Evett Reveals Experiences Of N. Y. Trip

By Kenneth Evett

New York is like a vast contraption in which human beings are caught, once they enter the city, and which projects them through space, vertically, and horizontally, and in circles, at various tempos, for as long as they can take it. While being whirled around inside the contraption one is able to see wonderful sights and hear beautiful sounds, but it is always a relief to me to get out of the New York machine alive. It was even more agreable this time because I left winter in New York to find spring in North Carolina.

Aside from the pleasures of sceing the New York ladies and the fabulous hats, and eating fine food and enjoying the lively air of a great city, I spent most of my time secing friends, looking at pictures and hearing music.

The musical aspect of my visit was made more interesting because my brother, who is a composer, and his teacher, Roy Harris, had come out from Colorado to hear performances of their works and to arrange for the commission and playing of others (the contract-making, contriving side of a musicians life.)

On Saturday night I heard Harris conduct the New York Philharmonic in his new work, "Memories of a Child's Sunday." (This, by the way, will be broadcast by the Philharmonie next Sunday.) At an affair after the concert I heard more music by Harris-a one man performance of his latest symphony-a performance in which he sings, whistle, waves his arms, and bangs on the floor in an effort to convey the full complex sounds of a symphony orehestra. Its a wild eye and ear experience, and in some ways more exciting than an actual performance. On the following day my brother played all his latest works for me (Including material for a new Monthly Graham ballet), so I heard a lot of interesting modern music all

I went to two big galleries, the Frick and the Museum of Modern 8It's very easily done, Ann Dysart Art. The Frick contains two beautiful Rembrandts, a fine Piero della Francesca, Goyon, Cezanne, and many other examples of the great painters, as well as room after room of Brucher's pink cherubs and pretty ladies. The Frick has something for everyone.

At the Museum of Modern Art, aside from the permanent collection of contemporary art, were exhibitions of Weston's photography, a scale model of a new cantilever construction, and a South Sea Island show. The later was arranged to bring out the emotional impact of this primitive art. The objects, mashs, weapons, totems, sculpture, etc, were placed against a changing back ground of blue green, brown, and yellow green. It is a typical Modern Museum exhibition. All the tricks of color and lighting are used and the result is an impressive show.

I had a good time in New York. I came in contact with stimulating ideas, sights, and sounds. Now I'm glad to be home and eager to turn r ina

Term Papers Can Be Fun

NANCY CARLTON

"Women-great!" was the remark of a famous visitor of Sister's House, Lt. Jim Brannagan.

One must consider many factors in this analysis of Great Women. An-Alyce Clewellite recently said, "I love weddings."1 This seems to be a fact

That everyone wants to back.2

In a survey of all B.W.O.C.,3 and their features and factors, one is surprised to learn that only 321/2 percent believe.4 In fact (-or feature) Sarah Clark once spread a liberal amount of menthalatum on her toothbrush.5

Mary Frances King6 wishes with all Bill's heart to own a cattle ranch in Texas.

May her days be merry and bright, And may her sheep never bite.7

Great women occasionally do peculiar things. To witness this spectacle one needs only to get up at 8:20 every Wednesday and Friday and be down at the gymnasium at 8:30.8 There women of all size and shape run backwards for a half hour. Coit Redfearn and Peggy Taylor are among those who do outstanding work in this field.9

Marion Gaither and her February 14 band show the spirit of Salem Wonder-Women. Orchids to Miss Gaither, 10

In this paper I have tried to show you. I hope I have. Believe me.

Great Women-great woe to men? Great Men"-Ah, leave us to sigh.

1Boots Lambeth, Littleton, N. C.

20riginal poem by author of paper, Smokehouse, N. C. 1946.

3Big Women On Campus, You-Dope, N. C. originated in 1918.

4The Mathematician's Statistician, Lois Wooten, Winston-Salem, N. C., 1946.

5"Check It or Not," Slobert Sipley, Wink Magazine, Newember,

6Transfer from Trinity.

7Our Ranch Has Tender Meat, author left no name, El Burro, Texas,

once made the dining room from King (and Bill Seaman) her bed in five minutes. Dressed, Beach Red-Greta Garth

9Fields, W. C., no relation, no date, No. Carolina.

10Ibid., and Ibet you'd like an Bell and Lou Stack orchid, too.

11Refer to Junior-Senior, March 2, Gussy Garth

1865

Readers' Names Correspond To Book Titles

Have you ever wandered into the library at midnight and flipped casually through Miss Seiwer's files? No, I don't suppose so-but we did the other night! And just to prove it's worth your while, here are a few of the "signed out" cards we

The Human Comedy-Eva M.

Escape-Jane Jeter Boatwright Chicken Every Sunday - Mrs.

Of Human Bondage-Reserved for science majors

The Man who came to Dinner-

Portrait of a Lady-Mrs. Rond

Song of the Lark-Helen Sive Jane Eyre-Gone

Typee-Jean Pierce

Rain-The Winston-Salem Weather Bureau

The Golden Coin - "Pappy Snavely

The Egg and I-Miss Hedgecock No Man Knows My History-Dr.

Unwelcome Guest-Murgatroyd

Weep No More-Prissy Dillon Hurry Up and Wait-Miss Litch (Reserved for Sunday noon)

How Beautiful the Lea-Bunny

One Small Voice-Izzy Leeper and

The Creative Mind-Sue Moore Tribute to the Angels-The Junior

Repent in Haste-Mac Noble Black Orchids-Gaither

The Robe-Reserved for Seniors I Will Be Good-The "Oak Ridge Gals"

The Shocking Pink Hat-Julia

When You Marry the Navy-Men Without Guns-Mr. Romingo

we hope) Inside Latin America-Senorita

War .and Peace-Mary Frances

The Wizard of Oz-Dr Willoughby

None so Blind-Betsy Boney Aftermath-Senora Lindsey The Feather Merchants-Jayne

What Ever Girl Should Know-

Bunny and Sally

Alec Templeton Activities

The noted pianist, Alec Templeton will appear in a concert at the Reynolds Memorial Auditorium on March 18 at 8:30 o'clock.

Alec Templeton was born in Wales July 4, 1910. He composed his first piece at the age of four, won the British Broadcasting Corporation prize for composition at thirteen, and acquired the degrees of Licentiate of the Royal Academy of Music and Associate of the Royal College of Music shortly afterward. Competing against 8,000 entrants from the entire United Kingdom, he won a piano contest sponsored by the famous London Daily Express.

He toured England, France, and Holland like a medieval minstrel playing the masters both seriously and satirically, and vocal mimicing famous figures and fads. Everywhere he created a sensation with his great interpretive talent, both classical and comical. In 1936 he came to the United States of America, of which he is now a citizen.

His ALEC TEMPLETON TIME over the NBC Red Network for Alka-Seltzer was one of the most popular of all radio programs. In the New York World-Telegram poll he was elected the outstanding radio personality of the year.

Alec Templeton has appeared with the symphony orchestras of New York, Philadelphia, San Francisco, San Diego, and Los Angeles, breaking all attendance records.

ToGiveConcert Calendar

March 5-Lauritz Melchior in concert at Reynolds' Auditorium March 8-Alex Templeton in concert at Reynolds' Auditorium

March 21-Dr. Vardell to lecture at Music Hour March 21-Orchestra concert under

the direction of Miss Read March 22-Cleveland Symphony Orchestra at Reynolds' Auditorium March 26-Catherine Bunn's gradu-

ating recital in voice March 28-Dr. Hardin Craig to speak in the Library

March 30-One-act plays in Old Chapel

April 1-Frances Cartner's graduating recital in organ

April 5-Choral Ensemble and Duke Glee Club in joint concert April 8-Martha Moore Hayes'

graduating recital in piano April 11-Edna Stafford's graduating recital in organ

April 14-Holy Week begins April 21-Easter Sunday

April 29-June Reid and Josephine Holler in a graduating recital in piano and voice respectively

May 6-Edward Weeks to lecture in Memorial Hall

May 13-Betty Withers and Hazel Slawter in graduating recitals in organ and harp respectively 20-Nancy Ridenhour and

Helen Slye in graduating recitals in piano and voice respectively Miss Adams, Mrs. Delaney, and Mr. Weinland will be judges at the annual stunt night to be held March

9, in the Old Chapel. Each class has begun work on its skit. The winning class will receive

five dollars. The admission is thirty-five cents, which will be donated to the World Student Service Fund.



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