



# The Salemite



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## A.A. To Have Masquerade

The Athletic Association will sponsor a formal Valentine Masquerade Ball on February 16 in the gym. John Peddicord will furnish the music for dancing from eight-thirty until eleven forty-five.

Each girl attending the dance must wear an eye mask. No girl will be admitted who does not have on a mask. Each girl on the dance floor may dance with any boy there without a formal introduction since all of the girls will be masked.

The dance will be climaxed by a figure featuring girls on the Athletic Council and their dates.

Betsy Casteen is chairman of the dance. Other girls serving on committees are:

Decorations Committee. Nancy Snyder, Jean Sullivan, and Maria Hicks.

Refreshment Committee: Annabel Allen and Virtie Stroup.

Anne Dysart is in charge of the music.



(Courtesy of Journal-Sentinel)  
HELEN TRAUBEL

## Helen Traubel Will Sing Here Tomorrow Night

### All Faculty To Perform

"This play has everything—music, drama, comedy. What more could you ask?" says Miss Wible.

And what play is she referring to this time? It's the faculty play to be given February 9. This event, one of the most popular events at Salem, takes place every four years. But this year it must be even better than ever.

They all seem to think only one thing will be wrong: the script is so funny, laughter will drown out other quips. Miss Byrd answers, when asked why they don't learn to pause for laughs, "You can't stop after every word." As only Miss Marsh can say, "The lyrics are simply superb and to miss a minute of it would be tragic."

The instigator to these remarks is Dr. Vardell. He wrote the play. Most of his Christmas holidays were spent likewise. All members of the faculty will participate in the play.

Helen Traubel, Wagnerian soprano from the Metropolitan Opera Company, will be presented by the Civic Music Association at Reynolds Auditorium, on Saturday, January 19 at eight thirty p. m. She will be accompanied by Cornraad V. Bos at the piano.

Miss Traubel began her concert season in October, with a performance at San Jose. Since then she has appeared with the San Francisco Opera Company and in recitals in many important west coast cities. Later she sang in Denver, at the University of Missouri, the University of Wisconsin, and at three performances of the New York Philharmonic.

Her appearance here will be an interruption of the opera season in New York. She will sing there until February, when she resumes her concert tour, singing in Chicago, her native St. Louis, and cities in Texas, Illinois, and Indiana. Miss Traubel has a special significance for American music students and music-lovers in that her success is from an art inspired and attained entirely in this country.

Her program will include the following:

- I—God Is My Song (Beethoven); Joy of Sorrow (Beethoven); I Love You (Beethoven).
- II—Aria: Voi lo sapete (Mascagni) from "Cavalleria Rusticana".
- III—Aufenthalt (Schubert); Wiegelielied (Schubert); Seligkeit (Schubert); Ruhe meine Seele (R. Strauss); Caeelie (R. Strauss).
- IV—Elegie (Rachmaninoff); Song Without Words (Mendelssohn). (Mr. Bos)
- V—Aria: Elsa's Dream, from "Lohengrin" (Wagner).
- VI—Deep River, Swing Low, Sweet Chariot (arranged by Harry T. Burleigh); Sea Shell (Engel); A Memory (Fairchild); Blow, Blow, thou Winter Wind (Ilgenfrit).

## Miss Byrd Heads Faculty Group

Miss Jess Byrd was elected chairman of the Faculty Group for Research and study which met for the first time Thursday, January 17, in the living room of Louisa Wilson Biting Dormitory.

Miss Jess Byrd, temporary chairman, presided at the business meeting. Dr. Howard Jordan read a paper on "Some Projects for Research Suggested by Saint Evremend Literary Criticism." Refreshments were served.

This new group has grown out of special interest (in research and study) among some of the faculty

## Anscombe Says All Must Decide Future

Dr. Francis Anscombe, Head of the History Department, spoke on the topic "The End or the Beginning" in assembly Thursday. He pointed out that the end has come to Germany, Japan, Italy, Austria—Hungary, the prosperity of Great Britain, and the League of Nations. The world our parents knew has ceased to be. He declared that humanity today is like a boat adrift. We don't know where we are, Fear has gripped us, and it is futile to ignore it.

To make this the beginning instead of the end, the world should practice the philosophy of Jesus which is taught in our great churches and cathedrals the world over. He recommends that we return to the Gospels. Jesus said, "Blessed are the peacemakers." Yet to have peace, we must prepare for it. We have not done this. With all our churches and preaching, we have not produced a statesman able to reconcile Germany and France. What good are our churches if we leave undone the most important situation of all?

"There is no difficulty that can arise in our homes, or business, or among nations that could be settled speedily if the parties concerned would meet in the spirit of the Lord Jesus," Dr. Anscombe said. He challenged college students to awaken to the seriousness of the situation, and to become peacemakers that understand other nations. We must produce peacemakers with an understanding of the trouble to come before it gets to great dimensions.

Before peace will come, nations must surrender their sovereign power to make war. The United Nations Organization only needs neglect and indifference to produce another war. College students should get together in earnest that this will be a beginning and not an end. Our security for the future depends on this.

In reviewing the tremendous losses in money and lives of World War II, he said, "If it was possible to see the dead march by, ten abreast two hundred per minute, it would take eleven years to complete the march. As many male adults as we have in the United States are dead." This indicates an end unless the human race awakens. The Army, Navy, and the War Department are still manufacturing war materials. If they go on manufacturing Atomic bombs, this means the end. We must control this world power, or it means the destruction of us.

## Next Issue Feb. 8th

This issue will be the only Salemite published in January, since Reading Day is next Friday. It is a well-established custom to omit the paper the first week after holidays and during exams.

The next paper will be issued February 8.

## Church To Have Love Feast

A Missionary Love Feast in the interest of Missions is being held at 3:00 on Sunday afternoon January 20, at the Home Moravian Church. Dr. Clyde Milner, president of Guilford College, will deliver a missionary address.

The love feast is an old tradition. It goes all the way back to the beginning of the Moravian Church 500 years ago. It consists of the serving of coffee and buns in a beautiful and reverent service of fellowship. The program of hymns is arranged so that the thought builds until it is climaxed in the end. This is a significant feature of the Moravian odes.

All Salem students and members of the faculty are invited to attend this service.

## Hallett Abend, Correspondent, To Speak Soon

Hallett Abend, Chief Far Eastern correspondent for The New York Times for fifteen years, author, and lecturer, will speak in Memorial Hall on February 5 at 8:00 o'clock. His subject will be "My Fifteen Years in the Orient."

Abend first went to the Far East in 1926 on a round-trip ticket, as a vacation from scenario writing in Hollywood, and stayed on to write special dispatches for the North American Newspaper Alliance and then joined The New York Times Far Eastern staff.

While in China he covered guerilla warfare, bombings, sieges, one civil war after another and, as a matter of fact, came to be looked upon as a certain trouble signal, so accurate were his presentiments of news developments.

He was wounded in the Wing On bombing at Shanghai on August 23, 1937, when 600 persons were killed and 400 wounded, witnessed the at-

## Group To See Movie Tonight

The movie, "A Woman To Remember," will be shown tonight at the monthly meeting of the Salem chapter of the Westminster Fellowship.

The meeting, to be held in the Day Students' Center at 7 p. m., is the first denominational meeting ever held on campus.

A business and social period will follow the showing of the movie.

## Speech Class To Broadcast

"The Three Bears Receive a Visitor," an allegorical play, will be broadcast by the Speech Class of Salem College Wednesday at 8:30 P. M. over station W.A.I.R.

The program is under the direction of Miss Wible. Miss Mary Coons is in charge of the music for the occasion. Those participating in the broadcast are Peggy Sue Taylor, Helen Slye, Ann Carothers, Frances Carr, Bernice Bunn, Martha Sherrod, and Martha Boatwright.

## Deans Entertain Reading Day

Miss Bonney, Miss Adams, and Miss Burrell will be hostesses at an informal coffee hour for students and faculty on Reading Day, January 25, from 9:30 until 11 a. m. in the club dining room.

Reading Day opens exam week which begins on Saturday, January 26 at 9 a. m. and ends Friday, February 1, at 5 p. m. Registration for second semester takes place Monday, February 4, from 2 until 5 p. m., and classes are resumed on Tuesday, February 5, at 8:30 a. m.

## Opinionations

With the whole world discussing war, trials, strikes, and economic problems, it's only fair that Salem girls voice their opinions, too. Here are the answers to the Question of the Week: What do you think about the Pearl Harbor investigation?

Jean Griffin: "It's all a lot of rot!

It's foolish to try to put the blame on one man because it is an outcome of the United States' foreign policy and cannot be blamed on one person alone."

Lucy Scott: "Stupid and silly."

Marion Gaither: "It's all water under the bridge. There's no need in going over it all again."

Jean Pierce: "Whose investigating whom?"

Booty Orenshaw: "Perfectly asinine, spilt milk, and they ought to leave it alone. I wish they would leave Cordell Hull out of it . . . he's so cute!"

Jane Jeter: "Unnecessary."

Becky Clapp: "I wish they would stop dragging Roosevelt through the mud."

(Continued on page six)

## Exhibit Opens Formally Feb. 2

Salem College will sponsor an Art Exhibit in the Salem College Library beginning February 2 and continuing through the month of February. The exhibit will include paintings by eleven young artists, each representing different points of view. Among the artists presented will be Kenneth Evett, professor of Art at Salem College.



HALLETT ABEND

tack on Tainan where 7,000 Chinese charged to a certain death straight into Japanese gun fire. He has met Chiang Kai-shek, Tojo, Kenneye, Matsouka—MacArthur, Chennault,

Halsey—virtually all the key figures behind the war in the Pacific.

Abend was born in Portland, Oregon, and educated at the University of Illinois and at Leland Chronicle. In March of 1915 he went to Hawaii and was for a year city editor of the Honolulu Star Bulletin. Followed four years as managing editor of the Idaho States-Stanford University. His first newspaper job was with the Spokane man in Boise, Idaho, and in 1920 he went to Los Angeles to become city editor of the Los Angeles Times. In 1925 he resigned from the Los Angeles Times to write scenarios for Norma Talmadge; but after a year in Hollywood, he left for the Far East and for the next fifteen years was Chief Far Eastern correspondent for The New York Times.

Abend, a bachelor, lives in Connecticut, on a typical New England farm. He likes to fish and golf when he is not writing and lecturing.