



## Park Hall Is Overcrowded, Has Insufficient Facilities

Temporary additions are just "temporary" and do not tend to last eternally. The section of the roof pictured above is a part of two temporary additions that were put on Park Hall twenty-five years ago. While the construction work was of excellent quality, the additions were not meant to stand the strain of decades.

These two additions which were made to suffice the number of science students twenty-five years ago do not allow adequate room for the present enrollment. Although the laboratory space occupied by students was enlarged from 1400 to 7,000 square feet, it is still inadequate.

In the biology lab, it is nearly impossible for the instructors to circulate around the students and give individual help. For chemistry lab, the students are distributed over various laboratories in order to have sufficient space in which to work. (Just ask the "Organic" girls for further details.) In physics there is absolutely not enough room to carry out extensive experiments, which are necessary in many cases to demonstrate.

Only one classroom is of sufficient size to hold most of the classes. A smaller classroom accommodating ten students is the only other available room. If two classes meet at the same time, the laboratory has to be used for the classroom.

The crowded working conditions in the laboratories, the inadequate classroom space, and the lack of storerooms prove further our immediate need for a new science building.

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## Freshmen vs. Six Weeks' Test

By Frances Gulesian

Just when classes are well under way at Salem, and life is beginning to take on a normal aspect, along comes a little device to frighten freshmen out of their raincoats. It is something which causes them to lose all feelings of newly-won security and to grow panicky. It is something which starts them a study into the "wee hours," and sets their nerves on edge. The freshmen roam over campus with a glazed look in their eyes, lack of sleep showing up. Their hair is straight, their nail polish is chipped, even their bobbies are soxed, and they are never seen without those two old friends, text book and note book.

The upperclassmen? It's just the same old story to them, but they have learned to take it in their stride. "What is 'IT'?" someone screams. Why, the six weeks' tests, to be sure. —Sorry— Yes, they are the cause of the worry. All this havoc has been created by the teachers, merely trying to find out what their students have or have not learned in six weeks. And, I might add, it's pretty hard applying information gleaned from six weeks of contract bridge to their respective "studies."

Yes, Melody Lane was not the only one with "The Curse of an Aching Heart." With Melody the trouble was love, but with the lowerclassmen, the difficulty seems to be "above"—(their heads, that is).

## Porter's Patter

A State representative on campus, namely Scott Nevins made Nancy, not a Wray, but a glow. Also on campus was Sally's Truelove, Bob. Off-campus was Peggy Gleason who had a Long, but not boring, Saturday night.

In the middle of mid-November we are feeling and seeing the repercussions of Davidson Homecoming. Anna Morrison's looking Westward. Peggy Page Smith is Bob-ing a-Long. Taking it for Grant-ed is Barbara Ward. Mary Willis finds the "B" department heavy — because she baited a blind date, Buster, a Beta. Jeanne Dungan got a pin, and not one to tvert gtposis either! Betty Ann Epps came home late, but went Early-y.

Coming events in the non-academic world include an ad-Vance from Richmond to see Sophia. Was Sophia taking Stock-ton last week? Don Swartz is looking over the Mills this week-end while Porter will be enclosed by a Stonewall. Annapolis will get a taste of Southern hospitality. Also if Margaret falls into the briny deep at Annapolis next week-end the midshipment can Fish'er out.

The Salemites going to State Homecoming are Spruill, not by air, not by sea, but by Tank. Peggy Davis' invitation didn't come by telegram, but by Tom-tom. Let's hope by the time Miriam Bailey gets there she won't be Tucker-ed out.

Incidentally, Debbie Darr 'Sartinly has what it takes.

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## Local Alumnae Schedule Meet

The Salem College Alumnae Club of Winston-Salem will hold its first fall meeting at Salem College in the Day Student Center on November 11th at 8:00. Mrs. Ben W. Trotter will preside and announce the personnel of the committees.

The new Science Building and plans for the 175th Anniversary Year will be presented by David E. Weinland and Miss Edith Hedgecock. The Winston-Salem campaign which begins November 18 will be discussed by Mrs. May Coan Mountcastle, chairman of the 175th Anniversary Alumnae Fund Committee. Following the meeting a social hour will be enjoyed over coffee and sugar bread. All faculty members, particularly new ones, are cordially invited to meet with the Winston-Salem Alumnae.

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## Gingham Tavern Will Feature Local Talent In Floor Show

By Nancy Carlton

Have you ever yearned to hear the words, "Your limosine is here, Madame" and to feel the envious looks of others as you walk past, trailing your furs off one shoulder down to the floor? Have you ever longed to see your name in lights in a famous theatre's marquee? Perhaps you may yet see your dreams come true.

Picture yourself in the select Davy Jones Room. It is 9 o'clock. The lights grow dim, and out into the indirect spot light comes the charming star of Canada and Salem, Miss Natalie Henry. She sings expressively in French the romantic song, "Deep Purple." As the applause dies down, the nowhere renowned dance team, "Les Cinq Superb Sophomores," made up of "SaSo" Morris, Katherine Ives, Martha Brannock, Gussie Garth, and Boots Lambeth glides across the floor in the difficult Klondike ballet with the dillcacy of Five Lou Costello's. The low, gentle music steals over the audience as a jeep crossing the May Dell. Now the spot light reveals the "Duet of Dance," Fred Taylor and Ginger Gillespie. An exhilarating waltz, taken from a Harlem prize fight, is executed in their own inimitable style. Again the curtain of smoke rises on a romantic scene. Miss Janie Mulhollum, lingering over each word of love in her songs, captures the imaginations and hearts of everyone.

The lights come on and the smartly dressed waitresses bring the barbecue, sandwiches, and drinks the celebrities have ordered. The Master of Ceremonies, Willie Spach, is stopping to talk among the regular patrons. Miss Hedgecock, the hostess, and Sally Hamilton who is this year's manager of the night club,

go from table to table, seeing that all are happy and spending the money they came with. Coca and Colas are being mixed by the affable bartender, Dr. McEvren and headwaiter Mr. Leach is instructing his waitresses under the chatter of the celebrities can be heard the one-piece orchestra, playing request pieces only.

Now let us imagine that it is 10:00 in the Davy Jones Room. The lights dim again as petite Virginia O'Brien Patterson steps out to sing in her personalized rhythm. Next, the new find of Clowellinski, Lila Fretwell, vocalizes, proving once more that Clowellinski makes no mistakes. Now the spotlight finds Eddie Cantor Sargent who opens her eyes and sings. Nothing more need be said.

For the Grand Finale, everyone joins in to sing their favorite songs together. The scene fades away, and we leave the celebrities as they get into their slippers and push away from the brightly-lit interior of the Davy Jones Room.

You too, may become one of these well known personalities. You may have your name in lights and your shoulder in furs. Patronize the same clubs that they do, and perhaps some of the stars will notice your sparkling personality. One day your hidden talent may be found if you go where the celebrities go—to the Gingham Tavern tomorrow night at 8:00.

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