



Juniors Entertain Seniors

Students Adopt New Nominating System

A new system for nominating and electing student officers is announced by Miss Peggy Witherington, president of Student Government. As the new system now stands, the election period will be shortened to two weeks. The main part of the voting will take place in assembly. Under the old system, the election of officers rotated yearly. In the charge, there shall be group rotation.

Nominations will be announced at dinner and posted the day before the elections. Petitions will have to be in by 9:30, the same night of the posting of nominees. If there are such petitions, thereby nominating a new candidate, the name will be posted by 8:30 the next morning on the dining-room door, in the day-student center, and in each dormitory.

The order of elections this year is as follows:

- Group I — Student Government President—Tuesday Assembly
2nd Vice-presidents
Secretary
Treasurer
- Group II — Sights and Insights—Wednesday
- Group III — May Day Chairman—Thursday Assembly
Athletic Association President
- Group IV — Salemite editor—Monday
- Group V — IRS President—Tuesday Assembly
YWCA President

(Groups II and IV rotate yearly and Groups III and V, likewise.)

Class Presidents — Wednesday
Chief Marshall — Thursday

House Presidents — Following week

Class Officers — Following week

The object in revising the election system is to shorten the time in which elections take place. The need of the change is proven by the records kept last year of the percentage of students voting in all elections. For the first election, 94% voted, while in the last elections, only 50% of the student body voted.

Salem College Is Giving Beta Club Tea

Salem College is having a tea for the delegates that attend the National Beta Club convention which will be held on March the seventh and eighth in the Robert E. Lee Hotel.

Invitations have been issued to two hundred and twenty-eight state Beta Clubs, inviting the delegates to a tea on March the eighth from 4:30 to 5:30. Three hundred people are expected to attend the tea which will be held in the club dining room.

Former members of the Beta Club who now attend Salem College have been asked to serve as hostesses along with representatives from other school organizations. The delegates will be taken on a tour of the Salem campus before the tea.

Board Passes New Petitions

The Legislative Board of Student Government, at its meeting Thursday night, February 28, passed all five petitions that were presented. Miss Doris Little, vice-president of Student Government, presided over the meeting and conducted the discussion in away to bring out the opinions of both faculty and student members.

The following petitions were passed by a great majority.

- 1) We the undersigned do hereby petition that freshmen be allowed one night out during the first six weeks. This one night is of course, in addition to Saturday and Sunday nights.
- 2) We, the undersigned, do hereby petition that boarding students be allowed to spend the night in town with friends after attending a Bowman Gray Dance. The executive committee of the Legislative Board requested before the meeting that if this petition was passed, it was to be on a trial basis of one year.
- 3) We, the undersigned, do hereby petition that sophomores during the second semester be allowed to take one night out a week, instead of the three a month that they are now allowed. Miss Bonney explained the new petition as now enabling sophomores to take one night out a week. However, if unusual circumstances arise, students will be granted more than one night out in the same week.
- 4) We, the undersigned, petition that the people working on the Salemite and Sights and Insights (Continued on page four)

Salem Students Represented In Art Forum

Three Salem College students won places in the Arts Forum at Greensboro, it was announced today. These students are Sue Moore in English and Nancy Ridenhour and Hazel Newman Slawter in music. The Arts Forum is sponsored by the Woman's College of the University of North Carolina and includes work in art, music, the theatre, letters, and the dance.

Sue Moore's sketch, *Home Again*, has been selected as one of the student compositions for discussion at the writing forum on Thursday afternoon, March the fourteenth. This forum will be presided over by Lionel Trilling, New York writer and professor. Sue and other members of the composition class expect to attend the forum with Miss Byrd.

Two pieces for the piano, *Dusk and Lanterns* by Hazel Newman Slawter, will be played by Nancy Ridenhour at the recital of student compositions on Friday, March the fifteenth. Nancy will also play her own composition for the piano, *Three Preludes*. These three compositions are in the modern idiom. Howard Hanson, composer, Director of the Eastman School of Music, will review the compositions. Mr. Vardell and a number of the music students plan to attend the recital.

Art Field Day Is Scheduled

An Art Field Day will be held tomorrow at Miller's Park in Ardmore from nine to four.

Mr. Ray Carson, who is from the National Recreational Association, will come from Greensboro to help all people interested in art.

The Art Field Day which is under the direction of Mrs. Chester Morris, is open to anyone who draws, anyone who would like to draw, or to anyone interested in art.

If the weather permits, the drawing will take place outdoors. As the Art Field Day is an all day event, participants are urged to bring box lunches with them.

Delegates Leave For Atlantic City

Frances Carr and Emma Mitchell, junior representatives of the YWCA of Salem, will attend the 17th National Convention of the Young Women's Christian Association at Atlantic City, New Jersey, from February 28th until March 7th. They will leave Thursday night for Washington where they will meet other delegates for a tour of Congress. They will attend sessions of Congress and meet with persons who can interpret national government.

Salem delegates, along with other delegates, will leave Washington Friday night and arrive in Atlantic City a few hours later. Saturday, Sunday, and Tuesday mornings and Thursday afternoon, all representatives will meet in assembly. One of the principal speakers at these assemblies will be Dr. Urey, who is an important scientist and authority on the atomic bomb. Dr. Urey will discuss world affairs, race relations, and the far East and Russia. Besides these planned discussions, there will be workshops for an exchange of practical ideas.

The Salem representatives will stay at the Monticello Hotel in Atlantic City, N. J.

Weinland Speaks To Church Groups

The Westminster Fellowship met Wednesday evening at seven o'clock in the Day Students' Center. The president, Frances Carr, introduced the speaker of the evening, Mr. David Weinland. Mr. Weinland spoke on World Affairs. His discussion was based on Mr. Ray Holders' talks of the previous week. After Mr. Weinland's talk, the group discussed plans for spring socials and cabin parties. A brief rehearsal of the Fellowship choir was held, and the meeting was adjourned with a social hour and refreshments.

This is the first of the annual Junior issues of the Salemite. This week's paper was edited by Martha Boatwright and Virtie Stroup.



LAURITZ MELCHOIR

Melchoir Will Give Concert On March 5

by Becky Clapp

Next Tuesday night, Winston-Salem will get a rare treat when Lauritz Melchoir appears in a concert at Reynolds Auditorium. How can one person be so versatile? He steals movie scenes from Van Johnson, he sings in both concert and opera, he performs astounding feats as a big game hunter; but above all he is a human being. It is the surprising combination of both clown and singer that makes his personality so unusual and interesting. At a recital in Boston some years ago, he was singing an exalted passage from *PARSIFAL* as encore when he suddenly stopped and remarked, "Good old Wagner!" and while the audience next phrase of the song . . . when audiences at recitals refuse to leave, he has a trick of walking out on the stage with his overcoat on. Of course, we all know the classic comment he made during a performance of *LOHENGRIN*. The swan departed early and left him stranded . . . he turned with a grin to the audience and said, "When does the next swan leave?"

The record of his Wagnerian roles alone is impressive. He has sung 144 Tannhausers, 125 young Siegfrieds, 170 Siegmunds, 101 Lohengrins, 100 *GOETTERDAMMERUNG* Siegfrieds, 75 Parsifals, not to mention a mere 208 performances of his favorite role, *TRISTAN*.

In honor of Mr. Melchoir's twentieth anniversary of his Metropolitan debut, which took place February 17, 1926 in *TANNHAUSER*, the Met Opera Association presented a special concert made up of three independent acts from Wagner operas—on the same date, February 17, 1946 . . . the first act of *DIE WALKURE*, the second act of *TRISTAN*, and the third act of *LOHENGRIN*.

This opera star was born in the Danish capital, where his father ran a boy's school. Mr. Melchoir says he owes his career to his blind sister because as a boy he used to accompany her to the State Opera, where a box was provided beneath the stage for those who could not see. He started out as a baritone—

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The Junior class will entertain the Senior class with their annual Junior-Senior prom Saturday, March 2, at the gymnasium from 8:30 until 11:45. Johnny Peddicord and his orchestra will furnish the music for the dance.

The chaperones for the occasion are to be Dr. and Mrs. Howard Rondthaler, Mr. and Mrs. Weinland, Miss Katherine Bonney, and Miss Jess Byrd. The receiving line will be made up of these chaperones and Virginia Melver, president of the Senior class, and Carol Beckwith, president of the Junior class.

During intermission, there will be an intermission party in the club dining room for the juniors and seniors.

This year for the first time in a number of years the dance will be a program dance. However, every dance will be a break dance as well as a card dance. There will be twenty scheduled program dances throughout the evening and intermission will come after the fourteenth dance.

The theme for the prom has been kept a secret, but from all reports it seems to be a most unusual one. One junior was heard to remark, "That it was really out of this world." In carrying out the theme, the juniors have some very unusual added attractions which cannot be announced until the guests of honor see them for themselves.

Hayes Speaks In Assembly

Dr. Francis Hayes, professor of Romance languages at Guilford College and formerly government-appointed lecturer at a Bolivian university spoke in assembly Thursday. He interpreted Bolivian student life, and explained good will procedures towards South America and particularly to Bolivia.

When Dr. Hayes arrived in Sucre, the former capital of Bolivia, where he was to teach, he found that touches of American civilization had preceded him there. "Pistol Packin' Mama" was blaring out over the radio, and films of Mickey Mouse, Laurel and Hardy, Abbot and Costello, and "The Bad Man of Bloody Gulch" starring "Gabby" Hayes were being advertised at the local theaters.

Bolivia is located in the heart of South America. Most of the population is centered in the Andes Mountains. A comparatively few people live in the tropics in Bolivia.

Dr. Hayes explained the invasion of South America by North Americans is directed by the United States Department of State which realizes the power of good will among neighbors. This is not a military invasion, but an intellectual and cultural one. The United States sends engineers to build roads in the Latin American countries, hygiene commissioners, leaders and professors.

Dr. Hayes' objectives were to teach American English and American literature to the natives as well as to establish his home and join civic and social clubs in the community of Sucre.

He told interesting details of his air trip from Miami. One of the stops of the trip, Panama, Dr. Hayes described as "full of American soldiers, sailors, and saloons."

Dr. Hayes commented on the Bolivian embrace which consists of

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