

Presenting

By Catherine Gregory

Faced with the monumental task of putting me down on paper, I am at loss for words. However, with all due modesty I think that I can say that I am a very interesting person. I am loved by all who know me, not only because of my charming appearance and delightful personality, but also because of my deeper qualities which may be discerned only after long and close association with me.

I adore classical music, "Mairzy Doats" being a special favorite of mine. I have even written an opera. I play extremely well and write prose and poetry with equal facility. And yet, although these talents might easily make me a sensation I prefer to dwell in the world of books, reading avidly and improving my already remarkable mind. The grim spectres of Miss Hixson and the Permanent Record forbid my use of the word "genius" in referring to myself.

I am tall, with a lean, graceful figure that is the envy of Powers models. I speak with a deep rich Southern accent which shows my South Carolina background. Spartanburg, which I hope to put on the map someday, is my home town and I am as proud of it as it is of me.

I fear, if I continue, my enthusiasm for the subject might overrun my natural modesty, so I will stop. And the moral of this story is: If you want a good write-up in the Salemite, WRITE IT YOURSELF.



CATHERINE GREGORY

Sallies In Our Allry

(With apologies to W. W.)

By Martha Boatwright and Peggy Davis

... Gracias ... you can play the game but You Can't Win ... ah am saved ah am ... post-war activities ... Lawdy Claudy ... the Mate ... B called m. t. and said he l. me (freshman dialect!) ... Baby Duck ... ma me mi mo mu ... good morning, fine morning, beastly fine morning, good morning ... Mery Percy ... Salem has not closed its doors during four wars ... hubba hubba ... see ut uh mean ... stupid ... standing at the portals ... I knew it, I knew it, I knew it ... wait for baby ... scraunchified ... I've not got ... di-a-gram and la-bel. Oh my aching back ... dearie me ... An illegal is a sick bird ... Elastic is what a clock gives before it runs down ... Anchor's Aweigh and Mrs. Anchor is having fun.

End Of War Brings Wishes

By Anne Dungan

The familiar saying "When the war is over I'm gonna do so-and-so" is about to materialize! And that old excuse "Don't 'cha know there's a war on?" is all worn out. We are now looking ahead to those luxuries we have missed and will soon have again. When asked "What do you want first now that the war is over?" Sarah Clark and Marilyn Watson answered, in unison, "Nylon hose."

Lee Hart has missed Ipana toothpaste most of all and is planning to stock up as soon as possible.

Maybe we'll see Nell Penn Watt dashing around in a red Buick convertible.

Elaine McNeely gets a hungry look and says she would like a big steak dinner.

Without hesitation, Mary Jane Snavelly answers that she is looking for a good girdle.

"Dees" Taylor wants nylon hose, and so does Mary Turner, who also adds she wouldn't mind having a car.

A new record player is first on Ann Millikan's list, but no one who answered the question even mentioned men! I guess that was just supposed to be understood ... or maybe they were just bashful!

Douthit Leads Senior Cheers

Ann Douthit was elected head cheerleader of the Senior Class at a class meeting Wednesday. Other cheerleaders are Greta Garth, Nancy Ridenhour, and Meredith Boaze.

Plans were made for the Ivey and Tree Planting on November 8, and the final arrangements for the Senior-Med Student Dance to be held November 3 were discussed.

College Girls Have Best Chance

An editorial from the Athenaeum certainly gives the fair sex hope for the future. They have no need to turn grey any more at the prospect of being an old maid. A survey made by the Metropolitan Life Insurance Company proves that the smarter a woman becomes the more likely are her chances to make a so-called "good match." The survey did not go into the details on how to catch the male. Undoubtedly, they feel that college women know the hows and wherefores of the chase. So, gals, you gotta start studying and get smart. But then in the same paper was the poem, "Men."

"If you smile at him, he thinks you're flirting, If you don't flirt, he thinks you're an iceberg. If you let him kiss you, he wishes you were more reserved, If you don't, he'll seek consolation elsewhere. If you flatter him, he thinks you're simple, If you don't he thinks you don't understand him. If you talk of love and romance, he thinks you're asking him to marry you. If you go out with other fellows,

Evetts Speaks On French Art

Tracing the evolution of modern French art from the Impressionistic period to the present, Mr. Kenreth Evett spoke to Le Cercle Francais Tuesday night at its Studio Party.

One of the outstanding characteristics of modern French art is the evidence of the innate color sense of the French.

Mr. Evett showed several slides and prints to illustrate each period of modern art starting with Renoir and the impressionists, continuing through Cezanne and the early cubists, and concluding with Picasso.

Mr. Evett commented on the fact that the contemporary French artists who had been turncoats in their painting, influenced by Persian and Japanese styles had gone over to the side of the Nazis, while elemental Picasso had been outspoken against the Nazis since the beginning of their regime.

After the talk, the meeting was adjourned to the art lab where refreshments were served.

he thinks you are fickle, If you don't, he thinks no one will have you. Men, God bless them—they don't know what they want." So, we sometimes wonder if they are really worth it.

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Speech Class Fights Southern Drawl

By Bernice Bunn

"Ma, me, mi, mo, mu-u-u, ma, me, mi, mo, muuu!"

"All right, girls. This time go up the scale on the first group and come down on the second. Ready?"

"But, Miss Wible, I have a cold, and I can't sing today. Is that all right?"

"Yes, of course. After all this is a speech course, not singing."

And so it is! But I am afraid one might have some difficulty in proving that statement by any 11:15 class that meets downstairs in Main Hall on Monday, Wednesday, and Friday. Of course the singing doesn't last all period—that is the confusing part. Just when one has succeeded in ignoring scales for the sake of Shakespeare and English literature, an empty silence falls over the building. Not for long, however, for after two minutes of undivided attention to Shakespeare, one is conscious of resounding voices again, blending and saying "Roll on thou deep and dark blue ocean, roll."

But the purpose in the class is not to distract the students in nearby classrooms (though some of them would swear to such a statement). Miss Wible is trying to help the girls lose part of their southern drawl—not too much, mind you, just in in words like general (not jin'ral), air (not ayar), and men (not min). And as you can imagine, she's having a time with these daughters of the deep South.

Once a week the girls illustrate their progress by giving an extemporaneous speech from three to five minutes long. The students have spoken on everything from "Radio Programs I Don't Like" to "Public Bore Number 1."

According to Miss Wible, this training in public speaking aims to:

- 1. Help the student lose self consciousness and overcome stage fright. 2. Improve the student's articulation and enunciation. 3. Help the student express herself well on the stage, in class, or in the smokehouse. 4. Enable a student to do public speaking, to be perfectly at ease, and to think on her feet. So if you should chance to wander past Room 8 next Monday at 11:15, don't spread the rumor that aspiring voice majors are studying there, for it's none other than Miss Wible's speech course.

Music Calender

- November 8—Music Hour. November 12—Evening Recital. November 14 — Markova-Dolin Dance Ensemble (Civic Music Concert.) November 29—Music Hour. December 3—American Ballad Singers (Civic Music.) December 6 — Choral Ensemble Concert (tentative date.) December 13—Evening Recital. December 13—Music Hour. (Children's Recital.)

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Club Elects Bunn, McLean

Catherine Bunn and Hallie McLean were elected vice-president and treasurer of the German Club, which met on Thursday night, October 18, in the basement of Louisa Bitting Building. The new Salemite reporter is Peggy Anne Watkins. A new constitution was adopted by the club.

Officers elected last year are June Reid, president, and Lynn Williard, secretary. Dr. Smith is the faculty adviser.

German songs were sung and refreshments were served at the close of the meeting.

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SALEMITES are cordially invited to visit the little "English Front" shop across the street from Salem College, known as ARDEN FARM STORE.

Here one finds gifts suitable for everyone and every occasion; also food specialties such as beaten biscuit, jellies, candies of different kinds—there are even mints from South America! Do come over to see us.

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