

Wesley Snyder's Poem Wins National Recognition

The sonnet, Act III, by Wesley Snyder, secretary of the Men's Organization at Salem, has been selected by the Board of Judges of the National Poetry Association to be published in the Third Annual Anthology of College Poetry.

The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the country. Selections were made from thousands of poems submitted.

The winning Sonnet is printed below.

Sometimes a strident urging in my breast,
Against a screaming demon or a witch
That bids me rise and gird myself to wrest
The prize, with bloody hands from out its niche.
I rise, intent, yet even as I rise
To put my courage to the gory test,
Convention shakes her hoary head and cries,
"Turn back! Turn back! Complacency is best."
Turn back? And dwell again beside a sea
Of human dereliction? Merely drift,
Autumnal trash or leaves from lotus tree?
No, no, let me do battle sure and swift,
And, overcoming, let me sieze and lift
The shining prize, my own integrity.

Prof. Edgerton Will Speak Here

Professor William Edgerton of Guilford College will speak to the International Relations Club Monday night, December 2, at 7 o'clock in the living room of Louisa Wilson Bitting Dormitory.

His talk will be concerned with the displaced persons in Russian territory. Mr. Edgerton is an authority on this subject since he has been connected with U. N. R. R. A. and the American Friends' Service Committee in Egypt, Yugoslavia, Germany, and Poland.

A native of Winston-Salem, Mr. Edgerton is professor of modern languages at Guilford College.

I. R. C. Discusses China In Forum

The International Relations Club discussed the situation in China at its monthly open forum held Monday night. Frances Gulesian read a paper prepared by Mary Porter Evans about current political conditions in China. Philip Marshall related some of his experiences with the Chinese people and gave his impressions of China.

After these talks the members of the club discussed the political trends and other aspects of the Chinese question.

Week-end Before Christmas Closed

A petition was submitted to the Legislative Body to open the week-end before Christmas, December 13, 14, and 15. This petition was referred to a special committee. It was rejected because the committee feels that it is the best policy to have the last weekend before Christmas a closed one as an almost three weeks' long vacation begins the following Thursday, December 19.

Spring Courses Are Announced

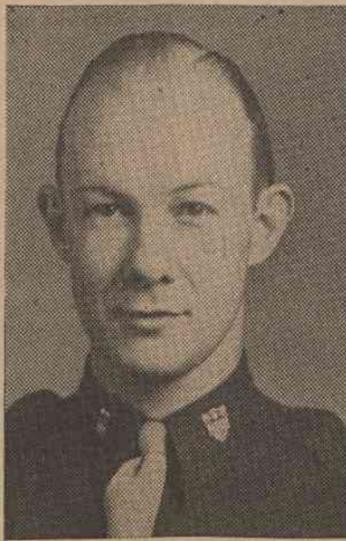
Preliminary registration for the second semester will be held December 9, 10 and 11, Miss Hixson, academic dean, announced today. Music students will not register until December 10 and 11. All students will register with their faculty advisors; prior to registration, the faculty will post the hours at which they may be consulted.

The general electives available for juniors and seniors only are Studio Art 204, Modern Art, Personal Finance, (a one-hour course), Comparative European Government, Medieval Civilization, Interior Decorating, History of Religion, and orating, History of Religion, and the Marriage course, and Family Relations. General electives for freshmen and upper classmen are History and Appreciation of Art, Studio Art 104, Speech, History of Civilization, American History, Modern World History, Trigonometry, Music Appreciation, and Physical Education.

A complete list of all courses will be posted on the bulletin boards next week.

Mother Strong Honored At Tea

Mother Strong was honored at an open house by the girls of Strong Dormitory this afternoon from 4 until 5 o'clock. The faculty, who composed the guest list, were met at the door by the hostesses and taken in to Mother Strong's apartment to greet the guests of honor. They were then conducted on a tour throughout the dormitory to see the rooms of the students. Next they were invited to the smoking room, which was attractively decorated in Mexican style. Laurel Green and Joyce Burke presided over the punch bowl, and refreshments of punch, assorted cookies, and salted nuts were served. Music was furnished by records throughout the afternoon.



WESLEY SNYDER

"Y" To Sponsor Book Store Day

W. S. S. F. Book Store Day, sponsored by the Y. W. C. A. on behalf of World Student Relief, will take place on Wednesday, December 4. A percentage of all profits taken in on that day will be sent to the World Student Relief Fund Headquarters in the United States. Salem's W. S. S. F. goal for 1946-47. This is made possible through the cooperation of Mr. Carl Emery.

Members of the W. S. S. F. will be on hand to help with the selections, and students are reminded to plan now to do their Christmas shopping at the Book Store on December 4.

Candle Tea Begins Dec. 5

This year the annual Candle Tea will be held on December 5 and 6 from 2 until 9 P. M. The Candle Tea has become a tradition in Winston-Salem as the opening of the Christmas season. The tea is given in the Brothers House on South Street across Salem Square. Admission is twenty-five cents. Moroccan sugar cake and Love-fest coffee are served. In the deep cellar are the miniature nativity scenes and in another part of the house ladies are making by hand hundreds of Moroccan candles to be used in the Church's Christmas services.

Jane Mulhollem Announces 1947 May Court Members

Freshmen Elect Class Officers

Mary Hill, president of the Freshman Class, held a meeting Thursday afternoon at 1:30 in Old Chapel. The purpose of this meeting was to elect girls to fill the remaining offices of the class.

Jeanne Wallace of Winston-Salem was elected vice-president; Louise Stacy was elected secretary; Mary Persons was elected treasurer. Representatives to the Legislative Board are Ruth Morgan and Pat Edmundson. Mary Jane Hurt is the class representative to the Judicial Board. Y. W. C. A. representatives are Nat Henry and Susan Johnson. I. R. S. representatives are Mary Alice Hudson and Jo Patterson.

Dean House Is Speaker

Dean Robert House, Chancellor of the University of North Carolina at Chapel Hill, spoke in chapel on Thursday morning. He announced that the subject of his talk would be "Words and Music," and he introduced his subject by several tunes on a mouth harp; these included a song of the Spanish-American War, "Just Because She Made Three Good Eyes," "Sweet Marie," and a camp fire song of the Civil War.

Dean House stated that he always liked to begin a talk by reading his notes, and that the notes on his mouth harp were the only notes he used. "Prefacing any talk with such selections," said Dean House, "gets the audience's attention and evokes laughter, and laughter and American folk music are parallel to what I'd like to talk about."

The value of studying everything on earth because it has structure was emphasized by Dean House. He stated that if everyone would love what they do, think about what they do, and then act upon it, he or she would be successful in life. Attention should be paid to the fellow who loves you as well as to the fellow you love. Love, thought, and action should be considered towards oneself, in society, and to God.

Members of the 1947 May Court include Dot Arrington, Miriam Bailey, Sally Boswell, Teau Council, Barbara Folger, Jean Griffin, Beverly Hancock, Kathryn Ives, Mary Frances King, Mary Ann Linn, Henrietta Walton, and Margaret West. These girls were elected Tuesday night from a group of thirty-seven nominees and were announced today by Janie Mulhollem, Chairman of May Day activities for 1947.

Jean Moss of Wilson will serve as queen of Salem's May Day this spring. She will be attended by Ticka Senter of Albemarle as maid-of-honor. The queen and maid-of-honor were chosen by the student body at an election held Monday night.

Jean, who was attendant to the queen in last year's May Day celebration, is a senior home economics major. She is a member of the Home Economics Club, of the Lablings, on the business staffs of the Salemite and the Sights and Insights. She was house-president of Strong Dormitory last year. Jean transferred to Salem from Atlantic Christian College in Wilson last year.

Ticka, a senior majoring in primary education, has been in the May Court ever since she came to Salem as a freshman. She was a member of the Spanish Club her first two years at Salem and Junior marshal last year, treasurer of I. R. S., when she was a junior, class representative of I. R. S. her junior year, secretary and treasurer of the Monogram Club this year, and treasurer of the Spanish Club her sophomore year.

W. C. Group Dances Here

The Modern Dancers of Salem College entertained the Woman's College Dance Group on the afternoon and evening of Wednesday, November 20. Elsie Earle Lawson of Winston-Salem, is advisor to the Salem Club and Virginia Moomaw of Greensboro is director of the W. C. Group.

Twenty-three girls comprised the group from Greensboro which arrived at Salem at 4 o'clock. The girls proceeded immediately to the gymnasium where Miss Moomaw conducted a combined master class in dance techniques. A drum was used to designate basic rhythms, and Mrs. Helen Glenn Powell of Greensboro accompanied on the piano. The girls were drilled in various "swings," including arm, body, and leg "swings." Patterns of movement were walked out and demonstrated in locomotion by four groups proceeding from the corners of the gymnasium. Due to the lack of time, work in composition was covered only slightly.

The Woman's College Group then presented two dances which they have developed for program use. The first was "Prelude" using music by Gershwin. This demonstrated the ABA dance form with variations and was done by seven girls. The "Ritual for Planting" (Ellington-Mills) presented pagan worshippers invoking blessings from a much-feared god. The fear of the god, the "planting," the need for rain and sunshine so that the plants might grow, and the driving away of evil spirits were all included in an ABA form with introduction. The choreography for both was done by Miss Moomaw.

Both dance groups enjoyed this opportunity to exchange ideas. It is hoped that more of these meetings can be held in the future.

Male Quartet All Plucked But One

By Peggy Sue Taylor

"It's my quartet—I organized it, and I'm proud of it," said the tall, jovial tenor with the friendly brown eyes. "Each one of us is an artist in his own right, and we divide the solos to keep peace in the family." I had just introduced myself to Attilio Baggiore, the spokesman for the National Male Quartet which was presented at Reynold's Auditorium last night at 8:30 in the first Winston-Salem Civic Music Concert of the 1946-47 series. The quartet is composed of Mr. Gaggiore and Giulio Gari, both tenors; and Vernon Sanders and Bruce Mackay, baritone and bass respectively.

Mr. Baggiore has sung twice before in Winston-Salem, both of his previous performances having been as a soloist. He is well-known and liked by Civic Music lovers here, and he has a "warm spot" in his heart for Winston-Salem. This unaffected, genial artist said that southern audiences are very enthusiastic and receptive, and that they know as much about and appreciate the same type of music as their northern neighbors.

"I'm the only unplucked blossom of the group," replied Mr. Baggiore

when I asked how many members of the quartet were married. "It's because nobody loves a fat man—or maybe it's because I'm too particular," he added with a twinkle in his eye. He has a great fondness for southern women because, to quote Mr. Baggiore, "I had a southern girl 21 years ago, and I've never forgotten her."

Time was growing short, and with time for only one more question. I asked what he thought of the new light opera and the opportunities it afforded young singers. "It's a young field that is having a wonderful revival of the old and is seeing the composition of many new operas. This is good because it gives the young a chance to grow along with it. And now I must go," replied Mr. Baggiore. Thanking him for granting the interview, I rushed out front so as not to miss the beginning of the concert.

In the first group of selections, which was composed of "Nymphs and Shepherds" by Purcell, "Jesu, Joy of Man's Desiring" by Bach, and "The Omnipotence" by Franz Schubert, the later number was decidedly the best. Mr. Gari's solo in "The Omnipotence" was very artistically

rendered. An excellent feeling for the opera was shown in the duet of Mr. Gari and Mr. Sanders in the second group. It was "Solenne in quest' Ora," from La Forza del Destino by Verdi. Enthusiastically received by the audience, the third group was: "Lullaby" by Brahms, "On the Road to Mandalay" by Oley Speaks, and "Old Man River" by Jerome Kern. Mr. Walter Hatcher, accompanist for the quartet, played three selections: "Gavotte" by Gluck-Brahms, "Valse in A flat minor" by Chopin, and "Dream of Love" by Liszt, for the fourth group. In the fifth group, Mr. Baggiore and Mr. Mackay sang the dramatic duet from the first act of "Faust" by Gounod. In group six, the quartet showed their great versatility when they sang first: a Broadway medley, "Oh! What a Beautiful Morning" and "Surrey With the Fringe on Top" from Oklahoma; and second: "Strange Music" from Song of Norway and "The Bells of St. Mary's." The seventh group was composed of a vocal arrangement of "Clair de Lune" by Debussy, "I Love Thee" by Grieg, and a waltz medley composed of waltzes by Strauss and Brahms.