



SALEM COLLEGE TRUSTEES—Newly elected to the Board of Trustees of Salem College are W. P. Sandridge (left) and Robert M. Hanes. Also elected are Mrs. Kenneth Mountcastle of this city and Mrs. Gilbert C. Fry of Alden Park, Germantown, Pa., who were absent when the picture was made.

Rev. Adams Explains Hymns

Reverend Charles Adams, pastor of the Moravian Church at Ardmore, spoke in assembly Tuesday morning on the literature of hymns. Continuing his talk made last year, Rev. Adams built his story of hymnology in line with the collection of hymns found in the Moravian Youth Hymnal.

He traced the origin of hymns, commenting and pointing out characteristic hymns of various periods. Starting with our oldest hymn, "Shepherd of Tender Youth," he discussed those of the medieval period, the reformation period, and the periods of Sir Isaac Watts and John Newton.

He distinguished between Moravian chorales, showing that all chorales are not slow, pensive, and somber. To illustrate his points, Rev. Adams had the audience to sing several hymns.

Classes To Play Practice Games

The last week of hockey practice will be concluded with two practice games, Manager Heitman announced today. The outcome of these games will have no bearing on the tournament results, but will be important practice games. On Wednesday afternoon at 4:30 the juniors will play the sophomores, and on Friday the freshmen will encounter the seniors.

Any student who is interested in playing on her class team is requested to see her class manager. The managers are: Senior, Anne Dysart; Junior, Ann McGee; Sophomore, Isabelle Leeper; and Freshman, Peggy Watkins.

At The Theatres

Carolina:

Monday, Tuesday, Wednesday Ernie Pyle's "Story of G. I. Joe"—Burgess Meredith.

Thursday, Friday, Saturday "Love Letters"—Jennifer Jones, Joseph Cotten.

Forsyth

"Incendiary Blonde" — Betty Hutton.

Wednesday, Thursday "Objective Burma,"—Errol Flynn. Friday, Saturday "Ladies Courageous"

State

Monday, Tuesday, Wednesday "Call of the Wild"—Loretta Young.

Thursday, Friday, Saturday "Song of Eldorado"—Roy Rodgers.

Rambling Reader Discovers Interesting Books, Magazines

From Where I Sit

By Marianne Everett

It's October again . . . The troopships are steaming homeward . . . In the Bookstore you'll find **Up Front** by Bill Mauldin. His realistic cartoons show how the boys look at the fighter's way of life. Mauldin also tells the story of the overseas life in natural, plain American talk.

If you want to know about actual battles, Ernie Pyle's **Brave Men** is also at the Bookstore. and **Guadalcanal Diary** by Richard Tregaski is new on the library shelves.

A book that's new on the rental table is **The Little Locksmith** by Katherine Butler Hathaway. This book tells how it feels to be different from other people because of a physical handicap.

If you wonder how it feels to fly a plane in battle, you'll find a good description of it in **Flight to Arras** by St. Exupery. He tells of his flying in World War II for the French army. An almost tangible feeling of flying is given by his description in beautiful prose. Exupery also tries to answer some philosophic questions about the wars and each person's place in Mankind. **Flight to Arras** is included in **Airman's Odyssey**, which is a trilogy with three books about flying by Exupery. The other two are **Wind,**

Sand, and Stars, and Night Flight. This trilogy can be found in the Salem Bookstore.

Browsing Around

In the **New Yorker**, Thurber's dog quizzically seeks the mystery of the fascination in a football . . . in **Life**, the "U. S. Relaxes" into a bubble craze, football games, and the opera, while in Europe the displaced Germans go home . . . In **Harper's Bazaar**, Eric Sevarid, a CBS war correspondent, reports on "The G I Abroad" . . . **The Magazine of Art** this month is entirely devoted to a discussion of "Art in the Third Reich," including a preview written in 1933 and a survey written in 1945 . . . The **Fortune** editorials deal with "The Job Before Us," now that peace has come, including the reconversion of industry and a report on radar's technique and its use in industry . . . Beyond the Atomic Bomb, a supplement to **Fortune**, outlines a program for the future in order to keep science from running away with us . . . The cost of this program will be \$122,500,000 per year—"less than the cost of a half day of war!" The same theme is running through all the magazines . . . the war is over, the peace has come . . . what's ahead of us . . . What can we do about it?

Alpha Iota Pi Gives Tea

The Latin Club, Alpha Iota Pi, entertained at a tea for all new Latin students Friday afternoon from four to five in Dr. Minnie J. Smith's apartment.

A Halloween color scheme was carried out with a pumpkin as the center piece for the table and brown and orange napkins. Hot tea, assorted sandwiches, iced cookies, and salted nuts were served to approximately forty-five girls.

Mary Frances Garrou, president of the club, welcomed the guests at the door, and members of the social committee, Meredith Boaze, Ann Dysart, and Marilyn Booth were hostesses during the hour.

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Clewell Dorm Has Incongruous Aspects

By Coit Redfearn

Some psychologists claim that all buildings have definite personalities—but I must admit that any one of them would get a decided shock in attempting to psychoanalyze Clewell Dormitory. The personality is complex. It can be a threatening ogre of a suggested week of work when one is on the way back after a week end, or it can be the haven for weary souls and "tuckered-out" minds and feet when on the way back from Park Hall every afternoon about 5:30. It can be four walls of gaiety the night of a dance or it can be personified remorse during exams.

You can always hear mumbling, grumbling, laughing, or singing—whether it be the low groan of a math major working feverishly over the proof of the nine point circle or the excited yell of the recipient of a New York "A. P. O'd" telephone call or even the lilting tune of "West Virginia Sweetheart."

One would be led to suspect that lack of sleep would soon put circles under Clewell's ivy-twining eyes but nine hours don't seem to bother it. There is always someone stirring either in the basement keeping the cockroaches—particularly "Murgatroyde"—company or else playing "haints" in and out among the trunks in the attic. Lights-out in Clewell only means last strands of hair rolled up, and a firm grasp on either side of the so-called beds to prevent a cracked skull on the floor.

The smokehouse is the heart of Clewell—here the life of the whole

building is centered and the piano can be called the nucleus of the smokehouse. Aw, heck! . . . Let's sing.

We are the girls of Alice Clewell There ain't nothing we won't do'll . . .

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