

Writing Contest Is Underway

Have you considered entering the literary project The Salemite is offering in order to stimulate interest in creative writing?

Approximately twenty freshmen, three seniors, five sophomores, and juniors have announced their intentions of entering this contest.

Part of this keen interest was inspired by the Writing Forum which Juniors and Seniors attended in Greensboro.

Miss Jess Byrd has put on reserve for English 216 a book and a pamphlet that may stimulate interest. The book on reserve is *One and Twenty*, edited by William Blackburn and compiled of Duke University student compositions. This book was contributed to the library by the Advanced Composition Class.

The pamphlet was the one used at the Arts Forum in the Forum on Writing.

DON'T FORGET:

The deadline is 6 o'clock April 8, 1946; you have an opportunity to win three prizes, two of \$10.00 for the essays and short story group and one of \$5.00 for poetry; and the contest is to be divided into poetry, essays, and short stories or sketches.

Poems should not be longer than 50 lines; the essays from 800 to 1000 words, and the short stories or sketches a maximum of 5000 words with no minimum set.

The Salemite reserves all rights to publish the entries. There is no limit to the number of entries which can be made by one student. The subject of the compositions may be determined by the author. The compositions must be entirely original, written this year, and typed double spaced. The judges who are Mrs. Vincent Confer, Miss Lelia Marsh, and Dr. Howard Jordan will judge on composition, which includes rhetoric and grammar, originality, and neatness.

Pick up that pen and write today, because in less than a month in the April 12th Salemite winners will be announced.

Effie Ruth Maxwell and Jayne Bell are collecting the entered articles.

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Libby Peden Is Engaged

Mr. and Mrs. Fred T. Peden of Canton, N. C. have announced the engagement of their daughter, Elizabeth Gray Peden, to Lt. Cdr. Robert Boyd Lindsay (MC) USN, son of Mr. and Mrs. Walter S. Lindsay of Winston-Salem.

"Libby," an outstanding sophomore is majoring in piano at Salem. Bob is now stationed at Camp Lejeune, N. C. Plans for the wedding have not yet been announced.

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Classes Present Amusing Stunts

Fresh fish! Had any nightmares lately? Been reading "Blondie"? Or "Li'l Abner"? Do you know the Low Man on a Totem Pole? Wanta bait?

If you went to stunt night last Saturday, you can understand the first paragraph or any subject high brow (Seniors), comical, or just fishy.

The freshmen from start to "finus" kept the audience laughing with their "seaside from Sailem," featuring the Coral Ensemble and just plain old "nautical but nice" sayings. Betsy caught a fish right on the stage, while Boots ventured under the sea. The scenery really looked like "Wavy Foam's Looker," and there was a "Hook Store," too.

The dream that the bad girl had in the sophomore stunt turned out to be a circus-fantasy. Leona the Lion, Leopardette the Cat, Betty Belinda the Bull, the snake, the beaver, and the fat lady told the girl morals in rhymes that were both serious and amusing. Itchy the Russell-monkey was most realistic, while the two-faced girl painted a vivid picture in the dream. There was real-live sawdust on the floor, which, along with the colorful costumes and Cat Gregory's organ-grinding, made it a real circus. When Ringling Brothers needs a new ring-master Mart Harrison has

got what it takes.

Sunday morning funnies featuring "Blondie" and "Li'l Abner" were the Junior's theme. The five little puppies, Meatie, Ticka, Ruth, Bunny, and Sullivan and Daisy (Stroup) scampering all over the stage got Dagwood into trouble as usual. Alvin and Cookie fussed about her "brudder in de gutter," and then Lonesome Polecat and Hairless Joe were chased away by a typical Mammy and Pappy Yokum, followed by Li'l Abner miraculously courting Daisy Mae. All of the lines were interestingly sung in rhyme. Eva Martin supplied hilarious ad-lib lyrics when Sara Coe couldn't read the words written on her leg.

The prize-winning stunt was about a nightmare that a small-town old man has after spending the day in New York. His dream was a clever mixture of modern art, dancing, music, and literature. J. K. Bell and Harvey, the white rabbit, wandered through before going to Joe's; the Slye nightmare punctuated every sentence; Greta questioned everybody who came through; and Low Man on a Totem Pole, "Sweet Mister of Life", and June's music interrupted while the undaunted artist painted an abstract of modern dancers. This Modern Rage" was given by the senior class.

Only fifty-two weeks until Stunt Night!

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