lucy Long."

But maybe you didn't know that the "cute little thing" that Dr. Vardell played in chapel was part of his orchestra composition "Joe Clark Steps Out," a setting of southern folk dances, that was first performed in 1934 by the North Carolina Symphony Orchestra. And maybe you didn't know that the composition, published by the Eastman School of Music, has since been performed by the Rochester Philharmonic, the Minneapolis Symphony, the Los Angeles Philharmonic, the N. B. C. Symphony, and the Memphis Symphony Orchestras. Now you know.

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