



The Salemite



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Stack To Be I. R. S. Head

Pienettes Perform Tonight

Two one-act plays will be presented by the Pierrette Players of Salem College, Friday night, March 16, in the Old Chapel at 8:30 P. M. Admission will be 25c for students and 35c for adults.

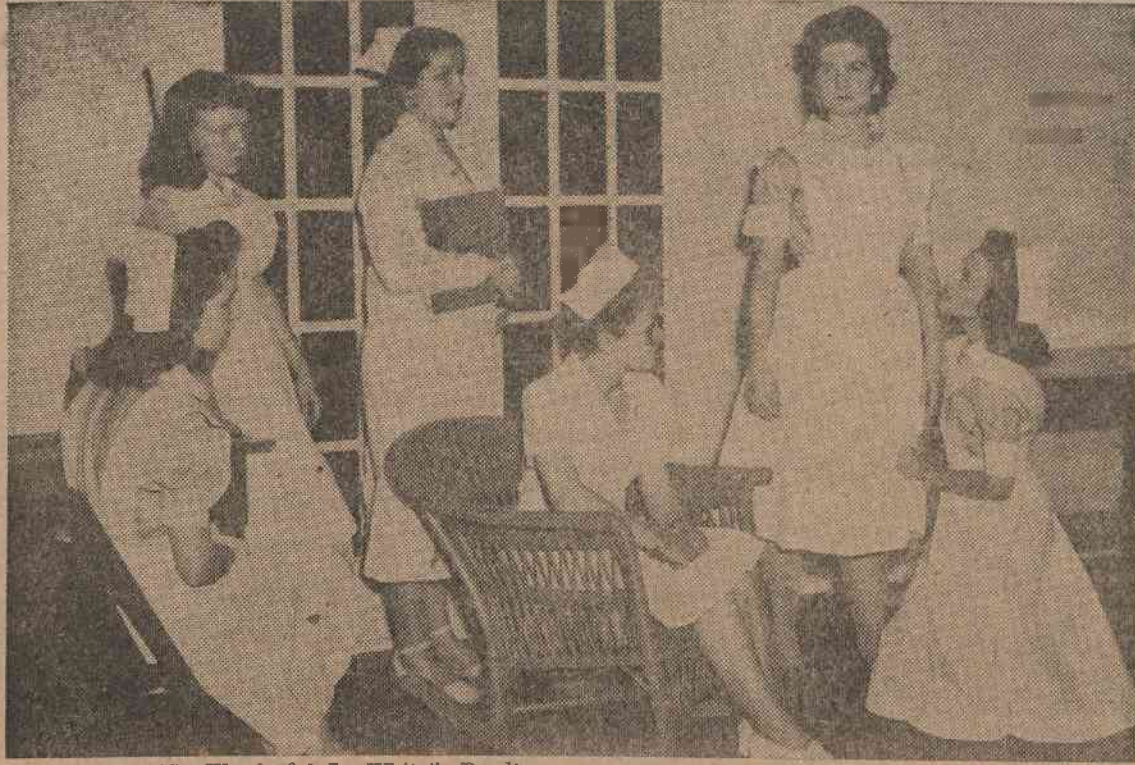
So Wonderful In White, by Richard Nusbaum, will be the first of the two plays to be presented. Teau Council holds the leading role of Margaret Shipman, a sensitive undergraduate nurse in a metropolitan hospital, who has brought to her calling a bright hope and idealism. Her idealism is faltering and untried, however, and receives the real test when Margaret is confronted with the many heartbreaks of her profession. The young nurse finds herself faced with the necessity to sacrifice a personal love, Charles; she sees injustice typified by the formalized rigidity and mercilessness of Miss Crisson, her superintendent (Anne Folger.) Margaret Shipman learns the meaning of hypocrisy as exemplified by Eleanor De Witt, a fanatic on the word "duty" (Helen Slye.) And finally the young nurse is forced to cope with tragedy in relation with Janey Held, a weak narcotic addict who is "unable to find her niche in the scheme of things, lonely, bewildered in the hospital routine." The part of Janey is played by Bernice Bunn.

April's Shower, by Tom Taggart, is the second play to be presented by the Pierrettes. The leading role of April Calendar will be portrayed by Martha Boatwright, and Helen Robbins will take the part of April's younger sister, May. The mother of the Calendar girls (who incidentally are named after the months in which they are born) will be played by Rosamond Putzel. The plot centers around April, who is going to marry (Continued on Page Four.)

Music Majors Make Schedule

The music department has released the following schedule of events for the months of March, April, and May:

- March 16—Academy evening recital
- April 12—Winston-Salem Teachers' Choir in chapel
- April 12—High school recital (Music Hour)
- April 14—Salem to be hostess to Federation Music contest
- April 16—Orchestra concert, under the direction of Miss Read
- April 19—College student program (Music Hour)
- April 20—Academy recital
- April 26—Students' original composition recital (Music Hour)
- April 26—Jane Frazier's graduating recital
- April 28—Choral Ensemble concert in Greensboro
- April 30—Josephine McLauchlin's graduating recital
- May 3—Original composition recital (Music Hour)
- May 7—Mary Coons' graduating recital
- May 10—Music Hour planned by Miss Tubbs
- May 14—Norma Rhoades' graduating recital
- May 17—Children's recital (Music Hour)



Scene from "So Wonderful In White". Reading from left to right: Teau Council, Coit Redfearn, Anne Folger, Jane Mulhollem, Helen Slye, and Bernice Bunn.

Mary Lou Stack from Fayetteville, North Carolina, was elected by the student body to be president of the I. R. S. for the coming year, 1945-46. Polly Starbuck from Scarsdale, N. Y., and Jane Bell from Raleigh, N. C. were the other candidates.

Mary Lou, better known as Lou, is a capable and experienced girl. Ever since she came to Salem, she has been a prominent figure on campus.

In her freshman year, Lou was elected to the Legislative Board of Student Government; in her sophomore year, she was treasurer of her class, and of the Spanish Club.

At present, Lou is Chief Marshal, riding manager, vice-president of the Pierrettes, a member of the Salemite staff, and a member of the May Court. Lou is an English and Spanish major, an active Pierrette player and very much interested in sports and music.

Effie Ruth Maxwell Will Be Editor

Brennan Is Speaker Here

"Drawing is the first spontaneous, warm record of what an artist feels—it is basic to art," stated Harold J. Brennan, professor of arts and crafts at Westminster College, when he lectured in Memorial Hall, March 13. His topic was "Drawings and the Master Draughtsmen."

Using drawings by such outstanding artists as Michael Angelo, Rembrandt, Renoir, Van Gogh, and many others, which were projected onto a screen, Mr. Brennan illustrated how lines express tone, volume, texture, space, and unity. The drawings shown covered the period from the fifteenth century to the present. Pencil, crayon, pen and ink, brush and ink, and silver point were the mediums.

The artist, Mr. Brennan said, may make a visual record, or he may express what he thinks about what he sees or what he feels about what he sees.

Mr. Brennan emphasized the difference between drawings and paintings and brought out the features of drawings which are often overlooked.

INFORMAL TALKS

Harold J. Brennan made many informal talks on various aspects of the arts this week. He was received on Sunday night by a committee of students and faculty, with whom he discussed the need for more sensibility, or awareness of the finer things of man's spirit. Brennan thinks that education will gradually awaken sensibility, but not in the near future because of the nature of our society.

The nature of American society causes a lack of widespread appreciation of art. This lack of awareness goes back to our pioneer days, when men were concerned with the bare necessities of life and had no time to devote to the fine arts. Another influence is the Industrial Revolution. This problem of today was presented to the Art history class on Monday morning.

Other classes also heard Mr. Brennan. He talked on Spanish and French art to the language classes. On Monday morning, he outlined (Continued On Back Page)

Inman Talks In Asssmbly

Dr. Samuel Guy Inman, adviser to the State Department on Latin-American affairs, and a member of the United States delegation to the recent Mexico City conference of the American Republics, said yesterday that this was "the most important conference in the history of the American continent because it was concerned with the raising of standards of living for the American people."

Dr. Inman spoke at assembly yesterday morning, giving his analysis of the results of the Mexico City Conference. He told of the outstanding personalities present: Stettinius, Connally, and Padilla. Stettinius was described as a "cheerful, smiling, Boy Scout" and Padilla was the man who swung the Latin American nations to the side of the United States in 1942.

According to Dr. Inman, the Conference dealt with economic questions rather than politics. The chief idea was to raise the standard of living of the little people of the American continent. This should be done by the industrialization of Latin America.

Stettinius stated the United States foreign policy for the first time at this historic conference. The five points were as follows: (1) Win the war, (2) eliminate Nazism and Militarism from Germany and Japan, (3) eliminate subversive activity in this continent, (4) build a world government, and (5) continue the good neighbor policy.

Inman expressed his elation over the fact that the conservative United States was supporting and

Girl Scout Rally To Be Held Here

A Girl Scout rally luncheon will be held Saturday, March 17, at 12:30 at Salem College. The Luncheon will be followed by a program made up of singing, folk-dancing, and camp movies. This program will start at 2 o'clock.

At 11:30 Saturday morning, representatives will take reservations for Forsyth county girls who plan to attend Camp Shirley Rogers.

By a vote of the staff Wednesday afternoon, Effie Ruth Maxwell, a member of the rising senior class, was elected editor of the Salemite for '45-'46.

Effie Ruth, who hails from Goldsboro, N. C., is majoring in Sociology and Economics and English. She has been a member of the Salemite staff for two years. In her sophomore year, Effie Ruth was make-up editor of the paper and this year she is assistant editor.

The new editor is an active member of the Pierrettes, having been elected to the club in her sophomore year. As a sophomore she was also secretary of her class, and this year she is a member of the Legislative committee of Student Government. The other candidate for editor was Jane Bell, from Raleigh, N. C.

Major Crews Talks On Lend-Sease

From his experiences in the Near East Major Harry Crews, of the Winston-Salem Chamber of Commerce gave an informative talk before the International Relations Club Monday night. Major Crews was associated with the International Division of the Army Intelligence dealing with lend-lease to the smaller foreign countries.

He described the people and life of the countries of the Near East including Iraq, Iran, Palestine, and Egypt. Within limitations, he told the members of the services and materials with which these countries are supplying reverse lend-lease to the armed forces of the United States. He concluded with (Cont. on page three)

Symphoty Slates Varied Program

The Cleveland Symphony Orchestra under the baton of Vladimir Golschmann will be presented in concert by the Civic Music Association of Winston-Salem on Saturday, March 24.

The program will include: Toccata in D. minor, "Dorian" by Bach; Symphony No. 7 in A major, Opus 92 by Beethoven; Prelude and Love-Death from "Tristan and Isolde" by Wagner; and Symphonic Excerpts from the Ballet, "Daphnis et Chloe," Second Suite by Ravel.

Mauzé To Be Guest Speaker



DR. GEORGE MAUZÉ

Dr. George Mauzé, minister of the First Presbyterian Church of Winston-Salem, will be guest speaker at Salem during the week, March 19th through 23rd. He will speak to the college and academy in a series of discussions based on what it means to be a Christian and on faith for these times.

On Monday through Friday nights, Dr. Mauzé will speak at seven o'clock in the Day Students' Center. In assembly Tuesday and Thursday he will speak to the college, and Wednesday he will talk to the Academy at their assembly hour. Individual conferences will be held during the afternoons for those who would like to discuss some personal problem with Dr. Mauzé. Appointments for these conferences may be made following the discussions each night.

The Y. W. C. A. is fortunate in securing Dr. Mauzé during these busy pre-Easter days. He is not a stranger to our campus, and many of the girls are acquainted with him through the Sunday morning services.

The percentages of voting in the election today were as follows:	
Total:	69%
Seniors:	87%
Juniors:	80%
Sophomores:	76%
Freshmen:	54%