

Morale Improves

Perhaps its the spring weather and evrybody is baking out her troubles in the sun, but have you noticed the decided change in the attitude of the Salem students in recent weeks? There is a lack of that constant griping and discontent that seemed so very prevalent a few months ago.

Whatever it is lets keep it like this. It is easy to see that one group of girls can ruin the attitude of the whole school by just sitting in the smokehouse and not finding anything about which to smile. Of course we aren't wishing for a bunch of "Pollyannas", but even work goes better without glumness.

Since the morale of the student body in general is on the up and up, let's give a boost and not grab on and be pulled.

Salemities Love Music

The Civic Music Association has already sold out all memberships for next year's concert season. This shows how much taste for good music has grown in Winston-Salem since the first drive was made sixteen years ago.

"For this phenomenal awakening of interest in better music many of our people are due credit. But special commendation is deserved by Mrs. Kenneth Mountcastle and Ralph Hanes, who have given without reserve their time and energy through the years."

What about a little recognition of Salem's Music School? The paragraph above is quoted from an editorial in the JOURNAL-SENTINEL. Salem students comprise a good portion of the enthusiastic audiences that attend Civic Music Concerts. Not only that, but the sound, basic and through training given each individual student of music at Salem fosters a lasting and sincere appreciation of good music.

Please Protect

The Sophomore class requests that the love seats in Davy Jones' Locker be kept clean for active service in this field. The love seats are brand new and should be treated with care, meaning no dirty shoes, cig butts, or burns. Please help them in this effort for our own sakes!

Poet's Corner

THOUGHTS

—Frances Winslow

Dear God, how sweet and good is life,
Although it bears its tears and strife.
It is many an hour o'er a dull, mean task,
It is the shining green of dewy grass.
But yet 'tis joy, ah rapture-bliss,
The fleeting moment of a gentle kiss.
It is a happy child with skin so fair,
It is the silent church after morning prayer.
It is a walk when dusk enfolds the earth,
It is a delicate flower, just given birth,
It is a friendly deed that fills your soul,
The satisfaction of a long sought goal.
But what are these, though great they be
Without our faith, dear God, in Thee?

From Where I Sit....

Effie Ruth Maxwell

Rod noses, pig-tails, and Dr. Lachmann came back to the campus this week. We're especially glad to see the last-named. She's teaching at Bryn Mawr now.

To those thing which should become traditional let's add the Duke Glee Club-Salem Choral Ensemble get-together. Affairs like that plus the moving of Wake Forest to Winston-Salem will give a certain zest to the campus which has been missing during the war.

Spring brings theme songs, among which are:

Seniors—"What'll I do next year?"

Juniors—"Let's go sit in the sun."

Sophomores—"What'll I major in?"

Freshmen—"When do you use *ibid.* and when *op. cit.*?"

There's two things everybody around here ought to know about. The first is the Salemite writing contest. For particulars see the front page. Next is Edward Weeks' visit here next Wednesday. The comp class is breaking precedent to entertain him after the lecture instead of before—it sounds like a good idea.

The program the War Activities Council put on in assembly Thursday was interesting and informing. We've all been asking what we can do to help in the world situation—well, here's the answer! As long as the people of Europe are hungry and in need of clothing there can be no adequate governments set up. And until the nations are settled withing themselves, we cannot hope for world peace.

Hats off to the War Activities Council for a job well-done while we were at war. It was through the initiative and organization of this group that Salemities were able to participate in the work of the home-front.

This new projec which the W. A. C. has planned as a finale is worthy of its efforts and ours!

And thank-yous are also due the I. R. S. for the fashion show Tuesday night—"Fashions by Sosnik's, Models by Salem." Those creations by Wragge, Tina Leser, Emily Wilins, Clare McCardel were something to write home for—maillots, gilets, clothes, pagan sandals, cowl necks, petticoat fronts! Peggy Davis' announcing and Libby Peden's piano-playing added to the smooth production. It was a fine idea, Lou. More of same, Please!

Dr. Anscombe's characterization of a pessimist: "All the great men in the world are dead except one—and I'm feeling a little sick.

Again, again, and again—remember the Salemite writing contest! Your efforts are worthy of entrance. And if your room mate is shy about the essays, she does on the sly, give her a push. If the contest is successful, we hope to make it annual.

Salem College is well-represented in places of higher learning for men this week-end — Lois and Julia Garrett at Yale and Betsy Casteen at Annapolis. Make a name for us, girls.

Betsy Thomas is the final authority on how to be a bridesmaid. Twice in two weeks!

Davy Jones' Locker is a credit to the sophomores and an asset to Clewell — but what about that rule that it should be used for dates?

CLAPP CHATS

Recitals, recitals and more recitals . . . and the Duke Men's Glee Club . . . that's one way to get you folks to lend an ear to the Choral Ensemble! On the bill for next week are Martha Moore "Queenie" Hayes's recital on Monday night (she plays the piano as if you didn't know) and day student Edna Stafford's on Thursday in organ. Both are gonna be topnotch, judging from the performances already handed in by Bunny and Frances Cartner.

Enjoyed Mrs. Dixon's talk in chapel immensely . . . but it wasn't about music . . . How about a similar lecture for us poor lost musicians? What to do, where to go, who to see, etc., and so forth.

Civic Music for next year has an outstanding bill of fare . . . scheduled to appear are Ezio Pinza, my favorite, favorite opera singer —basso is the classification: Blanche Thebom, an Ohio gal just 25, who sings mezzo-soprano at the Met; Isaac Stern, eminent young violinist; Alexander Brailowsky, pianist; the National Male Quartet, composed of Attilio Baggio, tenor, Guilio Gari, tenor, Vernon Sanders, basso, and Bruck Mackay, baritone; and of course, a symphony orchestra: the Cincinnati, under the direction of Eugene Goossens. Teh, teh . . . too bad you seniors won't be back. Know you're heart-broken!

Walt Disney's latest is a short called "Make Mine Music"—the characters as well as voices are the instruments in Benny Goodman's the bull fiddle and clarinet stage a Madison quartet. All sorts of fantastic things go on: Square Garden prize fight (fiddle wins by a knockout!); piano notes become the stage for a ballet of dancing fingers; the drum chases the others instruments off the screen—Hope we'll get a chance to see it soon. It must be unusual!

Carol Brice, the negro contralto from Greensboro, has been "discovered" by Serge Koussevitzky, who presented her before a Boston audience, predicting that she will be "as great as Dorothy Maynor." Nice going!

Do any of you night owls ever turn the radio on about eleven thirty Thursday night? There's the nicest little program on then, with a concert orchestra conducted by THE Frank Black (and that late at night!) . . . they play a little bit of everything—the general topic is: learning history of music through its performance. You'd be surprised how much can be absorbed unconsciously!!! . . .

The Salemite

Published Weekly By The Student Body Of Salem College

Member Southern Inter-Collegiate Press Association

SUBSCRIPTION PRICE - \$2. A YEAR - 10c A COPY

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