



Miss Siewers Announces Annual Library Contest

Miss Grace Siewers, head librarian, announced today the beginning of the Annual Library Contest. Students interested in entering the contest are asked to sign entrance cards at the Main desk in the Library by April 10. The library offers this contest to all students in hopes of encouraging and stimulating interest in building up a personal library while in college.

Juniors and Seniors may enter a maximum of thirty books which must be the personal property of the student entering the contest, and so marked. Textbooks, that are designed expressly for classroom use, may not be used. The prizes offered in this contest are: for the best general collection of a cultural and practical nature, \$25.00; for the second best collection, which may be a special collection, \$15.00.

Freshmen and Sophomores enter a booklist which may consist of a maximum of thirty books which the student desires to have in her own personal library. Author, title, publisher, price, and brief notes stating reason for student's choice of each title must be included in the typewritten list. For the best general list, \$10.00 will be offered, for the second best list, which may be a list for a special group of books, \$5.00 will be awarded.

Prizes will be awarded around May 15. Lists and books are due in the library by May 1. Winning libraries and lists will be put on exhibition in the library.

Tuesday afternoon Mr. Frank Bordon Hanes spoke informally at a tea on preparing for a library. This talk was in connection with launching the Library Contest.

Mr. Hanes expressed emphatically that personal libraries should include books that the owner wishes to keep, to reread, and reread.

Rights To Speak To Faculty

A prominent minister, Mr. Douglas Rights, former trustee and teacher at Salem, will speak to the Faculty Research group Tuesday night. His subject will be "Events at Salem During the Civil War."

Miss Hixson will present the last in a series of talks on the history of Salem. The sources of her material are past catalogues of Salem, which date from 1853 until 1909. The subject of her talk will be chiefly academic. Dr. Wenhold began this series of talks with a record of Salem from 1810 until 1830. The next talk in this series was presented by Miss Marian Blair, a former member of the Salem faculty, who based her record from 1830 to 1850 on letters of students, prospective students, and parents of students of Salem College.

Students Plan Writing Forum

Mr. Peter Taylor of Woman's College at Greensboro will conduct a forum on writing for Miss Jess Byrd's Advanced Composition Class on Tuesday morning, March 4.

Mr. Taylor, who holds the chair of Creative Writing at Women's College, is a well-known writer and critic. He will discuss compositions written by the students of the class. Former members of the composition class will be invited as guests.

Honor Students Are Recognized

Miss Hixson, the Academic Dean, made the announcements to the members of the 1946-47 Honor Society and the first semester Dean's List in assembly on Honors Day, Tuesday, February 11. As is customary, Honors Day comes at the beginning of the semester and announces the students who have completed at least five semesters of work with a quarter of it of A grade and who are, therefore, eligible to be admitted to the Honor Society. The Dean's List is also announced recognizing those students who have obtained at least an average of B plus in the preceding semester.

This semester's total of ten new student members and one new faculty member is the greatest number ever to be admitted into the Honor Society. Mr. Leach was added to the list of honorary faculty members which include Mrs. Harris, Mr. Higgins, Miss Hixson, Miss Vest, and Dr. Willoughby. In addition to Virginia McIver, Rebecca Clapp, and Carol Beckwith, who had previously been announced as active student members, the following also became members: Geneva Beaver, Marilyn Booth, Ann Carothers, Peggy Davis, Anne Folger, Patsy Law, Margaret Newman, Rosamund Putzel, Frances Sowers, and Barbara Ward.

There was a total of forty-one students announced for the Dean's List. Those in the senior class in-

Goodale Speaks On Alchemy

Mr. Gordon Goodale spoke to the Lablings on Alchemy at the regular meeting of the Lablings Tuesday night. Mr. Goodale pointed out that the knowledge of the eleventh and twelfth century alchemists is the foundation of our modern science.

Alchemy, as Mr. Goodale defined it, is a system of philosophy to understand the mystery of life. Early alchemy was connected with religion; the alchemists wanted to help mankind. They were searching for the elixir of life and the philosopher's stone which would change baser metals into gold. These medieval scientists wanted to make gold not for personal wealth or power but to prove their theory that all material was composed of one substance—gold. Mr. Goodale illustrated his talk by comparing the complicated medieval chemical symbols with recent ones.

These mystical chemists whom we falsely associate with dark robes, black cats, skulls, and heavy vapors steaming around them really gained a vast knowledge of chemistry.

Blanche Thebom Has Pulchritude, Personality

Blanche Thebom was as gracious signing autographs for fifty awed teen-agers as she was singing arias for the thousands of awed music lovers who thronged Reynolds' auditorium Monday night. Her poised dignity and radiant smile are not stage affectations. She is genuinely beautiful—a brunette with greenish-blue eyes, a wide mouth and a thoroughly American look. She doesn't even have an accent.

And her success story fills all the Cinderella qualifications. Six years ago she was pounding a typewriter in the office of a business man in her home town, Canton, Ohio. She



Who will be Salem's Dream Man?

Pangle Gives Guidance Tests

This past week, on Monday, Wednesday, and Thursday afternoons Miss Pangle, new vocational guidance director, gave the Strong Vocational Interest Blanks to about fifty of the members of the Senior class. This is the first phase of the Vocational Guidance program that is being started this semester. The blanks were only given to seniors at this time because there is less time to work with them now on vocational guidance.

This series of blanks was not a test. It is designed to show a person's fields of interest. Miss Pangle plans to combine the intelligence tests taken during the freshman year here at Salem and the Sophomore Comprehensives, and thereby get an overall picture of each individual girl. After these Strong Blanks are scored and studied Miss Pangle will work individually with interests and possible ideas for jobs and placement. Additional personality and interest tests may be given separately later on to go further into each personal study.

Students Give Music Recital

The School of Music presented a Students' Recital in Memorial Hall at 4 P.M. Thursday, February 13. The program consisted of the following: "Arioso," Bach-Pirani, Sara Hamrick; "Lasciatemi Morire," Monteverdi, Lila Fretwell; "Sonata in E minor," Haydn, Polly Harrop; "Spirate pur Spirate," Donaudy, Mary Louise Huntley; "Andante con variazione," Beethoven, Fay Chambers; "Du bist wie eine Blume," Schumann, Wesley Snyder; "May Night," Palmgren, Mary Brown Hill; "La fille aux cheveux de lin," Debussy, Jean Sloan; "In Spanish Mood" and "Mischief," Tansman, Eula Mae Cain; "Gretchen at the Spinning Wheel," Schubert, Gwendolyn Yount; "Traumerei," Richard Strauss, Virginia Summers; "The Linden Tree," Schubert, Jean McNew; "Prelude, Fugue and Variation," Franck, Mary Hunter Hackney; "Visions Fugitives," Pdkokoffe, Carolyn Furr.

Annual Staff Sponsors 1947 Salem Male Review

Seniors Plan Spring Recitals

The Salem College School of Music has announced the schedule of graduation recitals for the spring of 1947. They are as follows:

- March 10—Gwendolyn Mendenhall Yount
- March 24—Jane Mulhollem
- April 14—Jean McNew
- April 21—Rebecca Clapp
- May 5—Mary Hunter Hackney
- May 12—Sara Haltiwanger
- May 19—Carolyn Furr

Salem Players Present Plays

The Salem Players will present two plays Thursday, February 20. The first play is "Music on the Menu," a comedy, by Alice Donovan. Included in the cast are Betty Shepp, Sal Mills, Betty McBrayer, Betsy McAuley, Rebecca Huggins, Anies Day, Jimmy Littlejohn, Glenn Taylor, and Ed Bean. The second play is an unusual drama called "A Poet Passes" by Paul Gant. The cast includes Virginia Sergeant, Joyce Martin, and Jimmy Smith.

This is the first performance since the formation of the Salem Players. The club was organized this fall and its purpose is to create an interest for all classes in dramatics. Anyone with dramatic interest or talent is eligible. By joining the Salem Players, one may gain points that are necessary to get into the Pierrettes.

Admission to the plays is \$.25.

IRC Will Have Forum Monday

Colette Spiegelberg and Evie Knox will be the principal speakers at the meeting of the International Relations Club Monday evening at 8:45. After their short talks about France, there will be an informal discussion by the other members of the club. Refreshments will be served.

Anyone who wishes to become a member of the International Relations Club is invited to this meeting. Members are reminded to bring their dues to the meeting or to pay them to Emma Mitchell, treasurer of the club.

Any member of the club who also belongs to the Pierettes is requested to attend the Pierette meeting.

It's almost here—that most exciting and entertaining event, the Male Review! This contest is held annually to pick the winners of the coveted title, Salem's Pin-Up Men. Salem girls enter their favorite pictures of their favorite fellows. These are placed in review and then the doors are thrown open for the voting. The winners are chosen by the number of votes cast for them and are formally given their titles for the year.

This year the contest will be held in the Club Dining Room, Tuesday afternoon and night, 3-6, and 7-9. Winners will be chosen for the following ten titles:

- Cutest
- Best Looking Coed
- Best Looking Import
- The Boy You'd Like to Marry
- The Boy You'd Like to Spend an Hour With in The May Dell
- Freshman Favorite
- Sophomore Favorite
- Junior Favorite
- Senior Favorite

The big winner and absolute champion of the contest will be named Salem's Dream Boy.

Added Attraction

Wonderful entertainment will be furnished during the afternoon from 5 to 6—the Coeds are putting on a Fashion Show! This event will feature their impressions of Salem Girls and they will wear appropriate costumes. This great extra feature will be an added attraction to the main event and shown in conjunction with it.

The admission at any time during the day will be 10c, and votes are 1c each. Pictures to be entered should be given to Jean Griffin, Carolyn Taylor, or Rosamund Putzel by Monday. There is a 5c entrance fee for each picture. The Annual Staff is sponsoring this event.

Walton Leads Dance Figure

Henrietta Walton, president of the Athletic Association, will head the receiving line at the Valentine's Dance Saturday night with Bill McKenzie. Following will be Jean Sullivan, "Snookie" Proctor, Miss Helen Stout, Miss Adele Pangle, Miss Josephine Wilson, and Mr. and Mrs. Gordon Goodale. Every girl should introduce herself and her date to each person in the receiving line.

Music by Harold Gale's Orchestra will begin at 8:30 with the first card dance beginning at 9:00. There will be two dances for each number on the cards, and the last one will end at 11:45. The dance will function similarly to the Christmas dance. Each girl will meet her date under the letter of her last name.

At 10:45 Henrietta Walton will lead the figure with Bill McKenzie. Other officers of the Athletic Association who will be in the figure are Jean Sullivan, vice-president, with "Snookie" Proctor; Peggy Watkins, secretary, with Jimmy Gunn and Ann Carothers, treasurer, with Stewart Gregg.

The council members who will also be in the figure are as follows: Ticka Senter with John Morrow, Margaret West with Charles Vernon, Ann Barber with Claude Strickland, Betsy John Forrest with Bud Edwards, Ruby Moye with Charlie Stokes, Carolyn Taylor with Tommy Craft, Anne Finley with Ed Eden, Eaton Seville with Bill Boyd, Mary Porter Evans with Al DiZerega, Virtie Stroup with Roy Mosse, and Maria Hicks with J. W. Brooks.