



The Salemite



Volume XXVII.

Salem College, Winston-Salem, N. C., Friday, January 17, 1947.

Number 13.

Salem Completes Annual Spiritual Evaluation Week

By Margaret McCall

Salem has completed its Spiritual Evaluation Week of 1947, which extended from January 13th to 17th. Dr. T. B. Cowan, minister of Everybody's Church in Lexington, Kentucky, and experienced in student religious counseling, was the guest speaker.

This week of religious emphasis is sponsored by the Salem College Y. W. C. A. and is arranged to give students an opportunity to discuss their religious problems with a man of experience and authority.

On Monday night Dr. Cowan opened the series of discussions for the week with a talk on "What is God?", which was the central theme for the spiritual evaluation. At the usual chapel program on Tuesday he spoke on the "Misuse of Victory," which was followed on Tuesday night by a "heart to heart" talk on "Prayer and Contact of Prayer." Scottie spoke to Salem Academy Wednesday morning, and another discussion group was held late Wednesday afternoon when he spoke on "Love." At chapel on Thursday morning the subject was "Growing Up." The climax of this week of religious emphasis was the consecration service on Thursday night, which was followed by a talk on "A Preacher Looks at Marriage," especially planned for those girls who are pinned, engaged, or married.

The nightly meetings were held in the basement of Biting. The books mentioned in Dr. Cowan's talks are on display in the library.

Dr. Cowan, whom everyone immediately calls "Scottie," was born in Scotland, which fact is quite obvious in his slight brogue and excellent reading of Robert Burns. Scottie served four years and a half in World War I. He received his A. B. degree from Cumberland University and finished work on his B. D. degree at Vanderbilt and Yale. Before accepting a call to Lexington, he was minister of the Norris Religious Fellowship for eight years.

Scottie was kept very busy the four days he was on Salem campus with speeches, talks, discussions, and just plain bull talk in the various dormitories. (One of these latter sessions lasted the whole of three hours.) His genial personality and rich Scotch jokes kept his "smoke-house audiences" fascinated.

Actress Week-Ends On Campus

A celebrity nearly moved in on Salem campus last week. Since she stayed with us from Friday until Monday, Virginia Sale can add to her other distinctions that she's a Salemite. A tried and true one if you consider Saturday and Sunday night suppers the supreme test of endurance!

After watching Miss Sale skillfully create a dozen characters on the stage Friday night, we were not amazed to find that she had still another one to present to us over a pineapple salad and welch rarebit in the Corrin refectory.

Without make-up and costumes Miss Sale is a small, brunette, everyday looking person. She has alert, beady brown eyes, and a smile that sort of freezes until everyone else has caught and reflected it. She wore a rust colored fitted suit for her engagement with "the press" Saturday. She proudly took off her jacket to exhibit a loud plaid taffeta blouse that she had made, because "Sam says its such a drab suit."

Sam also says that a woman who has a career outside the home is "a more interesting companion" and makes for a better marriage. Sam ought to know, because he is married

Music School Plans Concert

Mrs. Margaret Merriman, member of the music faculty of Salem College, will be presented by the School of Music in a piano concert Monday, January 20, in Memorial Hall.

To open her program Mrs. Merriman will play *Organ Prelude in G minor* (Bach) arranged by the late Alexander Seloti, Russian pianist. The second group of compositions is entirely by Chopin. This includes *Waltz No. 2*, *Berceuse*, which is a lullaby, *Fantasia Impromptu*, and *Ballade*. The third portion of the program is composed of *Rigaudon* (Ravel), a Spanish dance from the suite *La Tombeau d'Comperin*, *La Terasse des Audiences du Clair de Lune* (Debussy) from the second book of preludes, and *Etude, No. 5* (Scriabine). Mrs. Merriman will close her program with the popular *Rhapsody in Blue* by George Gershwin.

Mrs. Merriman began teaching piano at Salem College last fall, coming to Winston-Salem from the Manhattan School of Music where she held a position on the teaching staff.

Mrs. Merriman's musical training includes study at the American Conservatory in Chicago, and the Conservatoire Americain in Fontainebleau, France. She has studied under Josef and Rosina Lhevinne, and Robert Casadesus.

Registration Begins Feb. 3

Registration for the second semester will be in Main Hall on Monday, February 3, from 2:00 to 5:00 o'clock. All students are required to register, and will be given specific teachers who will enroll them. First semester grades may be gotten there at the same time.

to Virginia Sale, and together they have made a home for their ten year old twins, Ginny and Christopher Wren. Mr. Wren—or "Mr. Sale" as he's sometimes accused of being—played leading roles on Broadway, was a Hollywood actor and director, and is now managing his wife's one-woman "Americana" shows.

Miss Sale talked voluminously about her family life . . . "The kids" in boarding school . . . the old home on the Hudson at Scarborough that she and Sam are restoring . . . mother-daughter outfits that she herself makes . . . what a "time we have getting a servant." She showed us pictures of the twins, pigtailed Ginny and Christopher, who looks like "daddy."

Miss Sale who writes all of her own shows says that the field of drama is one of the hardest to enter. It takes just plain "patience and perseverance," she says. She always knew she wanted to act from the first time her brother, Chic (who was 20 years older) came home from a vaudeville tour. "I loved the smell of his old trunk full of costumes, she says. She began "saying pieces" in high school; they

(Continued on Page Five)



JAMES A. GRAY

Gray Gives Salem \$150,000

Announcement has been made of the establishment of a \$1,700,000 endowment fund by James A. Gray of Winston-Salem for the benefit of 11 North Carolina colleges, which includes Salem College and Academy.

Salem is the recipient of \$150,000 of the stated amount, the gift to be included in the college endowment fund.

The gift is in the form of shares of common stock of R. J. Reynolds Tobacco Company, of which Mr. Gray is chairman of the executive committee after a service of 12 years as president and 14 years as a vice-president.

In former years, Mr. Gray has made other large contributions which amounted to more than one million dollars. Among his gifts is the Salem College and Academy gymnasium.

Mr. Gray's gifts to the various other colleges are approximately as follows:

- Wake Forest college, Bowman Gray School of Medicine, at Winston-Salem, \$900,000.
- Winston-Salem Teachers college, Negro, \$100,000.
- The University of North Carolina at Chapel Hill, \$250,000.
- Duke University Divinity School, at Durham, \$100,000.
- Greensboro College, Greensboro, \$50,000.
- Brevard College, Brevard, \$50,000.
- High Point College, High Point, \$50,000.
- Louisburg College, Louisburg, \$50,000.
- Davidson College, Davidson, \$25,000.
- St. Mary's Junior College, Raleigh, \$25,000.

Ballew Named New Fire Chief

Katherine Ballew, from Marion, N. C., is the new fire chief at Salem College according to an announcement by President Howard Rondthaler.

Katherine, a junior, is a member of the Lablings and the Stirrups Club, and is vice-president of the German Club. Last year she was on the Y cabinet and president of the Westminster Fellowship.

Juniors Elect Christine Gray

Christine Gray, daughter of Mr. and Mrs. James A. Gray of Winston-Salem, was elected vice-president of the Junior Class at a call meeting of the class Tuesday. She replaces Hazel Thomas.

Christine, a day student, transferred this year to Salem from St. Mary's Junior College in Raleigh.

Athletic Association Announces Dance Plans

Salem Brochures Are Published

Announcement has been made by the Administration of Salem Academy and College of the appearance of a brochure commemorating the 175th anniversary which the College and Academy are celebrating this year.

A reproduction from a stone-cutting of South Hall, first College building, forms the cover of the brochure. The picture is against a terra-cotta background, the color being chosen to represent the color of bricks used in building the first houses in Salem, at the beginning and the end of the brochure, show the relationship of Salem to the rest of the city. The book begins with a greeting from President Howard E. Rondthaler. Then follows the story of "Salem College—Across the Changing Years," the story of changes in curriculum from 1772 to 1947 and of school life then and now.

Pictures compare the life of students and show the progress made in methods and equipment. The more recent photographs illustrate the activities, academic and social, of Salem students today.

A section of the brochure entitled "Within Tradition Salem Keeps Changing" includes a chart using the dates 1772, 1872, 1925, and 1946 and a legend of figures, showing the increase in the number of buildings the value of buildings and land, the area of the campus, the number of faculty, and the number of students.

The brochure ends with a list of Salem College's assets of today, and her needs and plans for tomorrow, which include a new science building and an increase in the endowment fund.

The brochure was published to inform alumnae, friends, and educational institutions of the present status of the college and academy. The book is being sent to Salem alumnae, other interested friends, and to college presidents, preparatory school heads, and high school principals in a wide geographical area.

Salemites Interview Brailowsky

By Peggy Davis

Alexander Brailowsky vigorously tore the top from a package of Chesterfields, took out a cigarette, held it between two long fingers, and said in a thickly accented voice, "Well, what do you want to know?" The artist was completely composed as he steadily lit his cigarette and looked straight at two quaking Salemites.

But the Salem College "press" representatives found themselves completely unnerved. Interviewing is not an easy job under normal circumstances. Wednesday night, Mr. Brailowsky held his Salemite press conference during the intermission of his program in the small dressing room at the back of Reynolds' Auditorium where there is a minute bench for the performer, and a long radiator for the already overheated interviewers to sit on.

Under these exacting conditions the interviewers found their minds groping madly for "intelligent" questions to ask, then basic English to ask them in, and a steady hand to record the answers. They thought of the article in *Living Musicians* that they had read as a prerequisite.

Born Kiev, 1896 . . . launched career in Paris after World War I . . . New York debut 1924 . . .

The Athletic Association will sponsor a Valentine Dance on Saturday night, February 15. The dance will be given in the gymnasium between the hours of 8:30 and 11:45. Harold Gale and his orchestra will provide the music. The dance will be a card dance, managed the same as the Christmas Dance. Cards will be sold by the Athletic Association council members after exams.

The following committees have been appointed by Henrietta Walton, president of the A. A. Council:

Decorations: Jean Sullivan, Betsy John Forest, Ruby Moye, and Margaret West.

Figure: Anne Barber and Ticka Senter.

Refreshments: Peggy Watkins and Eaton Seville.

Cards: Maria Hicks and Virtie Stroup.

Weinland Is In Boston

David E. Weinland, assistant to the president of Salem College, is attending the 33rd annual meeting of the Association of American Colleges at the Statler Hotel in Boston, Mass. The meeting began January 13.

The general theme of the meeting is "The United Nations and the Colleges." Among the highlights of the convention will be two addresses by Archbishop Richard J. Cushing of Boston and Reverend George A. Buttrick, of New York City, both on the subject "Religion in Liberal Education." There will be a series of addresses and symposia concerned with the theme, "Colleges and the Federal Government," and a number of sessions will be held on the status of college education for women.

Evelt Gets Honor In Art

Mr. Kenneth Evelt, head of the Art Department, was informed today that his painting "Feeding the Pigeons" had been selected to appear in the Pennsylvania Academy of Fine Arts. This annual exhibition, which is a jury exhibition, is one of the four big exhibitions of the year for American artists.

Mr. Evelt's picture of a negro feeding some pigeons was done here at Salem College last year.

hates bridge . . . has pet pekingese . . . lithe man of medium height . . . blue eyes . . . wide mouth . . . estate in Switzerland . . . fond of tennis—What was there left to ask? Oh yes, . . . he reads—

No, said Mr. Brailowsky, I do not read the English poets; I read the mystery stories. And he pointed to a Pocket Book edition of *Dividend On Death* by Halliday lying in his little black suitcase on the table. We have too our Russian poet, you know, Pushkin.

The interviewers did not know, but they did remember that reliable question about contemporary musicians . . . Prokofieff, Mr. Brailowsky said is the greatest living composer for piano. Shostakovich is a great orchestral composer, but even he is influenced by Prokofieff. Khalevsky is another great Russian composer, and Bernstein is America's "real personality." Gershwin, he said "has already now become a classic for me. I regret that he died so early." Iturbid? Why he acts, too, and is "already become now like a movie star, no?"

A gray-haired man peeped in the door and announced, "Two minutes, Mr. Brailowsky." In one minute the pianist expressed his opinion of (Continued on page five)